

①

Chant

119 J

PSALM 119 [vv. 153 to end]

①

Peter-Trinchell

v. 153

A d. | *T* p. | *B* d. | *GR* d. | *B* B: | *B* d.

O consider mine ad- versi-ty and de- liver me, For I do not for-

O consider mine ad- versi-ty and de- liver me, For I do not for-

O consider mine ad- versi-ty and de- liver me, For I do not for-

O consider mine ad- versi-ty and de- liver me, For I do not for-

O consider mine ad- versi-ty and de- liver me, For I do not for-

Org d. | *Org* 8 |

v. 154

A d. b. | *T* p. d. | *B* d. | *GR* d. b. | *B* B: | *B* d.

get thy law. A- venge thou my cause and de- liver me; Quicken me;

get thy law. A- venge thou my cause and de- liver me; Quicken me;

get thy law. A- venge thou my cause and de- liver me; Quicken me;

get thy law. A- venge thou my cause and de- liver me; Quicken me;

get thy law. A- venge thou my cause and de- liver me; Quicken me;

Org b. | *Org* b. |

2

2

Y-155

- 3 -

A *ac- cord-ing to thy word. Health is far from the un-godly,*

T *ac- cord-ing to thy word. Health is far from the un-godly,*

B *ac- cord-ing to thy word. Health is far from the un-godly,*

B *ac- cord-ing to thy word. Health is far from the un-godly,*

737

A handwritten musical score for organ, page 13, system 1. The score consists of two staves. The top staff uses a soprano C-clef and a common time signature. The bottom staff uses a bass F-clef and a common time signature. The music includes various note heads, rests, and dynamic markings like forte (f) and piano (p). Measures 1 through 10 are shown.

V. 156

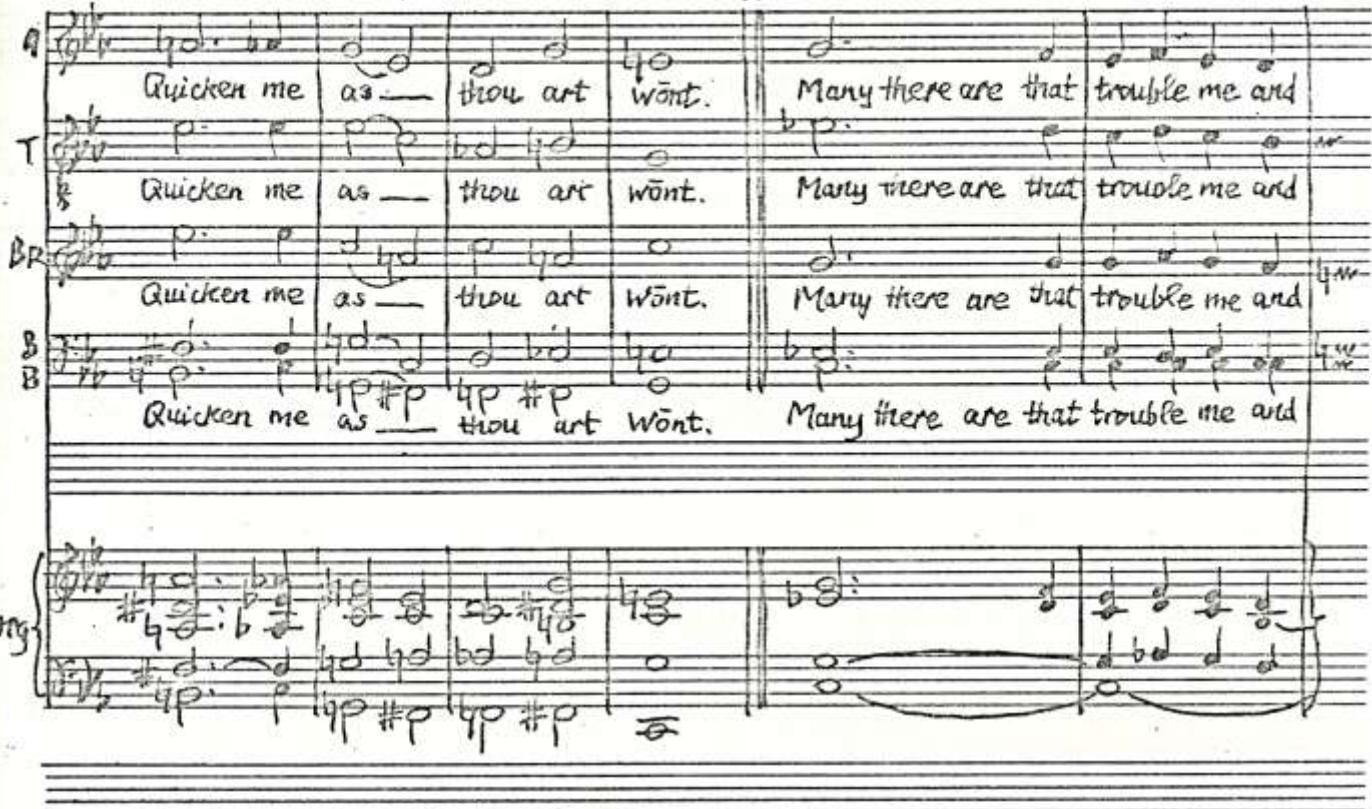
A				
	For they re- gard — not thy statutes.	Great is thy mercy — O Lord.		
T				
	For they re- gard — not thy statutes.	Great is thy mercy — O Lord.		
B				
	For they re- gard — not thy statutes.	Great is thy mercy — O Lord.		
B				
	For they re- gard — not thy statutes.	Great is thy mercy — O Lord.		

