

Flute

# Sonatina for Flute and Piano

Peter Tranchell

Written for and dedicated to  
Henri and Juana Fromageot

May 1966

I Lentissimo - Allegro (duration 4 $\frac{1}{4}$  minutes)  
II Andantino semplice (duration 2 $\frac{1}{4}$  minutes)  
III Allegretto giocoso (duration 3 minutes)  
Total duration approx. 9 $\frac{1}{2}$  minutes.

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**Allegro**  
**[♩ = 132]**  
*(Vibrato linguale)*

Flutter

**Lentissimo**

**[♩ = 54]**

Pianoforte

(con 8)

**Quasi accel**

**f**

6 5 6

(♩ = ♩)

**nat.**

**mf**

**Vibrato linguale**

Flutter

**f**

6 9

6 6

7

6 7

6 6

**nat.**

**trillo**

8

**nat.** 5

**mp**

**Flutter**

**A**

**pp**

**pp**

Pianoforte

**nat.**

**p dolce**

**Quasi tempo primo,  
ma non troppo lento**

(♩ = ♩)

Pianoforte

**B**

**Allegretto [♩. = 92]**

**p cresc**

*loco*

**p**

**mf**

**3**

**Piu mosso, e sempre poco a poco  
accel e cresc [♩. = 120]**

**C**

**mp**

**mp cresc**

**f**

**mp**

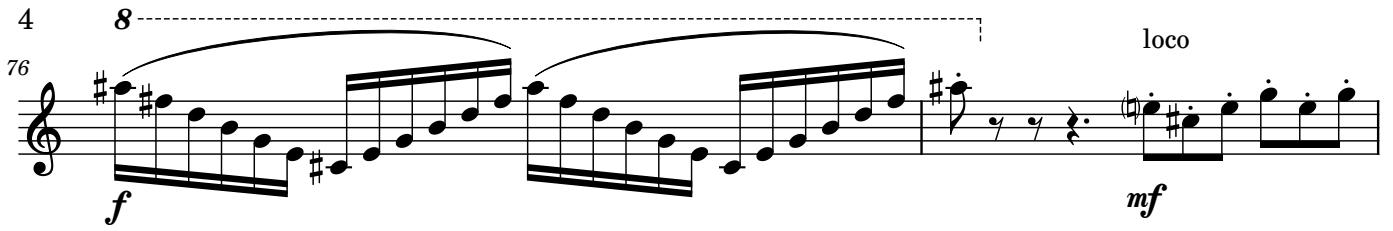
**cresc**

**f**

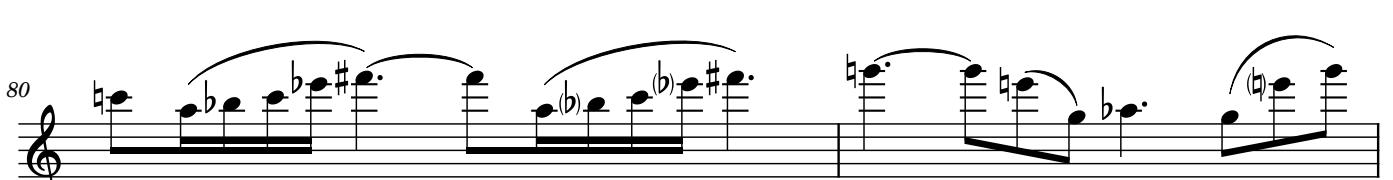
**mf**

**f**

4            8

76 

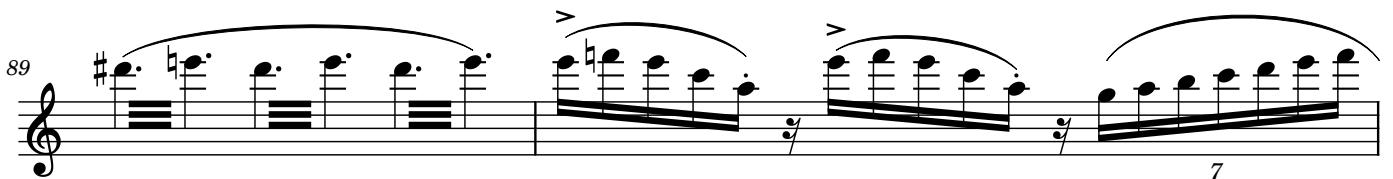
78 

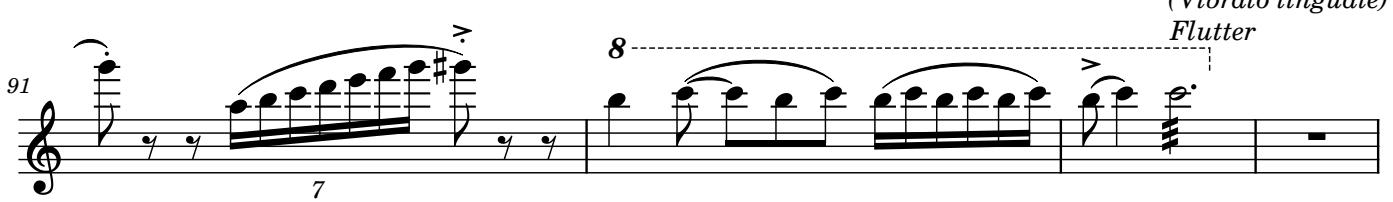
80 

82 

84 

86 

89 

91 

95

Pianoforte

(J. = J.)

**p**

98

**E Molto piu lento [J = 60]**

**Moderato [J = 66]**

Pianoforte

**mp sostenuto**

101

**pp**

**p**

**<math>\overline{\overline{p}}**

105

**Quasi piu mosso**

**pp dolciss.**

**mp**

110

**<math>\overline{\overline{p}}**

**<math>\overline{\overline{p}}**

**<math>\overline{\overline{p}}**

**<math>\overline{\overline{p}}**

**<math>\overline{\overline{p}}**

116

**mf**

**(J = J)**

**Un poco piu mosso [J = 76]**

**pp**

**p**

122

**Quasi lento [J = 60]**

**pp**

*Attacca  
dopo una  
pausa  
breve.*

