

Sonatina for Pianoforte, "For Jane"

I. Moderato

Peter Tranchell

$\text{♩} = 104$

Moderato, poco rubato, ma molto liscio

1
2
3
4
5

piu appassionato

6

10
pp subito
p
cresc.
sfz
f

con amore

15
mf
dim.
p

19

23

27

delicato

p

pp

32

36

pp *subito* *poco rit* *a tempo*

f

mp

reinf.

40

mf.

45

mp

poco rit
allarg.
a tempo

50

crescendo
sfz
ff
(con 8)
rit.

54

con amore
f
mp
f
rit.

57

a tempo
mp
mf

60

molto allarg.

63

a tempo
p subito
pp
rit.

67

Musical score for piano, page 10, measures 71-72. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. Measure 71 starts with a dynamic *p*, followed by a tempo marking *a tempo*. The melody consists of eighth-note pairs and sixteenth-note patterns. Measure 72 begins with a dynamic *mp* and a ritardando marking *molto rit.*. The melody continues with eighth-note pairs and sixteenth-note patterns. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. Measure 71 ends with a bass note. Measure 72 begins with a bass note and ends with a bass note. The score concludes with a double bar line and repeat dots at the end of measure 72.

II. Allegro, lento, marcia

Allegro

$\text{♩} = 144$

A musical score for piano. The top staff is in treble clef, 4/4 time, and dynamic pp. It features a melodic line with sixteenth-note patterns and various accidentals. The bottom staff is in bass clef, also 4/4 time, providing harmonic support with sustained notes and sixteenth-note patterns. The score consists of two staves separated by a brace, with a dynamic marking "pp" below the treble clef staff.

poco cantabile

3

Musical score for piano, page 3, measures 11-12. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 11 starts with a dynamic *mf*. The right hand plays eighth-note chords, while the left hand provides harmonic support. Measure 12 begins with a dynamic *mp*, continuing the eighth-note chordal pattern. The score includes various accidentals such as sharps and flats.

5

A musical score for piano, page 5, showing measures 5 and 6. The score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 5 begins with a fermata over the first note of a sixteenth-note pattern. Measure 6 starts with a dynamic 'V' (pianissimo) over a sixteenth-note pattern. The music features various accidentals including sharps and flats, and includes slurs and grace notes.

7

Musical score for piano, page 7, measures 7-8. The score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 7 starts with a dynamic *p*, followed by a forte dynamic *f*. Measure 8 begins with a dynamic *f*, followed by a piano dynamic *mp*.

9

crescendo

11

12

f pp

cantabile

14

mf

3 3 3 3 3 3

poco misterioso

16

p

18

20

crescendo

22

f pp

24

Lento (a piacere) 8 -

J = 72

fp *f p* *p delicatissimo* *pp* *loc* *fp < f*

J = 138

29

Alla marcia, pomposo ma con brio, molto marcato

32

sffz

35

38

lento

pp

III. Andante

Andante, liscio con moto, ma molto rubato

J = 88

Poco piu mosso

J = 96

Da prima tentativo.... a tempo

p risonante

5

con esitazione

rit a tempo

mf

p

con esitazione

a tempo

poco cresc.

rit. e dim.

tempo primo

(a piacere)

p

Poco più mosso
a tempo

Musical score page 13. Treble and bass staves. Measure 13 starts with a ritardando (rit.) followed by eighth-note patterns. Dynamics: *rit.*, *mp*, *con esitazione*, *mf*, *p*, *con esitazione*. Measure 14 continues the eighth-note patterns with dynamics *a tempo*.

Musical score page 17. Treble and bass staves. Measure 17 starts with *reinf.* (reinforcement) over sixteenth-note patterns. Dynamics: *f*, *mp*. Measure 18 continues the sixteenth-note patterns with dynamics *sospirando*.

Musical score page 21. Treble and bass staves. Measure 21 starts with a sustained note. Dynamics: *pp*, *p risonante*. Measure 22 continues with eighth-note patterns and dynamics *scorrévolemente*, *3*, *3*, *rit.*

Musical score page 25. Treble and bass staves. Measure 25 starts with *poco più rit.* (slightly more ritardando) over eighth-note patterns. Dynamics: *mp*, *mf più coraggioso*, *p*, *con esitazione*, *mf*, *con esitazione*, *a tempo*.

Musical score page 29. Treble and bass staves. Measure 29 starts with *rit.* over eighth-note patterns. Dynamics: *mf*, *a tempo*, *p*, *con esitazione*, *rit.*, *a tempo*.

Musical score page 33. Treble and bass staves. Measure 33 starts with *a tempo* over eighth-note patterns. Dynamics: *mf p*, *rit.*, *mf*.