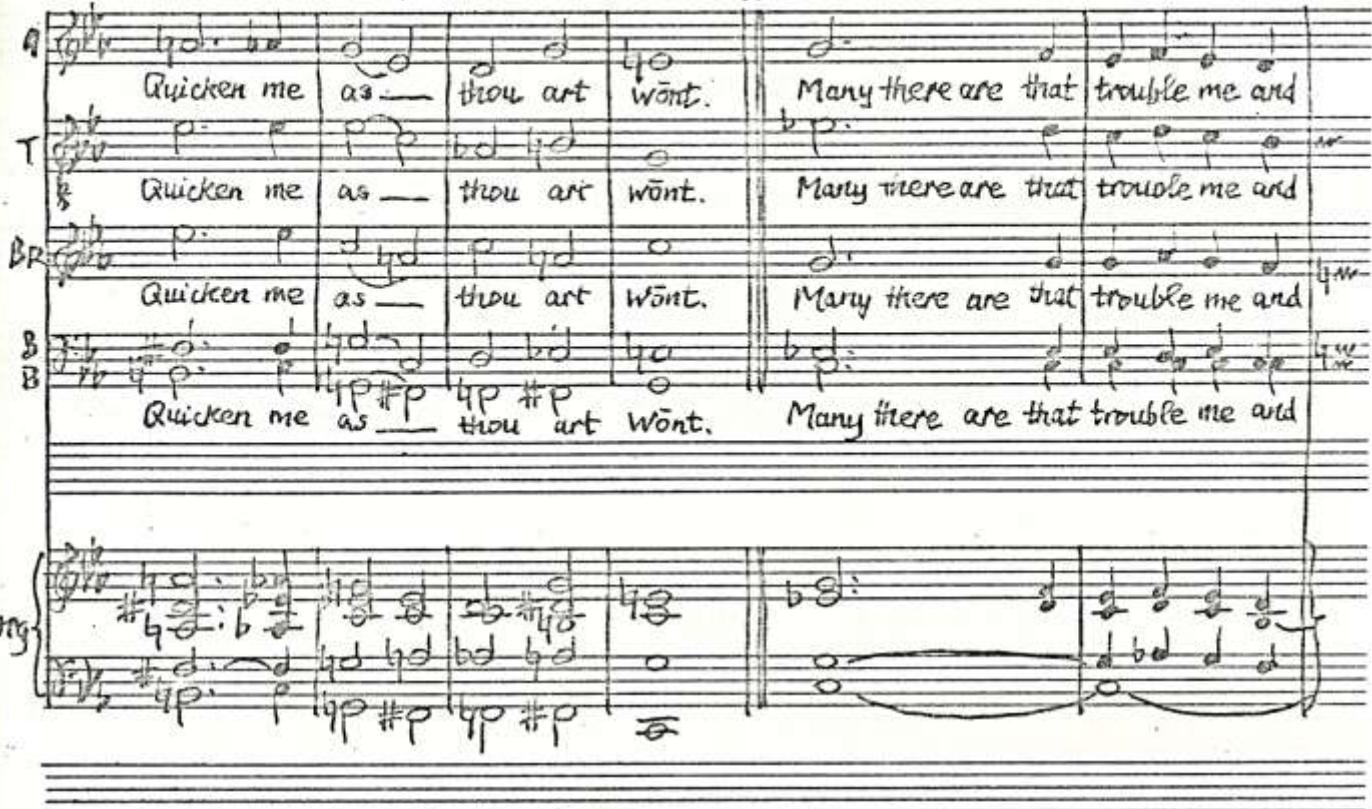
A handwritten musical score for orchestra, page 13, showing measures 103 through 108. The score includes multiple staves for different instruments, with dynamics and performance instructions written above the staves.

