

People, look East

words by Eleanor Farjeon

Carol of the Advent

Peter Tranchell

Quasi Presto 5

marcato e ritmico *mp*

Peo-ple, look East,

marcato e ritmico *mp*

Peo-ple, look East,

marcato e ritmico *mp*

Peo-ple, look East,

Organ *mp*

10

— look East, — the time — is near — of the crown - ing of — the

— look East, — the time — is near — of the crown - ing of — the

— look East, — the time — is near — of the crown - ing of — the

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year. as you are a - - ble,
 year. Make your house fair as you are a - - ble,
 year. Make your house fair as you are a - - ble,

set the ta - - ble. People, look East and
 Trim the hearth and set the ta - - ble. People, look East and
 Trim the hearth and set the ta - - ble. People, look East and

30

sing to - day: Love the Guest is on the way.
 sing to - day: Love the Guest is on the way.
 sing to - day: Love the Guest is on the way.

35

mf Fur-rows, be glad tho' earth is bare,
mf Fur-rows, be glad tho' earth is bare,
f Fur-rows, be glad tho' earth is bare,
mf Fur-rows, be glad tho' earth is bare,

40

45

One more seed is plant - ed there: Give up your strength the

One more seed is plant - ed there: Give up your strength the

One more seed is plant - ed there: Give up your strength the

Detailed description: This block contains the musical score for measures 40 through 45. It features three vocal staves (Soprano, Alto, and Bass) and two piano staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts are marked with a forte (*f*) dynamic. The piano accompaniment includes a right-hand part with chords and moving lines, and a left-hand part with a steady bass line. The lyrics are: "One more seed is plant - ed there: Give up your strength the".

50

seed to nou - rish, That in course the flow'r may flou - rish. Peo-ple, look East _

seed to nou - rish, That in course the flow'r may flou - rish. Peo-ple, look East _

seed to nou - rish, That in course the flow'r may flou - rish. Peo-ple, look East _

Detailed description: This block contains the musical score for measures 50 through 55. It features three vocal staves and two piano staves. The key signature remains three sharps. The time signature changes from 4/4 to 3/8 and then to 2/4. The vocal parts are marked with a mezzo-forte (*mp*) dynamic and include accents (>). The piano accompaniment includes a right-hand part with chords and moving lines, and a left-hand part with a steady bass line. The lyrics are: "seed to nou - rish, That in course the flow'r may flou - rish. Peo-ple, look East _".

55 *f* Peo-ple, look East, — sing — to - day: —

60 *f* Peo-ple, look East, — and sing to - day, sing to-day, sing — to - day: —

f Peo-ple, look East, — and sing to - day, sing to-day, sing — to - day: —

cresc. *f*

cresc. *f*

65

Love the Rose is on — the way. —

Love the Rose is on — the way. —

Love the Rose is on — the way. —

mf *mp*

mp

Musical score for page 70. The score is in G major (one sharp) and 4/4 time. It features three vocal staves and a piano accompaniment. The vocal lines are: Soprano (top), Alto (middle), and Bass (bottom). The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef. The lyrics are: "Birds, _____ Birds, _____ Birds, tho' long you've". Dynamic markings include *mp*, *p*, and *mf*. The piano accompaniment includes a *p* marking.

Musical score for page 75. The score is in G major (one sharp) and 4/4 time. It features three vocal staves and a piano accompaniment. The vocal lines are: Soprano (top), Alto (middle), and Bass (bottom). The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef. The lyrics are: "Guard the nest that must be Guard the nest that must be ceased to build, Guard the nest that must be". Dynamic markings include *f*, *p*, *delicato*, and *mp*. The piano accompaniment includes a *p* marking and a *delicato* marking. There are also triplets marked with a '3' in a bracket.

90

95

sing to - day: _____ Love, the Bird _____ is
 sing to - day _____ Love, _____ the Bird _____ is
 sing to - day _____ Love, _____ the Bird _____ is

This section contains six staves of music. The first three staves are vocal lines in treble clef, with lyrics underneath. The last three staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

100

on _____ the way. _____ Stars, _ keep watch, _
 on _____ the way. _____ Stars, _ keep watch, _
 on _____ the way. _____ Stars, _ keep watch, _

This section contains six staves of music. The first three staves are vocal lines in treble clef, with lyrics underneath. The last three staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

105

110

keep watch. When night is dim, One more light the bowl shall

keep watch. When night is dim, One more light the bowl shall

keep watch. When night is dim, One more light the bowl shall

The score consists of five staves. The first three staves are vocal parts (Soprano, Alto, and Bass) with lyrics. The fourth and fifth staves are piano accompaniment. The key signature is three sharps (F#, C#, G#). The time signature changes from 2/4 to 3/8 and back to 2/4.

115

brim, the fros - ty weath - - ther,

brim, Shi-ning be - yond the fros - ty weath - - ther,

brim, Shi-ning be - yond the fros - ty weath - - ther,

The score consists of five staves. The first three staves are vocal parts (Soprano, Alto, and Bass) with lyrics. The fourth and fifth staves are piano accompaniment. The key signature is three sharps (F#, C#, G#). The time signature changes from 2/4 to 3/8 and back to 2/4. Dynamic markings include *mf* and *mp*.

moon to-ge - - ther. Peo-ple, look East, and

Bright as the sun and moon to-ge - - ther. Peo-ple, look East, and

Bright as the sun and moon to-ge - - ther. Peo-ple, look East, and

sing to - day: Love the Star is on the way.

sing to - day: Love the Star is on the way.

sing to - day: Love the Star is on the way.

135

mp *mf*
An-gels, an-nounce to man and beast

mp *f*
An-gels, an-nounce to man and beast

f *mf*
An-gels, an-nounce to man and beast

140

f Him who com-eth from the East. Set ev'-ry peak and

f Him who com-eth from the East. Set ev'-ry peak and

mf *f*
Him who com-eth from the East. Set ev'-ry peak and

145

150

val - ley hum - ming With the Word, the Lord is com - ing. Peo - ple, look East, _

val - ley hum - ming With the Word, the Lord is com - ing. Peo - ple, look East, _

val - ley hum - ming With the Word, the Lord is com - ing. Peo - ple, look East, _

mp *p cresc.*

mp *p cresc.*

155

Peo - ple look East, _ sing - to - day: _

Peo - ple look East, _ and sing to - day, sing to - day, sing - to - day: _

Peo - ple look East, _ and sing to - day, sing to - day, sing - to - day: _

f *f* *f*

160

Musical score for measures 160-164. The score is in 3/8 time and 2/4 time. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "Love, the Lord, is on the way." The piano part includes dynamic markings *mf* and *f*.

165

170

Musical score for measures 165-170. The score is in 3/8 time and 2/4 time. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "On the way." The piano part includes dynamic markings *mf* and *ff*.

Musical score for measures 165-174. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part has a complex texture with many sixteenth notes and chords. Dynamics include 'p' (piano) and 'pp' (pianissimo).

175

Musical score for measures 175-184. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part has a complex texture with many sixteenth notes and chords. Dynamics include 'pp' (pianissimo) and 'tenuto 8va' (sustained octave).

Music setting by J D Gwinnell

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