

PSALM 121

Peter Tranchell

Con brio (approx $\text{♩} = 120$) *f* Antiphon (I John III.1)

Be - hold what man-ner of love the Fa - ther hath be -

5 *mf* Psalm v.1

-stow'd up - on us, that we should be call'd the sons of God! I will

9

lift up mine eyes un - to the hills. From whence com-eth my

12

help? (v.2) My help com-eth e - - ven from the Lord _____ who hath

15

f Antiphon

made _____ hea-ven and _____ earth. *f* Be - hold what _____ man-ner of love _____ the _____

19

Fa - ther _____ hath be - stow'd up - on us, _____ that we should be call'd _____ the sons _____ of

23 *mf* (Cantoris)

God! (v.3) He will not suf-fer thy foot__ to be__ mov'd,_____ And he that

26 *mf* (Decani)

keep-eth thee__ will__ not__ sleep. (v.4) Be - hold,_____ he__ that keep-eth Is - -ra-el__ shall__

30 *f* Antiphon (Full)

nei - -ther__ slum-ber nor__ sleep. Be - hold what__ man-ner of love_____ the__

34

Fa - ther — hath be - stow'd up - on us, — that we should be call'd — the sons — of

38

mp Lower voices *cresc* *f* Upper voices 3

God! (v.5) The Lord him-self is thy Keep-er, The Lord is thy de-fence up-on thy right

42

f Lower voices *f* Full

hand: (v.6) so that the sun shall not burn thee by day, nei-ther the moon by night. Be -

47

hold what man-ner of love the Fa - ther hath be -

50

-stow'd up - on us, that we should be call'd the sons of God! (v.7) The Lord

mf (Cantoris)

54

_ shall pre-serve thee from all e - - - vil. Yea it is e - ven he that shall keep thy

57

soul. *f* (Decani) $\text{\textcircled{3}}$

(v.8) The Lord shall pre-serve thy go - - ing out___ and thy___ com - - ing in,___ from___

60

f Antiphon

this___ time___ forth for e-ver more. Be - hold what___ man-ner of love_____ the___

64

Fa - ther___ hath be - stow'd up - on us,___ that we should be call'd___ the sons_____ of

68 (Full)

God! Glo-ry be to the Fa - - ther, and to the Son,

mf

73 *poco rit* *a tempo*

and to the Ho - ly Ghost: As it was in the be-gin - - - - ning, is

f

77 *rit*

now, and ev - er shall be, world with - out end. A - - - - men.

rit

(original a semitone higher)

music setting by John Gwinnell
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