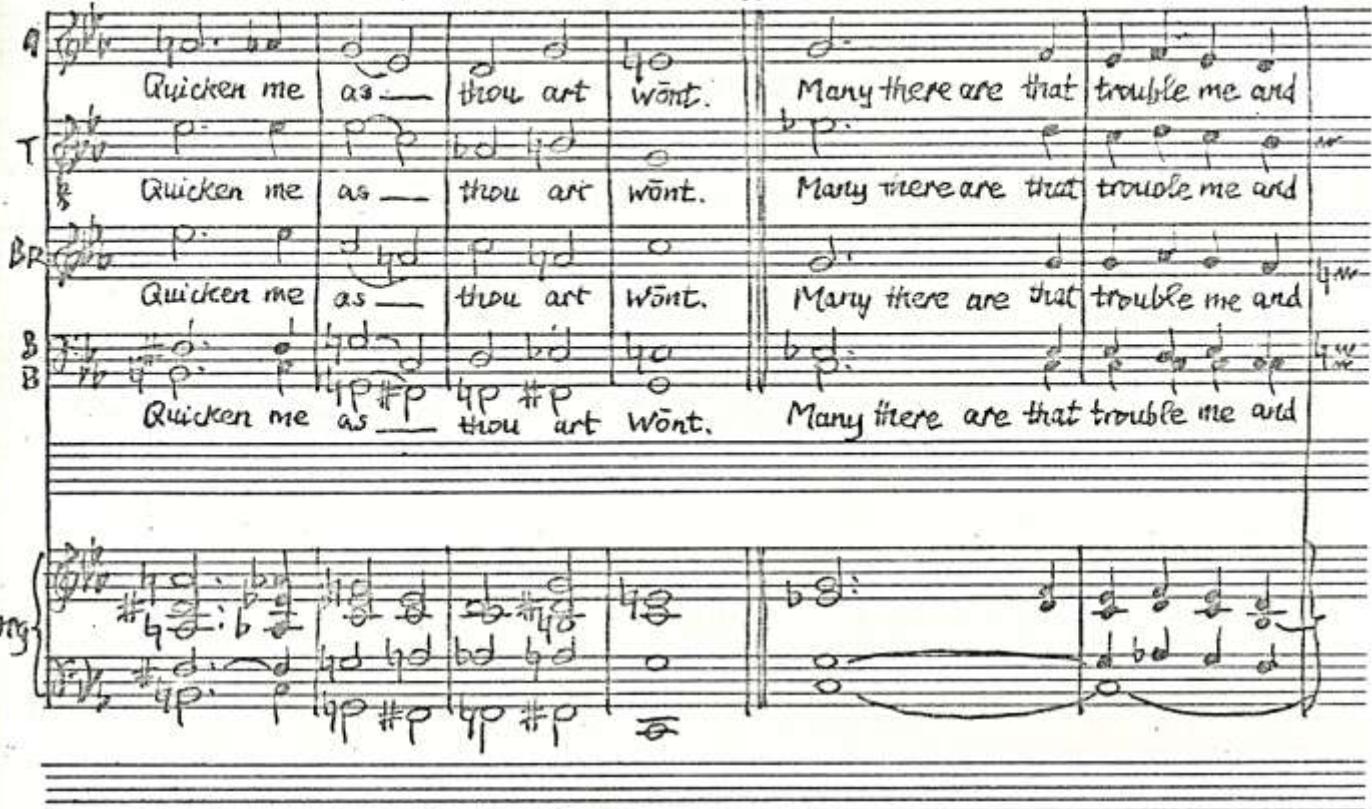
(3)

