

# Sonatina for Flute and Piano

Peter Tranchell

Written for and dedicated to  
Henri and Juana Fromageot

May 1966

I Lentissimo - Allegro (duration 4¼ minutes)  
II Andantino semplice (duration 2¼ minutes)  
III Allegretto giocoso (duration 3 minutes)  
Total duration approx. 9½ minutes.

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(Vibrato linguale)  
Flutter

Lentissimo

Allegro

[♩ = 54]

[♩ = 132]

pp Con Ped

misterioso

un poco cantabile Con Ped

mp

subito sfz

sec

ppp

5 Quasi accel

f

f

f

9 nat.

mf

(Vibrato linguale) Flutter

f

mf

marcato

sfz

11

6 7 3 3 3 3 6

*f*

13

7 6 8 *trillo*

*nat.*

*marcato e mordente*

16

8 *nat.* 5 3

*(Vibrato linguale) Flutter*

*mp* *sfz > p* *pp*

21

**A**

*(sec) pp*

*nat.*

*p dolce*

*con ped.*

**Quasi tempo primo,  
ma non troppo lento**

(♩ = ♩)

L.V.

*p*

*misterioso*

*un poco cantabile*

**B** Allegretto [♩. = 92]

49

*p*

3

52

*p cresc*

8

*loco*

55

*cresc*

*p*

8

*mf*

8

*p*

4

4

*con amore*

*p subito*

*loco*

Red.

Red.

**C** Più mosso, e sempre poco a poco accel e cresc [♩. = 120]

58

*mf*

*mp*

*ff subito mp*

*mf*

*poco a poco piu agitato*

*pp*

*quasi pizzicato*

61

*mp cresc* *f*

5 4

Red.

63

*mp* *cresc*

*p*

Red.

65

*f* *mf*

4 4 8 4

Red.

67

*mp cresc* *f*

*sempre piu agitato*

Red.

70

Musical score for measures 70-71. The system includes a vocal line and a piano accompaniment. The piano part features four-part textures with trills and slurs. Performance markings include *Red.*, *L.V.*, and *p.*.

72

Musical score for measures 72-73. The system includes a vocal line and a piano accompaniment. The piano part features four-part textures with trills and slurs. Performance markings include *Red.*, *L.V.*, and *con ped*.

74

Musical score for measures 74-75. The system includes a vocal line and a piano accompaniment. The piano part features four-part textures with trills and slurs. Performance markings include *cresc*, *semi-ped 7*, and *L.V.*.

8

8

76

loco

*f* *mf*

*mp* *cresc, accel, agitando*

7 7

78

*f*

7

80



82

**D** *(Vibrato linguale)  
Flutter*

*ff*

*molto marcato e mordente  
ff*

*f*

*sfz*

9

84

*mp*

*f*

*ff*

*ff*

7

7

4

4

86

*f*

7

5

88

*f*

*molto cresc*

10  
90

*molto mordente*

92

(Vibrato linguale)  
Flutter

94

*sempre con ped.*

*sfz* *mp*

(L.V.)

(sempre L.V.)

97 (♩. = ♩.)

*p* *pp*

(sempre L.V.)

tremolando pianissimo

99 **E** Molto piu lento [♩ = 60]

Moderato [♩ = 66]

*cantabile*  
*mp sost.*  
*p*  
*mp*  
*p*  
*pp*  
 5  
 8  
 L.V. (sempre) (sec)  
 3

*pp*  
*p*  
*pp dolciss.*  
*pp dolce*  
*p*  
*pp dolciss.*  
 N.B. -> #  
 3

Quasi piu mosso

*mp*  
*p*  
*pp*  
*dolce*  
 6

114

*mf* (♩ = ♩)  
*pp* *p*  
*p*  
 (sec)  
 (con ped)

Quasi lento [♩ = 60]

121

*mp* *pp*  
*pp*  
*misterioso*  
*ff subito*  
 5

Attacca  
dopo una  
pausa  
breve.

Andantino semplice

[♩ = 92]

Measures 1-3 of the piece. The music is in 2/4 time. The right hand features a melodic line with slurs and ties. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *mp* and *p*.

Measures 4-6. Measure 4 is marked with *poco rit* and *a tempo*. The music continues with similar melodic and harmonic patterns. Dynamics include *poco rit* and *a tempo*.

Measures 7-9. Measure 7 is marked with *pp*. The music features a change in the left hand's accompaniment. Dynamics include *pp*.

Measures 10-13. Measure 10 is marked with *mp*. Measure 11 is marked with *mp*. Measure 12 is marked with *pp* and *Con demi-ped.*. Measure 13 is marked with *pp* and *Con demi-ped.*. A box labeled **G** is present above measure 12. The music includes triplets and a fermata. Dynamics include *mp* and *pp*. A note *N.B.* is written below measure 13.

Musical score for measures 14-16. The treble clef staff contains a melodic line with a slur over measures 14-16. The grand staff (treble and bass clefs) contains a complex accompaniment of triplets. The key signature has one flat (B-flat).

