

On The Pier

Words & music by
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INTRO

Not too fast

The Intro section consists of a single system of music. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The first staff is a vocal line with a whole rest for the first eight measures. The piano accompaniment is written for a grand staff (treble and bass clefs). The piano part features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including chords and moving lines. The piece concludes with a double bar line.

VERSE

1. I'm go-ing as far as I can on the pier, I want to gaze right out to sea. The
2. I'm go-ing as far " " " " " with slot ma-chines li-ning each side. And what
3. I'm go-ing as far " " " " " To see where I once caught some fish. The

The Verse section begins with a treble clef, a key signature of one flat, and a time signature of 3/4. It includes three lines of lyrics. The first line of lyrics is aligned with the vocal melody. The piano accompaniment continues with a similar pattern to the Intro, providing harmonic support for the vocal line. The section ends with a double bar line.

sum-mer is past, and clouds ga-ther fast. How de-ser-ted it all seems to be!
no But-ler saw in nine-teen o' four. And if Gran-ny had seen she'd have died!
fish all had coats of oil from the boats, so they cooked well and tast-ed "de-lish"!

The second part of the Verse section continues the vocal melody and piano accompaniment. The lyrics are aligned with the notes. The piano part features some chordal textures and moving lines. The section concludes with a double bar line and a page number '8' at the bottom right.

REFRAIN

1. On the pier, _____ on the pier, _____ It used to be so full of fun _____
 2. On the pier, _____ " " " with a-muse-ments that prom-ised re - ward. _____
 3. On the pier, _____ " " " Not a soul in this dead par - a - dise. _____

On the pier, _____ on the pier, _____ The band and the crowds in the
 " " " " " " and the pri-zes no skill ev - er
 " " " " " " this ha-ven of preda-to - ry

sun! _____ On the pier, _____ on the pier, _____ now no-one's got
 scored. _____ " " " where ev - 'ry damn
 vice. _____ " " " with ev - 'ry thing

an - y more "mon". _____ so it's point-less to sigh, and there's no ask-ing why — I'm _____
 thing was a fraud. _____ You was-ted your pains on im - poss-ib - le cranes — An ex-
 here — at a price! _____ And now I'll re - pair _____ to shed just a tear

rit.

TRIO [after Refrain 2]

[1 & 2]

all al-one here — On the Pier. (D.S.) I'm go-ing as far as I can on the pier, twixt
pen-sive car - reer On the Pier. (to Trio)
All al-one here On the (to End)

[1 & 2]

booths where the palm-ists would hide. And the cam-ra ob - scu - ra to show you that

D.S. Verse 3

you're a poor suck-er for go - ing in - side.

End of Refrain 3

3. Pier!

rit.