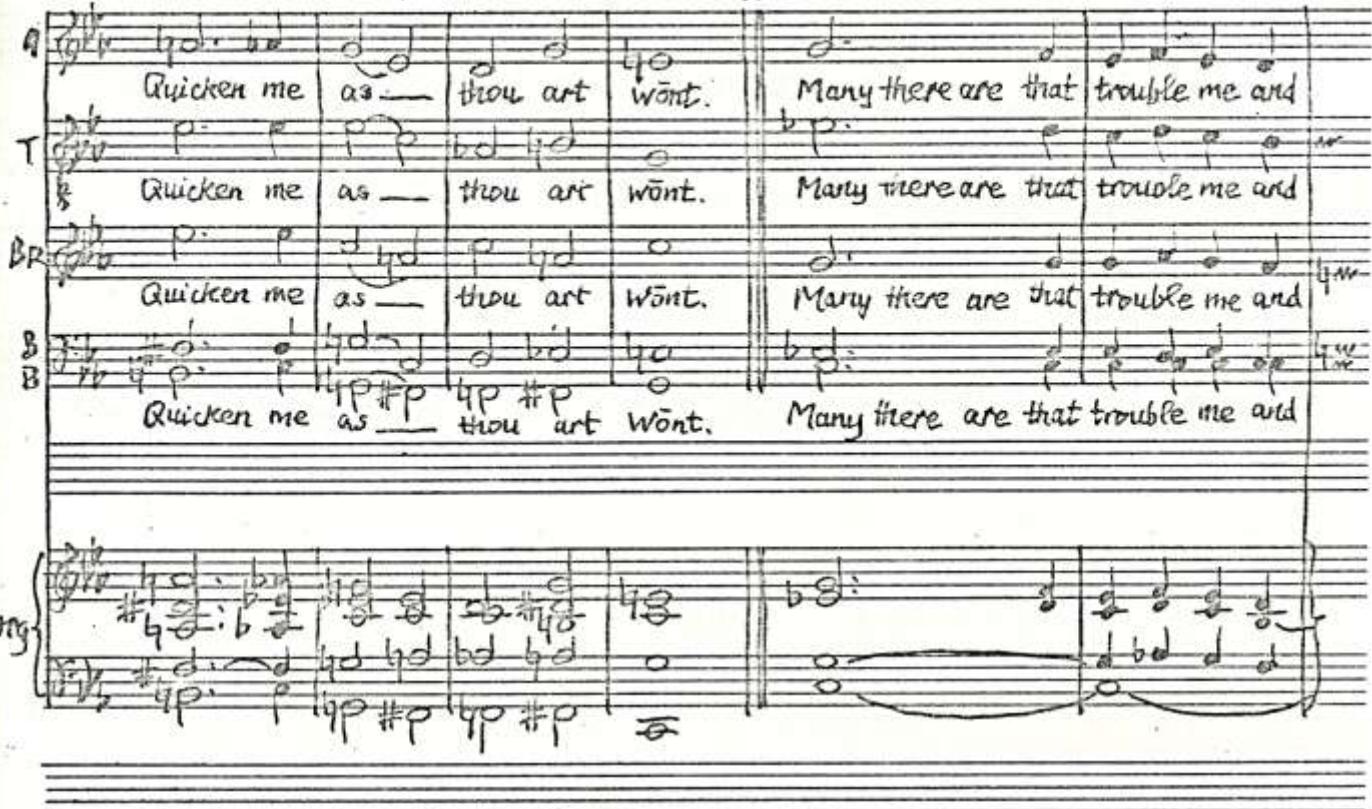
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