Musical score for measures 17-19. The treble clef staff contains a melodic line. The grand staff contains a complex accompaniment. Performance markings include "Con ped.", "poco a poco secco", and "pp".

Musical score for measures 20-22. The treble clef staff contains a melodic line. The grand staff contains a complex accompaniment. Performance markings include "Poco Rit", "mf-p", "pp", and "Con demi-ped."

Musical score for measures 23-25. The treble clef staff contains a melodic line. The grand staff contains a complex accompaniment. Performance markings include "A Tempo", "mp dolce", and "poco a poco secco".



40

*p subito*

*pp subito*

44

I

*semplice*

*mp*

*misterioso*

*pp*

*mp*

*p*

*secco*

49

*p semplice*

*un poco cantabile*

*L.V. Lunga*

*Attacca  
dopo una  
pausa  
non troppo  
lunga.*



# III

## Allegretto giocoso

[♩ = 160]

Measures 1-5 of the piece. The music is in 4/4 time. The upper staff (treble clef) features a melodic line with slurs and accents, marked *mf*. The lower staff (bass clef) provides harmonic support with chords and some melodic fragments, marked *mf molto staccato*.

Measures 6-11. Measure 6 is marked with a box containing a 'J' and a tempo change to 3/4 time. The upper staff continues with a melodic line, marked *mf*. The lower staff features a more active accompaniment with chords and moving lines, marked *mf*.

Measures 12-17. The upper staff continues with a melodic line, marked *mf*. The lower staff features a more active accompaniment with chords and moving lines, marked *p*.

Measures 18-23. Measure 18 is marked with a box containing a 'J' and a tempo change to 4/4 time. The upper staff continues with a melodic line, marked *mf*. The lower staff features a more active accompaniment with chords and moving lines, marked *mf*. The tempo is marked *L'istesso Tempo*. The lower staff is marked *quasi strepitoso, ma leggero*.

18

22

**K**

*p*  
*leggiero*

26

*mf* *p*

30

*mf* *cresc*

34

*f*

39  $(\text{♩} = \text{♩})$

*mp* *cresc*

44  $(\text{♩} = \text{♩})$

*f* *mf*

47  $(\text{♩} = \text{♩})$

**Un poco meno mosso  
a piacere [♩. = 144]**

*p* *Con ped.*

*Red.*

50

*mp*

*Red.*

54

(Red.) Red. Red. Red.

58

*mp* *mf*  
 ossia  
*mf*  
 Red. Red. Red.

62

*p delicatamente*  
*p secco*

66

**M** *cantabile*  
*p* *mp*  
 12/8 12/8 12/8 12/8

70 (♩ = ♩) (♩ = ♩)

74

78

*leggiere dolciss.* (trem.)

*pp Sempre Con Ped.*

Red.

82 (♩ = ♩) (♩ = ♩) trem.

*p* *sost.*

(sempre L.V.)

Red. (nuovo)

85 *trem.*

*mp*

(L.V.) *Red.* *Red.*

89 *trem*

*pp*

(L.V.)

Tempo Primo [♩ = 160]

95 *Rit* **N**

*pp*

*pp (legato)*

(L.V.)

101

*mf* *mp* *f*

*mf* *mp* *f*

106

Musical score for measures 106-110. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents, starting with a *mf* dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, also marked *mf*.

111

Musical score for measures 111-116. The system includes a vocal line and a piano accompaniment. The vocal line continues with slurs and accents, with dynamics ranging from *mf* to *mp*. The piano accompaniment features chords and a bass line, with dynamics ranging from *mp* to *p*.

117

Musical score for measures 117-122. The system includes a vocal line and a piano accompaniment. The vocal line is marked *marcato* and *cresc*. The piano accompaniment features chords and a bass line, with dynamics ranging from *mp* to *f*.

123

Musical score for measures 123-127. The system includes a vocal line and a piano accompaniment. The vocal line starts with *f cresc* and includes a trill marked *trem.*. The piano accompaniment features chords and a bass line, with dynamics ranging from *f* to *pp*. It includes markings for *mp Con Ped.*, *(L.V.)*, and *Red.*

Musical score for measures 129-134. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a melodic phrase. The piano accompaniment features a right hand with a *leggiere* texture and a left hand with a *p* dynamic. Performance markings include *Pianoforte*, *mf scherzando*, and *leggiere*. Pedal markings are present: *(Red.)* and *(L.V.)*.

Musical score for measures 135-140. The system includes a vocal line and a piano accompaniment. The vocal line begins with a *dim.* marking and a melodic phrase. The piano accompaniment features a right hand with a *f* dynamic and a left hand with a *f* dynamic. Performance markings include *dim.*, *secco*, *demi-ped*, *f*, and *mf*. Pedal markings are present: *(Red.)*.

Musical score for measures 139-144. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a *mp* dynamic, followed by a *ff* dynamic. The piano accompaniment features a right hand with a *pp secco* dynamic and a left hand with a *ff* dynamic. Performance markings include *mp*, *ff*, and *pp secco*. Pedal markings are present: *(Red.)*.