

Psalm 12 (quadruple chant in E-flat minor)

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The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is E-flat minor (three flats: B-flat, E-flat, A-flat). The time signature is 4/4. The music is written in a quadruple chant style, characterized by a steady, rhythmic pulse. The first staff begins with a series of chords and single notes, while the second staff provides a harmonic accompaniment with similar rhythmic patterns.

The second system of musical notation continues the quadruple chant. It features two staves in treble and bass clefs. The key signature remains E-flat minor. The music maintains the same rhythmic and harmonic structure as the first system, with a focus on sustained notes and chords.

Gloria

The Gloria section is marked with a box containing the word "Gloria". It consists of two staves in treble and bass clefs. The key signature is E-flat minor. The notation continues the quadruple chant style, with a similar rhythmic and harmonic approach to the previous sections.