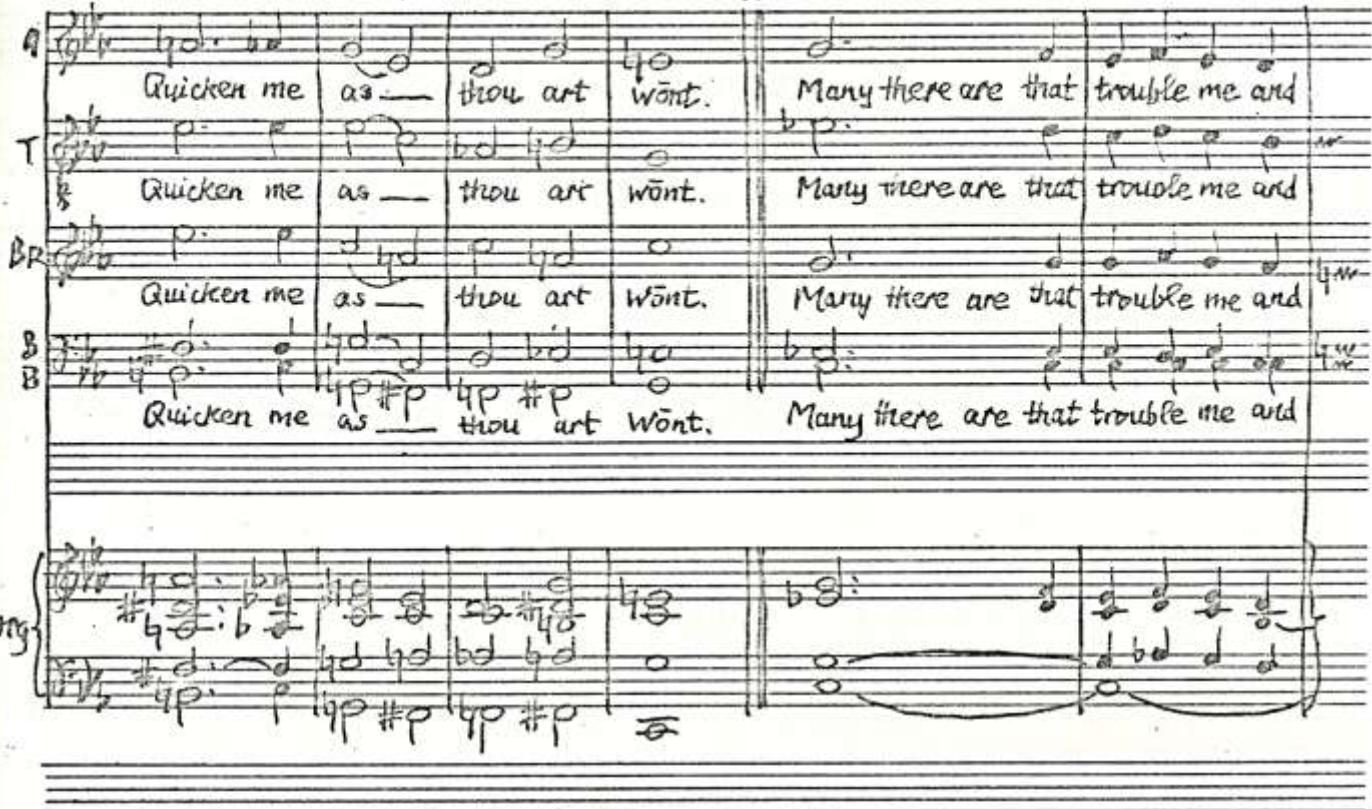
v.157

