

①

Chart
119 J

PSALM 119 [v. 153 to end]

①

Peter Trutchell

v. 153

Handwritten musical score for Psalm 119, verses 153-155. The score is arranged for a five-part vocal ensemble (Soprano, Tenor, Alto, Bass, Bass) and Organ. The lyrics are: "O consider mine ad-versi-ty and de-liver me, For I do not for-". The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The organ part features a prominent bass line with a 3-7 fingering indicated. The vocal parts have lyrics written below the notes.

v. 154

Handwritten musical score for Psalm 119, verses 156-158. The score is arranged for a five-part vocal ensemble (Soprano, Tenor, Alto, Bass, Bass) and Organ. The lyrics are: "get thy law. A-venge thou my cause and de-liver me; Quick-en me: get thy law. A-venge thou my cause and de-liver me; Quick-en me: get thy law. A-venge thou my cause and de-liver me; Quick-en me: get thy law. A-venge thou my cause and de-liver me; Quick-en me:". The music is in the same key and time signature as the previous section. The organ part continues with a similar bass line. The vocal parts have lyrics written below the notes.

(2)

(2)

V.155

3

Handwritten musical score for V.155. It features five vocal parts: Soprano (A), Tenor (T), Alto (CR), Bass (B), and Bass (B). The lyrics are: "ac-cord-ing to thy word. Health is far from the un-godly,". The score includes a piano accompaniment at the bottom with a triplet of eighth notes marked with a '3' and an arrow. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

V.156

Handwritten musical score for V.156. It features five vocal parts: Soprano (A), Tenor (T), Alto (CR), Bass (B), and Bass (B). The lyrics are: "For they re-gard not thy statutes. Great is thy mer-cy - O Lord." The score includes a piano accompaniment at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

v. 157

Handwritten musical score for voice and organ, v. 157. The score includes parts for Alto (A), Tenor (T), Bass (B), and Organ (org). The lyrics are: "Quicken me as thou art wont. Many there are that trouble me and". The organ part features a complex harmonic structure with various accidentals and dynamics.

A: Quicken me as — thou art wont. Many there are that trouble me and

T: Quicken me as — thou art wont. Many there are that trouble me and

BR: Quicken me as — thou art wont. Many there are that trouble me and

B: Quicken me as — thou art wont. Many there are that trouble me and

org: [Complex organ accompaniment]

v. 158

Handwritten musical score for voice and organ, v. 158. The score includes parts for Alto (A), Tenor (T), Bass (B), and Organ (org). The lyrics are: "persecute me, Yet do I not swerve from thy testimonies. It grieveth me:". The organ part continues with a similar complex harmonic style.

A: persecute me, Yet do I not swerve from thy testimonies. It grieveth me:

T: persecute me, Yet do I not swerve from thy testimonies. It grieveth me:

BR: persecute me, Yet do I not swerve from thy testimonies. It grieveth me:

B: persecute me, Yet do I not swerve from thy testimonies. It grieveth me:

org: [Complex organ accompaniment]

(4)

(4)

Handwritten musical score for the first system. It includes five vocal parts (A, T, BR, B, B) and a piano accompaniment. The lyrics are: "When I see the trans-gressors, Because they keep not thy law." The piano part features a complex harmonic structure with many accidentals and a triplet in the right hand.

159

3

Handwritten musical score for the second system, starting at measure 159. It includes five vocal parts (A, T, BR, B, B) and a piano accompaniment. The lyrics are: "Consider O Lord how I love thy commandments, O quicken me ac-". The piano part features a triplet in the right hand. The score is handwritten and shows signs of being a working draft.

Handwritten musical score for the first system. It includes vocal parts for Alto (A), Tenor (T), Soprano (S), and Bass (B), along with an Organ (Org) accompaniment. The lyrics are: "-cording to thy lov-ing kindness. Thy word is true from e-ver--". The organ part features a melodic line in the right hand and a supporting bass line in the left hand.

Handwritten musical score for the second system. It includes vocal parts for Alto (A), Tenor (T), Soprano (S), and Bass (B), along with an Organ (Org) accompaniment. The lyrics are: "last-ing, All the judgements of thy righteousness en-dure for ever." The organ part continues with a melodic line in the right hand and a supporting bass line in the left hand.

[P.A.T. Ms]

- mf 161. Princes have persecuted me without a cause,
But my heart standeth in awe of thy word.
162. I am as glad of thy word
As one that findeth great spoils.
163. As for lies I hate and abhor them,
But thy law do I love.
164. Seven times a day do I praise thee,
Because of thy righteous judgements.
- mp 165. Great is the peace that they have who love thy law
And they are not offended at it.
166. Lord I have looked for thy saving health,
And done after thy commandments.
- mf 167. My soul hath kept thy testimonies
And loved them exceedingly.
168. I have kept thy commandments and testimonies;
For all my ways are before thee.