## II

**Andantino semplice**[ $\text{J} = 92$ ]

*mp*

A musical score for piano featuring a treble clef, common time, and a key signature of one sharp. The music consists of two staves. The first staff starts with a dotted half note followed by eighth-note pairs. The second staff begins with a sixteenth-note pattern. Measure numbers 1 through 5 are indicated above the staves.

*poco rit*

*a tempo*

The score continues with a treble clef, common time, and a key signature of one sharp. Measure numbers 6 through 10 are shown. The dynamic *poco rit* is marked at the beginning of measure 6, followed by *a tempo* at the end of measure 10. Measure 10 includes two identical measures with a tempo marking of  $\text{J} = \text{J}$ .

**G**

*mp*

*Pianoforte*

The section begins with a treble clef, common time, and a key signature of one sharp. Measure numbers 10 and 11 are labeled with tempo markings of  $\text{J} = \text{J}$ . Measure 12 starts with a tempo marking of  $\text{J} = 92$ . The dynamic *mp* is marked at the start of measure 13. Measure 14 contains a measure repeat sign. Measure 15 concludes with a dynamic of *pp*. The section ends with a measure of *Pianoforte*.

*3* *3* *3* *3*

*3*

*3* *3* *3* *3*

*pp*

The score continues with a treble clef, common time, and a key signature of one sharp. Measure 15 continues from the previous section. Measures 16 and 17 show eighth-note patterns with measure counts of 3. Measure 18 concludes with a dynamic of *pp*.

**Quasi lento [ $\text{J} = 66$ ]**

*Poco Rit*

*A Tempo*

*Pianoforte*

*mf p > pp >*

*mp dolce*

The score begins with a treble clef, common time, and a key signature of one sharp. Measure 19 starts with a dynamic of *mf p >*, followed by *pp >*. Measure 20 begins with *A Tempo* and *Pianoforte*. The dynamic *mp dolce* is marked at the end of measure 20.