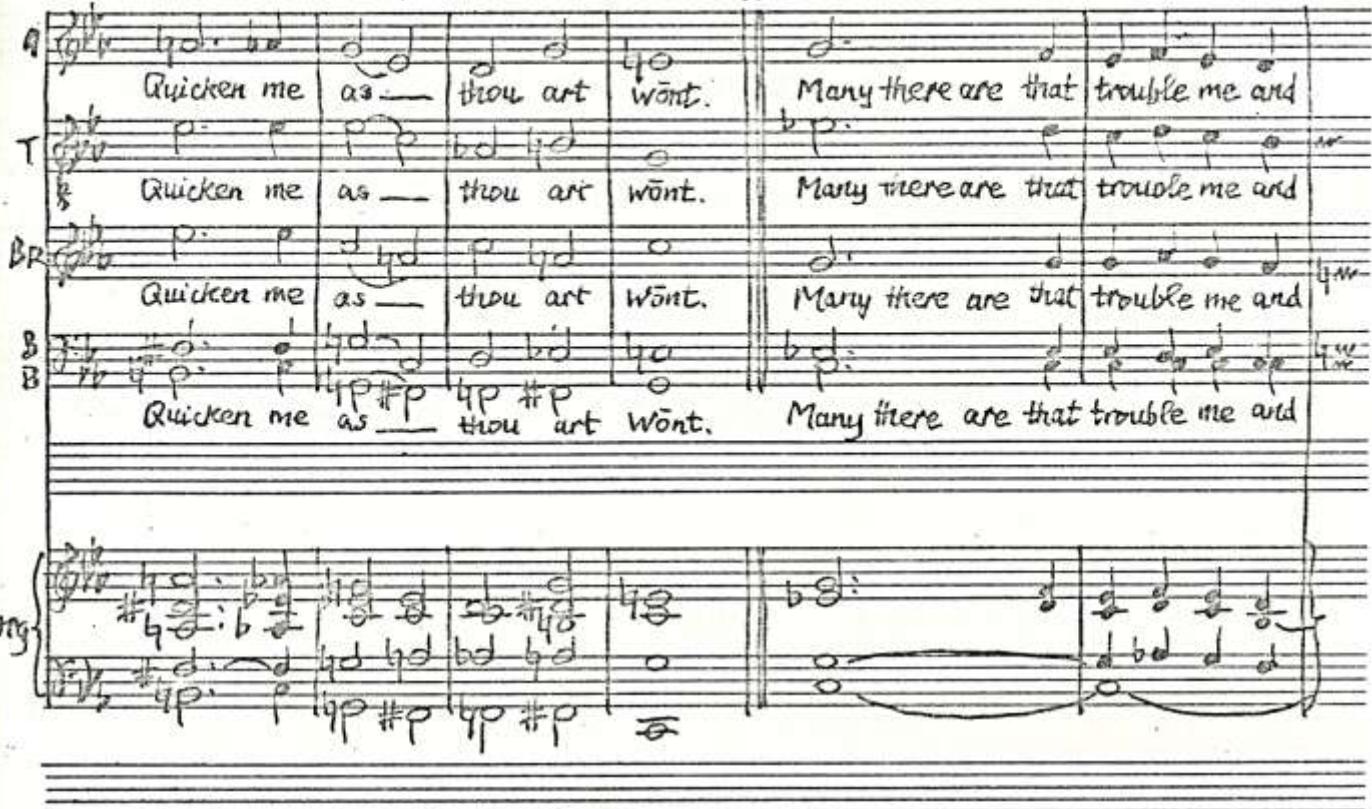
A 

T 

BR 

B 

B 

Org. 

v.158

A 

T 

BR 

B 

B 

Org. 

(4)

(4)

A *When I see the trans-gressors,* Because they keep — not thy law.

T *When I see the trans-gressors,* Because they keep — not thy law.

B *When I see the trans-gressors,* Because they keep — not thy law.

B *When I see the trans-gressors,* Because they keep — not thy law.

159

A *Consider O Lord how I love — thy com-mandments,* O quicken me ac-

T *Consider O Lord how I love — thy com-mandments,* O quicken me ac-

BR *Consider O Lord how I love — thy com-mandments,* O quicken me ac-

B *Consider O Lord how I love — thy com-mandments,* O quicken me ac-

159

A *Consider O Lord how I love — thy com-mandments,* O quicken me ac-

T *Consider O Lord how I love — thy com-mandments,* O quicken me ac-

BR *Consider O Lord how I love — thy com-mandments,* O quicken me ac-

B *Consider O Lord how I love — thy com-mandments,* O quicken me ac-

(5)

160

A: ♫ b d | d | b o | p. | d d d | d d d |
-cording to thy lov-ing kindness. Thy word is true from e-ver--

T: ♫ b p | p | p (pp) p | p. | p bp p | p bp p |
8 -cording to thy lov-ing Kindness. Thy word is true from e-ver--

B: ♫ b d | d | bp pp b o | p. | p bp p | p bp p |
8 -cording to thy lov-ing Kindness. Thy word is true from e-ver--

B: ♫ b #p | p | bp d d | bp. | p p p bp bp |
-cording to thy lov-ing kindness. Thy word is true from e-ver--

(5)

org. ♫ b d | d | b o | p. | d d d | d d d |
#13 8 b o b d b o | d d d | d d d | d d d |
ff b d | d | bp p o | p o | d d d | d d d |
ff b d | d | bp p o | p o | d d d | d d d |

A: ♫ b d d | b d. | b d | d. | d d d | 4o.
last-ing, All the judgements of thy righteousness en-dure for ever.

T: ♫ b p p | p. | p. | p. | p. | b d b d | o
8 last-ing, All the judgements of thy righteousness en-dure for ever.

B: ♫ bp bp | p. | p. | p. | p. | b d p b d | o
8 last-ing, All the judgements of thy righteousness en-dure for ever.

