

# People, look East

words by Eleanor Farjeon

Carol of the Advent

Peter Tranchell  
arr. Peter Marchbank

*Quasi Presto*

S  
A

T

Br  
B

Organ

*mp*

*marcato e ritmico* **5** *mp*

Peo-ple look East,

Peo-ple look East,

Peo-ple look East,

**10**

— look East, — the time — is near — of the crown - ing of — the

— look East, — the time — is near — of the crown - ing of — the

— look East, — the time — is near — of the crown - ing of — the

<https://peter-tranchell.uk>

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15

year. as you are a - - ble,  
 year. Make your house fair as you are a - - ble,  
 year. Make your house fair as you are a - - ble,

20

25

set the ta - - ble. People, look East and  
 Trim the hearth and set the ta - - ble. People, look East and  
 Trim the hearth and set the ta - - ble. People, look East and

30

sing to - day: Love the Guest is on the way.  
 sing to - day: Love the Guest is on the way.  
 sing to - day: Love the Guest is on the way.

35

*mf* (mf)  
 Fur-rows be glad tho' earth is bare,  
*mf* *f*  
 Fur-rows be glad tho' earth is bare,  
*f* *mp*  
 Fur-rows be glad tho' earth is bare,  
*mf*

40 *f* One more seed is plant - ed there Give up your strength the

45 *f* One more seed is plant - ed there Give up your strength the

*mf* One more seed is plant - ed there Give up your strength the

50 *mp cresc.* seed to nou - rish, That in course the flow'r may flou - rish. Peo - ple, look East \_

*mp cresc.* seed to nou - rish, That in course the flow'r may flou - rish. Peo - ple, look East \_

*mp cresc.* seed to nou - rish, That in course the flow'r may flou - rish. Peo - ple, look East \_

55 *f* Peo-ple, look East, — sing to-day, Sing — to day:—

60 *f* Peo-ple, look East, — and sing to-day, sing to-day, sing — to - day:—

*f* Peo-ple, look East, — and sing to-day, sing to-day, sing — to - day:—

*cresc.* *f*

65 Love\_ the Rose\_ is on \_\_\_\_\_ the way. \_\_\_\_\_

Love\_ the Rose\_ is on \_\_\_\_\_ the way. \_\_\_\_\_

Love\_ the Rose\_ is on \_\_\_\_\_ the way. \_\_\_\_\_

*mf*

70

*mp* Birds, \_\_\_\_\_ *p* Birds, \_\_\_\_\_

*mp* *p* *mf* Birds, tho' long you've

*p*

75

*f* Guard the nest that must be

*f* ceased to build, Guard the nest that must be

*p* delicate

*mp*



90 95

sing to - day: Love, the Bird is

sing to - day Love, the Bird is

sing to - day Love, the Bird is

100

on the way. Stars, keep watch.

on the way. Stars, keep watch.

on the way. Stars, keep watch.

*p* *mp* *mp* *mp*



105 110

keep watch. When night is dim, One more light the bowl shall

keep watch. When night is dim, One more light the bowl shall

keep watch. When night is dim, One more light the bowl shall

115 *mf*

brim, the fros- - ty weath - - ther,

*mp*

brim, Shi-ning be - yond the fros- - ty weath - - ther,

*mp*

brim, Shi-ning be - yond the fros- - ty weath - - ther,

120

moon to-ge - - ther. Peo-ple, look East, and  
 Bright as the sun and moon to-ge - - ther. Peo-ple, look East, and  
 Bright as the sun and moon to-ge - - ther. Peo-ple, look East, and

125

130

sing to - day: Love the Star is on the way.  
 sing to - day: Love the Star is on the way.  
 sing to - day: Love the Star is on the way.

135

*mp* *mf*

An-gels, an-nounce to man and beast

*mp* *f*

An-gels, an-nounce to man and beast

*f* > > >

An-gels, an-nounce to man and beast

140

*f* *f*

Him who com-eth from the East. Set ev'-ry peak and

*f* *f*

Him who com-eth from the East. Set ev'-ry peak and

*mf* *f*

Him who com-eth from the East. Set ev'-ry peak and

*mf* *mf*

145 150

val-ley hum-ming With the Word, the Lord is com-ing. Peo-ple, look East, \_

val-ley hum-ming With the Word, the Lord is com-ing. Peo-ple, look East, \_

val-ley hum-ming With the Word, the Lord is com-ing. Peo-ple, look East, \_

*mp* *p cresc.*

*mp* *p cresc.*

155

Peo-ple look East, \_ sing to-day, sing to-day, sing to-day:

Peo-ple look East, \_ and sing to-day, sing to-day, sing to-day:

Peo-ple look East, \_ and sing to-day, sing to-day, sing to-day:

*cresc.* *f*

*cresc.* *f*

160

Love, the Lord, is on the way.

Love, the Lord, is on the way.

Love, the Lord, is on the way.

*mf*

165

170

On the way.

On the way.

On the way.

*ff*

*mf* *f*

Musical score for the first system, measures 150-154. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many sixteenth notes in the right hand and chords in the left hand. A dynamic marking *p* is present at the end of the system.

175

Musical score for the second system, measures 175-179. The system includes a vocal line and a piano accompaniment. The piano part continues with complex textures. A dynamic marking *pp* is present. A *tenuto 8va* marking is placed above the right hand of the piano part.

Music setting by J D Gwinnell October 2015

Ver 2.0.3

Oct-Nov 1982  
 arrangement for SATBrB February 2013  
 minor amendments December 2015 and October 2021