

# SEVEN PIECES

in

## Alphabetical Order

for pianoforte

by

Peter Tranchell

It is said that in Hindu music certain notes are named after creatures.  
These pieces are designed to be played in the order given,  
on a piano which has the top C.

1. Peacock (C). Duration approx. 1'43"
2. Rainy Season Bird (D). 55"
3. Goat (E). 1' 4"
4. Crane (F). 1'19"
5. Cuckoo (G). 51"
6. Frog (A). 36"
7. Elephant (B). 1'22"

Total duration approximately 8'48".

This work, first written in July 1947, was re-written in September 1960.

Music setting by Crispin Flower, December 2021

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# I. Peacock [C]

Peter Tranchell

$\text{♩} = 69 \text{ approx.}$

*mf* *mf* **Rit**

*p*

**Tempo dolce** **Rit delicatiss.** *mf* *p* **Tempo**

*en dehors un peu* *en dehors un peu*

*mf* *p*

*pp*



*cantabile*

*mf*

*mp*

21

22

*p*

*pp*

*mp*

*Rit*

*dolce*

25

*Tempo*

*pp*

*Rit*

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# II. Rainy Season Bird [D]

Peter Tranchell

♩ = 104 approx.

*Delicatiss.*  
8

**Molto Rit**

pp

6 6 6 6 6 6

ppp

This system contains the first two measures of the piece. The right hand features six sixteenth-note chords, each marked with a '6' and a slur. The left hand provides a harmonic accompaniment with chords and some melodic fragments.

Tempo

3

*Shrill*

*f*

9

This system covers measures 3 to 5. The tempo is marked 'Tempo' and the character is '*Shrill*'. The right hand has a more active melodic line with slurs and accents. The left hand continues with a steady accompaniment. Measure 5 ends with a fermata.

6

*Con Ped.*  
*legato*

8

This system covers measures 6 to 8. The instruction '*Con Ped. legato*' is present. The right hand features a melodic line with slurs and ties. The left hand accompaniment is consistent with the previous systems.

9

8

**Rit**

This system covers measures 9 to 11. The tempo is marked '**Rit**'. The right hand has a melodic line with slurs and ties. The left hand accompaniment continues.

12

6 6

*p subito*

This system covers measures 12 to 14. The right hand has a melodic line with slurs and ties. The left hand accompaniment continues. The dynamic is marked '*p subito*'.

Tempo

8

13

*mf*

8

16

*cresc.*

8

19

*(cresc.)*

**Accel.**

8

21

*(cresc.)*

*sfz*

*sfz*

*pausa lunga*

6

7

6

*L.V.*

*(loco) leggieriss.*

6

**Rit**

*pp*

*Con Ped.*

6

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# III. Goat [E]

Peter Tranchell

♩ = 112 approx  
(non troppo staccato)  
Semplice

Measures 1-3 of the piece. The right hand features a rapid sixteenth-note melody with a dynamic marking of *p*. The left hand provides a simple harmonic accompaniment with sustained chords.

Measures 4-5. The right hand continues the sixteenth-note pattern, while the left hand introduces a more active bass line with moving chords.

Measures 6-7. The right hand melody continues. A **Poco Rit** marking is placed above the staff, indicating a slight deceleration in tempo.

Measures 8-10. Measure 8 begins with a **Tempo** marking and *Un poco rubato*. The right hand has a dynamic of *mp*. A triplet of eighth notes is marked with a '3' above it. The left hand has a *dolciss.* marking. A fermata is placed over the final note of measure 10, with the instruction *(sec)* below it. The phrase *un poco cantabile* is written above the staff. The instruction *con ped.* is written below the left hand staff.

Measures 11-13. The right hand returns to a sixteenth-note melody with a dynamic of *p*. The left hand accompaniment continues with sustained chords.

14 *Un poco rubato* -----

*mf* *espressivo* *(sec)* *mp*

*con ped.*

3

19

2/4

22 *Poco Rit*

2/4

25 **Tempo** *Un poco rubato* -----

*mp* *molto espressivo*

*con ped.*

3 3 3

*(senza fretta)*

*un poco cantabile* **Rit**

*(sec)* *p*

2/4

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# IV. Crane [F]

Peter Tranchell

$\text{♩} = 60 \text{ approx.}$  *nobilmente*

*mf*  
*Con ped.*

5

*half ped.* *half ped.*

10

*mp*

14

*mf*

18

*cresc. poco a poco*

22 8

*f* *mp*

2 2

26 *cresc. poco a poco* 8

*cresc. poco a poco*

8

29 3 *sempre dim. poco a poco*

*f* *p* *mf*

3 3

2 2

33

35 8

8

37 *cantabile* *ppp*

*pp* *mp* *ppp*

*cantabile*

(pp)

# V. Cuckoo [G]

Peter Tranchell

♩. = 72 approx

*misterioso [the top note slightly cantabile]*

Measures 1-4 of the piece. The music is in 3/4 time. The right hand features a series of chords with a melodic line on top, starting with a piano (*pp*) dynamic. The left hand plays a steady accompaniment of chords. A *Con ped.* marking is present at the beginning.

Measures 5-8. The right hand continues with complex chordal textures, including some sustained notes. The left hand maintains the accompaniment pattern.

Measures 9-14. The right hand shows further development of the chordal patterns. The left hand accompaniment remains consistent.

Measures 15-19. The right hand features a *mf* dynamic. The melodic line in the right hand becomes more prominent. The left hand accompaniment continues.

Measures 20-25. The right hand has a *mp* dynamic. The melodic line continues to evolve. The left hand accompaniment is steady.

Measures 26-30. The right hand concludes with sustained chords. The left hand accompaniment ends with a final chord.

31

*mf*

36

*mp* *crescendo poco a poco*

42

*ff subito*

48

*mp* *pp* **Rit** **Tempo**

55

*mp* *pp* *ppp* **Molto Rit**

(sec)

# VI. Frog [A]

Peter Tranchell

♩ = 116 approx

Measures 1-3 of the piece. The right hand features a melodic line with slurs and accents, starting with a piano (*p*) dynamic. The left hand provides a steady accompaniment of eighth notes.

Measures 4-7. The right hand continues with slurred eighth notes, marked with *mf* and *mp* dynamics. The left hand accompaniment remains consistent.

Measures 8-11. Measure 8 begins with a *legato* marking and a *mf* dynamic. It features a triplet of eighth notes in the right hand, which is then extended into a longer phrase of eighth notes.

Measures 12-14. Measure 12 starts with a *p* dynamic and a sixteenth-note triplet. Measure 13 features a *f* dynamic. Measure 14 is marked *molto staccato*. The left hand includes a *(half ped.)* instruction.

Measures 15-18. Measure 15 is marked *mf*. Measure 16 is marked *mp*. Measure 17 features a *p* dynamic and a *(trillo)* instruction. Measure 18 is marked *(sec)*. The left hand includes a *(con ped.)* instruction and a long pedal point.

# VII. Elephant [B]

Peter Tranchell

$\text{♩} = 100$  approx.

*Poco Rit*

**Secondo Tempo - un poco piu mosso**

$\text{♩} = 112$  approx.

*un poco tenuto, e tratto*

*Half staccato, but cantabile,  
the top note more prominent*

16

*p (subito)*

20

*p*

24

*f*

27

*mf* *un poco tenuto, e tratto*

31

*mp*

35 *f* *mf*

**Tempo Primo**

39 *ff subito*

42 *fff*

**Poco Rit**

**Secondo Tempo**

*M.D. con tutta forza*

45

**Rit Al Fine**

48 *sfz*