7

119 J

v.169

7

A Let my complaint come be- fore thee O - Lord:- Give me understanding ac-

T Let my complaint come be- fore thee O - Lord:- Give me understanding ac-

CR Let my complaint come be- fore thee O - Lord:- Give me understanding ac-

B Let my complaint come be- fore thee O - Lord:- Give me understanding ac-

B Let my complaint come be- fore thee O - Lord:- Give me understanding ac-

v.170

A -cord- ing to thy word. Let my suppli- ca- tion come be- fore thee:-

T -cord- ing to thy word. Let my suppli- ca- tion come be- fore thee:-

CR -cord- ing to thy word. Let my suppli- ca- tion come be- fore thee:-

B -cord- ing to thy word. Let my suppli- ca- tion come be- fore thee:-

B -cord- ing to thy word. Let my suppli- ca- tion come be- fore thee:-

v.171

-3-

Handwritten musical score for voice parts (A, T, B) and piano accompaniment. The lyrics are: "Deliver me according to thy Word. My lips shall speak of thy". The score includes a piano part with chords and a bass line.

A: Deliver me ac- cord-ing to thy Word. My lips shall speak of thy
 T: Deliver me ac- cord-ing to thy Word. My lips shall speak of thy
 B: Deliver me ac- cord-ing to thy Word. My lips shall speak of thy

v.172

Handwritten musical score for voice parts (A, T, B) and piano accompaniment. The lyrics are: "praise, When thou hast taught me thy statutes. Yea my tongue shall". The score includes a piano part with chords and a bass line.

A: praise, When thou hast taught me thy statutes. Yea my tongue shall
 T: praise, When thou hast taught me thy statutes. Yea my tongue shall
 B: praise, When thou hast taught me thy statutes. Yea my tongue shall

9

9

A
sing of thy word, — For all thy com-mand-ments are — righteous.

T
sing of thy word, — For all thy com-mand-ments are — righteous.

BR
sing of thy word, — For all thy com-mand-ments are — righteous.

B
sing of thy word, — For all thy com-mand-ments are — righteous.

Org

v.173

A
Let thine hand — help me, For I — have chosen thy com-mandments.

T
Let thine hand — help me, For I have chosen thy com-mandments.

BR
Let thine hand — help me, For I have chosen thy com-mandments.

B
Let thine hand — help me, For I have chosen thy com-mandments.

Org

v. 174

A I have long'd for thy sa-ving health O Lord; And in thy law is my de-

T I have long'd for thy sa-ving health O Lord; And in thy law is my de-

B I have long'd for thy sa-ving health O Lord; And in thy law is my de-

B I have long'd for thy sa-ving health O Lord; And in thy law is my de-

B I have long'd for thy sa-ving health O Lord; And in thy law is my de-

v. 175

A -light. O let my soul live and it shall praise thee; And thy judge-ments

T -light. O let my soul live and it shall praise thee; And thy judge-ments

B -light. O let my soul live and it shall praise thee; And thy judge-ments

B -light. O let my soul live and it shall praise thee; And thy judge-ments

B -light. O let my soul live and it shall praise thee; And thy judge-ments

V. 176

Handwritten musical score for the first system. It includes vocal parts for Alto (A), Tenor (T), Bass (B), and Bassoon (BR), and an Organ (org) part. The lyrics are: "shall help me. I have gone a-stray like a sheep that is lost." The organ part features a complex chordal texture with various accidentals and dynamics.

Handwritten musical score for the second system. It includes vocal parts for Alto (A), Tenor (T), Bass (B), and Bassoon (BR), and an Organ (org) part. The lyrics are: "O seek thy servant, for I do not forget thy commandments." The organ part continues with a similar complex chordal texture.

GLORIA

Glo-ry be to the Father, And to the Son, and to the Ho-ly Ghost;

Glo-ry be to the Father, And to the Son, and to the Ho-ly Ghost;

Glo-ry be to the Father, And to the Son, and to the Ho-ly Ghost;

Glo-ry be to the Father, And to the Son, and to the Ho-ly Ghost

As it was in the be-gin-ning, Is now, and ever shall be, world without end. A - - - men.

As it was in the be-gin-ning, Is now, and ever shall be, world without end. A - - - men.

As it was in the be-gin-ning, Is now, and ever shall be, world without end. A - - - men.

As it was in the be-gin-ning Is now, and ever shall be, world without end. A - - - men.