B: ♫ b d d | b d. | b d. | b d. | b d. | b d b d | 4o.
bp bp (pp) 4 p. | p. | p. | p. | p. | b d b d | o
last-ing, All the judgements of thy righteousness en-dure for ever.

org. ♫ b d d | b d. | b d | b d. | b d. | b d b d | 4o.
b d d b d b d | b d. | b d. | b d. | b d. | b d b d | o
ff b d b d | b d. | b d. | b d. | b d. | b d b d | o
ff bp bp (pp) 4 p. | p. | p. | p. | p. | b d b d | o

[P.A.T. Ms.]

mf 161. Princes have pérsecuted me with/out a/ cause,

 But my heart/standeth.in/awe.of thy/word.

162. I am as/glad of.thy/word

 As/one that/findeth.great/spoils.

163. As for lies I/hate.and ab/hor them,

 But/thy law/do I/love.

164. Seven times a/day.do I/praise thee,

 Be/cause of.thy/righteous/judgements.

mp 165. Great is the peace that théy have who/love thy/law

 And they/are not.of/fended/at it.

166. Lord I have looked for thy/saving/health,

 And done/after/thy com/mandments.

mf 167. My sóul hath/kept thy/testimonies

 And/lovēd/them ex/ceedingly.

168. I have kept thy com/mandments.and/testimonies;

 For/all my/ways.are be/fore thee.

(7)

119 J

v.169

(7)

A

Bass:

v.170

A

Bass:

(8)

(8)

v.171

-3-

1 G^b
A 4d. d d ho ho | hp p php hp d d d
1 Deliver me ac- cord-ing to thy Word. My lips shall speak of thy
P. p p (h)p p p o | P P P P P P P
8 Deliver me ac- cord-ing to thy Word. My lips shall speak of thy
D. d d ho P P ho | hp o bph p (h)p bph
8 Deliver me ac- cord-ing to thy Word. My lips shall speak of thy
P. p p (h)bph d (h)o ho | hp d bph d 3 d d
B 2d.
B Deliver me ac- cord-ing to thy Word. My lips shall speak of thy

mg 1 G^b
A 4o | 8 8 b8 8 8 | 4d 4d bd 4d 9 9 |
1 1 8 | hp b8 8 #d 8 | 8 b8 bd d d |
D 2d.
B 2d.

v.172

A 1 G^b
A 4o | When thou hast taught me thy statutes. Yea my tongue shall
1 1 8 | ho | 4d 4d ho | p. php p
8 praise, When thou hast taught me thy statutes. Yea my tongue shall
D 2d.
B 2d. ho | 4d 4d ho | p. php p
8 praise, When thou hast taught me thy statutes. Yea my tongue shall
B 2d.
B 4o | (b)8 | 4d 4d ho | 4d 4d ho |
praise, When thou hast taught me thy statutes. Yea my tongue shall

mg 1 G^b
A 4o | b8 | 4d 8 | 4d 4d ho | 4d 4d
1 1 8 | ho | 4d 4d ho | 4d 4d ho |
D 2d.
B 2d. ho | 4d 4d ho | 4d 4d ho |

⑨

⑨

A $\frac{4}{4}$ sing of thy word, — For all thy commandments are righteous.

T $\frac{2}{2}$ sing of thy word, — For all thy commandments are righteous.

BR $\frac{2}{2}$ sing of thy word, — For all thy commandments are righteous.

B $\frac{2}{2}$ sing of thy word, — For all thy commandments are righteous.

B $\frac{2}{2}$ sing of thy word, — For all thy commandments are righteous.

org. $\frac{2}{2}$

v.173

A $\frac{2}{2}$ Let thine hand help me, For I have chosen thy commandments.

T $\frac{2}{2}$ Let thine hand help me, For I have chosen thy commandments.

BR $\frac{2}{2}$ Let thine hand help me, For I have chosen thy commandments.

B $\frac{2}{2}$ Let thine hand help me, For I have chosen thy commandments.