**H** (*mormorando*)

**Tempo Primo [ $\text{J} = 92$ ]**

*Pianoforte*

*3* *3* *3* *3*

*3* *3* *3* *3*

*ppp* (*col pianoforte*) -----

The score begins with a treble clef, common time, and a key signature of one sharp. Measure 26 starts with a dynamic of *ppp* followed by *(col pianoforte)*. Measures 27 and 28 show eighth-note patterns with measure counts of 3.

*Pianoforte*

*3* *3* *3* *3*

*p dolce*

The score continues with a treble clef, common time, and a key signature of one sharp. Measure 30 starts with a dynamic of *p dolce*.

*Poco Rit*

*A Tempo*

*cantabile*

*mp con amore*

The score begins with a treble clef, common time, and a key signature of one sharp. Measure 36 starts with *Poco Rit* and *A Tempo*. The dynamic *mp con amore* is marked at the end of measure 36.

*p subito*

The score continues with a treble clef, common time, and a key signature of one sharp. Measure 40 starts with a dynamic of *p subito*.

**I**

*semplice*

*p*

*Pianoforte*

*Attacca dopo una pausa non troppo lunga.*

The score begins with a treble clef, common time, and a key signature of one sharp. Measure 45 starts with a dynamic of *p*. The section ends with the instruction *Attacca dopo una pausa non troppo lunga.*

III

## **Allegretto giocoso**

[♩ = 160]

Sheet music for piano, page 10, measures 1-38. The music is in 4/4 time, treble clef, key signature of A major (no sharps or flats). Measure 1 starts with a dynamic *mf*. Measures 2-4 show a pattern of eighth-note pairs. Measure 5 begins with a measure repeat sign and a tempo marking  $(\text{♩} = \text{♪})$ . The section is labeled **J**. Measures 6-7 continue the pattern with a dynamic *p*. Measure 8 shows a change in rhythm and dynamics. Measures 9-10 continue the pattern. Measure 11 shows a change in rhythm and dynamics. Measures 12-13 continue the pattern. Measure 14 shows a change in rhythm and dynamics. Measures 15-16 continue the pattern. Measure 17 shows a change in rhythm and dynamics. Measures 18-19 continue the pattern. Measure 20 shows a change in rhythm and dynamics. Measures 21-22 continue the pattern. Measure 23 shows a change in rhythm and dynamics. Measures 24-25 continue the pattern. Measure 26 shows a change in rhythm and dynamics. Measures 27-28 continue the pattern. Measure 29 shows a change in rhythm and dynamics. Measures 30-31 continue the pattern. Measure 32 shows a change in rhythm and dynamics. Measures 33-34 continue the pattern. Measure 35 shows a change in rhythm and dynamics. Measures 36-37 continue the pattern. Measure 38 ends the page.

8

( $\text{♩} = \text{♩}$ )

*cresc*

41

*f*

( $\text{♩} = \text{♩}$ )

46

**L** **Un poco meno mosso  
a piacere [ $\text{♩} = 144$ ]**

Pianoforte

51

*mp*

56

*mp* *mf* *p*

**M** ***cantabile***

63

*p*

69

( $\text{♩} = \text{♩}$ ) ( $\text{♩} = \text{♩}$ )

76

**Pianoforte**

76

76

81

( $\text{♩} = \text{♩}$ ) 7 4 ( $\text{♩} = \text{♩}$ ) trem. 9 4 p sost.

85

trem. mp Pianoforte pp

trem.

93 **Rit**

**Tempo Primo [♩ = 160]**

98 **N** *pp*      *mf*      *mp*

104 *f*      *mf*

111 *mp*

118 *marcato*      *cresc*      *f cresc*

124 **6**      *mf*      **Pianoforte**

135 *dim.*      **6**      *mf*      **Pianoforte**

142 *mp*      *ff*