

The Remembrance Waltz

or

Souvenir d'un jour d'espoir

from the incidental music for
Johnson Over Jordan

Piano Transcription

Peter Tranchell

INTRO. *brilliantly*

3

RIT.

5 *Tempo di Hesitation*
With expression

10

11

8¹ 8¹

Detailed description: This is a piano transcription of a waltz. It begins with an 'INTRO.' section marked 'brilliantly' in 3/4 time. The first system shows the right hand playing a series of chords with eighth-note patterns, while the left hand provides a simple harmonic accompaniment. The second system continues this pattern, ending with a 'RIT.' (ritardando) marking and a melodic flourish in the right hand. The third system is marked 'Tempo di Hesitation' and 'With expression', featuring a more complex, expressive right-hand melody with many beamed notes and a steady left-hand accompaniment. The fourth system continues this expressive section, marked with a forte 'f' dynamic and ending with a final chord. Measure numbers 3, 5, 10, and 11 are indicated at the start of their respective systems. The key signature has one sharp (F#) and the time signature is 3/4.

15

19

Fine

21

p *lightly*

25

smooth

lightly

31

smooth

36

f

41

Musical score for measures 41-45. The piece is in D major (two sharps). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measure 45 ends with a repeat sign.

46

Musical score for measures 46-51. The right hand continues with a melodic line, and the left hand has a steady accompaniment. A dynamic marking of *p* (piano) is present in measure 49. Measure 51 ends with a repeat sign.

52

Musical score for measures 52-57. The right hand has a more active melodic line with slurs. Dynamic markings include *pp* (pianissimo) in measure 52 and *mp* (mezzo-piano) in measure 57. Measure 57 ends with a repeat sign.

58

Musical score for measures 58-62. The right hand features a melodic line with slurs. Dynamic markings include *mf* (mezzo-forte) in measure 60 and *f* (forte) in measure 62. Measure 62 ends with a repeat sign.

63

Musical score for measures 63-67. The right hand has a melodic line with slurs. A dynamic marking of *ff* (fortissimo) is present in measure 64. The piece concludes with a double bar line and a repeat sign. The instruction "D.S. al Fine" is written above the final measure.

D.S. al Fine