B $\frac{2}{2}$ Let thine hand help me, For I have chosen thy commandments.

org. $\frac{2}{2}$

10

10

v.174

A 

T

B

Bass

I have long'd for thy saving health O Lord; And in thy law is my de-

I have long'd for thy saving health O Lord; And in thy law is my de-

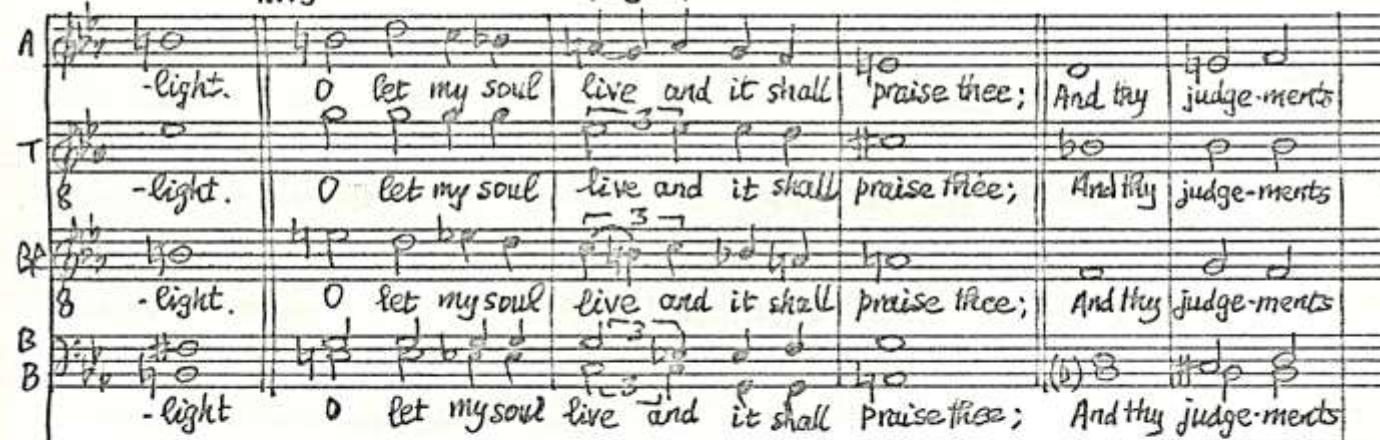
I have long'd for thy saving health O Lord; And in thy law is my de-

I have long'd for thy saving health O Lord; And in thy law is my de-

Org 

v.175

— 3 —

A 

T

B

Bass

-light. O let my soul live and it shall praise thee; And thy judge-ments

-light. O let my soul live and it shall praise thee; And thy judge-ments

-light. O let my soul live and it shall praise thee; And thy judge-ments

-light. O let my soul live and it shall praise thee; And thy judge-ments

Org 

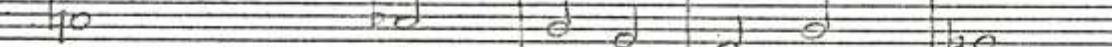
11

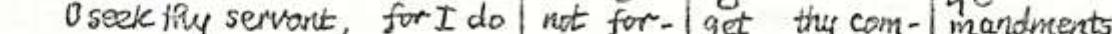
11

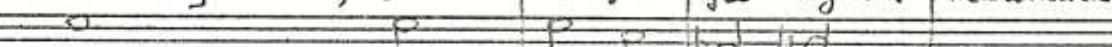
V.176

A			
T			
BR			
B			
B			

A handwritten musical score for organ, page 10, featuring two staves of music. The first staff begins with a dynamic of ff , followed by a series of eighth-note chords: d , $b\#$, $h\#$, $b\#$, $g\#$. The second staff begins with a dynamic of f . Measures 11 and 12 conclude with a dynamic of pp .

A 

T 

B 

A handwritten musical score for organ, showing two staves of music. The top staff is for the right hand and the bottom staff is for the left hand. The score includes measure numbers 11 and 12, dynamic markings like ff, f, and ff, and various note heads and rests. The key signature changes between measures.

(12)

GLORIA

(12)

Glo-ry be to the Father, And to the Son, and to the Ho-ly Ghost;
 Glo-ry be to the Father, And to the Son, and to the Ho-ly Ghost;
 Glo-ry be to the Father, And to the Son, and to the Ho-ly Ghost;
 Glo-ry be to the Father, And to the Son, and to the Ho-ly Ghost;

As it was in the begin-ning, Is now, and ever shall be, World without end. A- - - men.
 As it was in the begin-ning, Is now, and ever shall be, World without end. A- - - men.

As it was in the begin-ning, Is now, and ever shall be, World without end. A- - - men.
 As it was in the begin-ning, Is now, and ever shall be, World without end. A- - - men.
 As it was in the begin-ning, Is now, and ever shall be, World without end. A- - - men.

As it was in the begin-ning, Is now, and ever shall be, World without end. A- - - men.