

Organ Sonata

1950

Peter Tranchell

I
Prelude
II
Scherzo
III
Threnody
IV
Fugue

The Peter Tranchell Foundation

<https://peter-tranchell.uk>

Published with the permission of the Syndics of the Cambridge University Library
© Cambridge University Library
MS.Tranchell 2.262

I
Prelude

Allegro ($\text{J} = 126$)

swell *f*

(no 16ft stops)

swell *f* $\# \text{B}$

f

4

7

8 -----

Gt. loco

f

10

13

The musical score consists of ten staves of organ music. The first staff starts with a dynamic of 'swell f'. The second staff begins with '(no 16ft stops)' followed by 'swell f #B'. The third staff starts with 'f'. The fourth staff is labeled '4'. The fifth staff is labeled '7'. The sixth staff is labeled '8 -----'. It includes a 'Gt. loco' instruction. The seventh staff is labeled '10'. The eighth staff is labeled '13'. Various dynamics such as 'f', 'swell f', and 'no 16ft stops' are indicated throughout the score. Articulations like 'Gt. loco' (Guitar-like) are also present.

16 8 -

18 8 - loco

20 8 -

23 8 - loco

26

4

29

Rit

ff

3 3 3 3 3 3 3 3 3 3 3 3

31

a tempo (*piu moderato, a piacere*)

p subito

p subito

3 3 3 3 3 3 3 3 3 3 3 3

33

(*solo*)

mp

p

3 3 3 3 3 3 3 3 3 3 3 3

35

3 3 3 3 3 3 3 3 3 3 3 3

37

p

3 3 3 3 3 3 3 3 3 3

Musical score for piano, page 10, system 39. The score consists of three staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth-note patterns and grace notes, some of which are grouped by curved brackets and labeled with the number '3'. The middle staff shows a bass clef and a key signature of one flat (B-flat). It contains a continuous eighth-note pattern in a sixteenth-note style. The bottom staff shows a bass clef and a key signature of one flat (B-flat). It contains a continuous eighth-note pattern in a sixteenth-note style. The measure ends with a repeat sign and a double bar line.

Musical score for piano, page 11, measures 41-42. The score consists of two staves. The upper staff is in treble clef, the lower in bass clef. Both staves have a key signature of one sharp (F#). Measure 41 starts with a forte dynamic (f) on the first beat, followed by eighth-note chords. Measure 42 begins with a dynamic of *mf*. The bass staff shows a sustained note from measure 41. The piano pedal is indicated at the start of measure 42.

Musical score for piano, page 10, measures 43-44. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, an F# key signature, and a common time signature. Measure 43 begins with a forte dynamic. Measure 44 begins with a half note followed by a fermata. Measure 45 begins with a half note followed by a fermata.

Musical score for piano, page 10, measures 45-50. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 45 starts with a single note in the treble clef staff followed by a dotted half note. The bass staff has a continuous eighth-note pattern with a '3' below it. Measures 46-49 show a continuous eighth-note pattern in both staves, with a '3' below each measure. Measure 50 begins with a single note in the bass staff, followed by a dotted half note. The treble clef staff has a continuous eighth-note pattern with a '3' above it.

Musical score for piano, page 10, system 47. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The time signature is common time. The score shows a series of eighth-note chords and sustained notes with '3' over them, indicating a three-measure duration. The bass staff has a single note with a '3' above it.

6

49

3 3 3 3 3 3 3 3

p

(poco cantabile)

51

3 3 3 3 3 3 3 3

p

53

3 3 3 3 3 3 3 3

55

3 3 3 3 3 3 3 3

57

3 3 3 3 3 3 3 3

59

61 Gt. *piu f*

63 *sempre crescendo (ed accel, a piacere)*

66

69

8

71

poco rit

tempo primo

73 8

fff

#8

3

76 loco

meno f

3

80

cresc

83

3

3

3

3

86

ff

88

fff

90

mp

94

mf

II

Scherzo

Presto & Staccato ($\text{♩} = 144$)

Gt

p

3

mf

(coarse)

6

9

Swell
(legato)

mp

14

16

18 (legato)
Swell

pp
Swell

20

mp

22

12

24

2

2

2

26

2

2

2

28

Gt *mf*

mp

2

2

31

2

2

2

34

2

2

2

37

39

sempre staccato

42

46

50

55

60

63

66

70

mf

73

f

76

p

bb

III

Threnody

(en petite passacaille)

Andantino affettuoso (e rubato)

6

6

10

14

17

$\text{♪} = 76$

21

$\text{♪} = 88$

$\text{♪} = 88$

25

(poco rit) *piu f* (a tempo)

28

(poco allarg.)

31

(a tempo)

poco rit a tempo

35

poco rit a tempo

39

42

46

piu f

49

crescendo

decrescendo

52

pp

55

ppp

IV

Fugue

Allegretto ($\text{d} = 76$)

(un poco staccato)

Musical score for measures 1-4 of the Fugue. The score consists of two staves: Treble and Bass. Measure 1 starts with a dynamic 'mf' and a sixteenth-note pattern. Measures 2 and 3 continue the melodic line with eighth-note patterns. Measure 4 concludes the section.

Musical score for measures 5-8 of the Fugue. The score continues with two staves. Measures 5 and 6 show more complex eighth-note patterns. Measures 7 and 8 conclude the section.

Musical score for measures 9-12 of the Fugue. The score continues with two staves. Measures 9 and 10 show eighth-note patterns. Measures 11 and 12 conclude the section.

Musical score for measures 16-18 of the Fugue. The score continues with two staves. Measures 16 and 17 show eighth-note patterns. Measure 18 concludes the section with a dynamic 'f'.

20 8 loco

23

26

f

cantabile

30

34

p

38 *un poco piu f*

42 *piu f*

45 Scherzando ($\text{d} = 100$) *mf*

48

51

54

Allarg... a Tempo Primo

(with 16ft.)

57

(add 16ft.)
cantabile

f

61

64

accel

67

Rit... Un poco Meno Mosso $\text{♩} = 66$

p (molto legato)

24

72

78

(loco)

Allegretto ($\text{d} = 76$) *mf* with 16'

84

88

molto allargando 25

91

f
f

a tempo

94

(sempre accelerando)

Presto ($\text{J} = 138$)

8

loco
ff
tr
(Presto)

101

Bass clef notes: o o o

104 (tuba on double-touch solo-to-great if available)

107

110

8 loco

114

(tempo a piacere) (lunga)

fff loco

meno f