(Tempo primo)

36

quasi cadenza 3 3
Non troppo presto, legato

accel.

rit.

mf

40

p

mp

pp

pausa lunga

IV. Lento, allegro, lento

Lento e rubato
 $\text{J} = 72$

p delicatissimo

mf quasi improvisando

mf cantabile

p

loco

8

3

5

mp

f

cantabile

mf

p

10

rit e dim

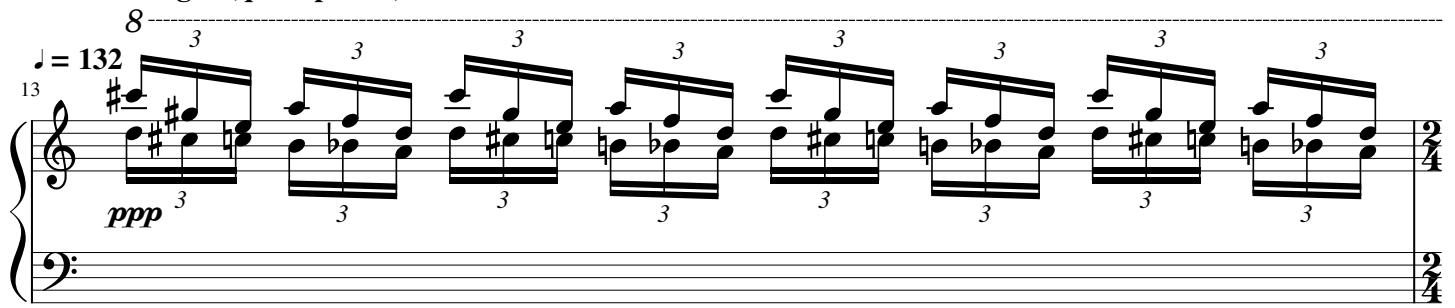
pp

Allegro (quasi presto)

8

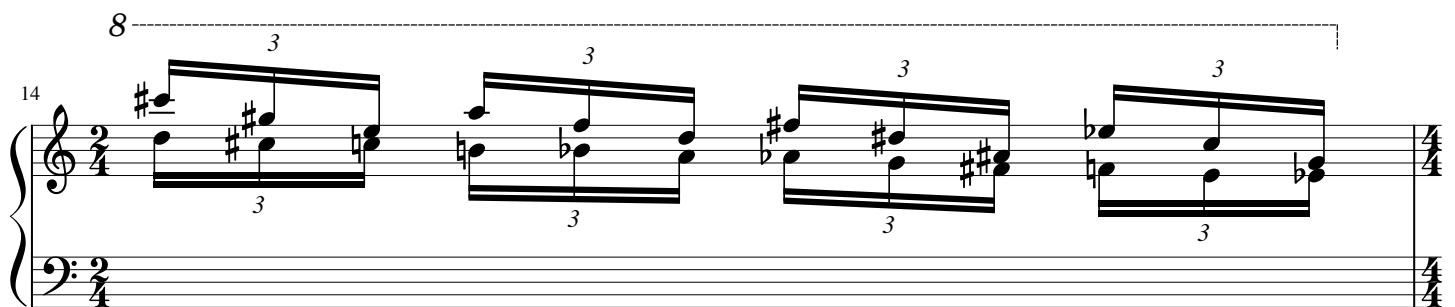
13 = 132

ppp



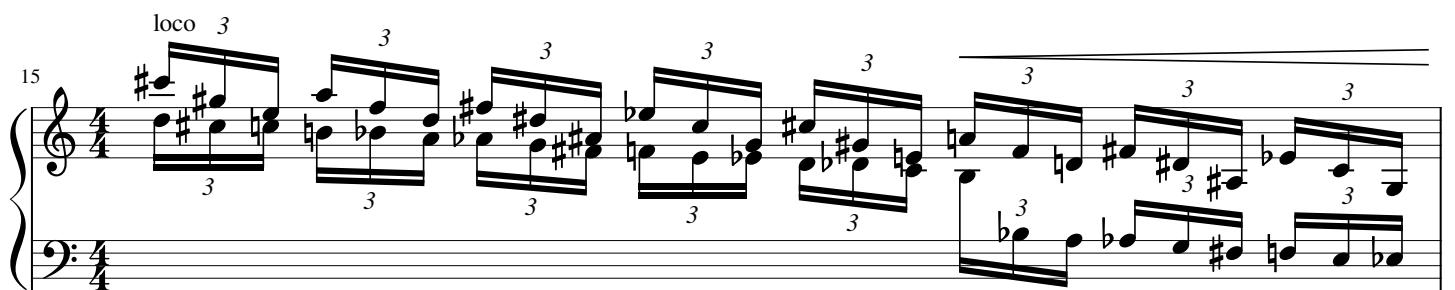
8

14



loco 3

15



16

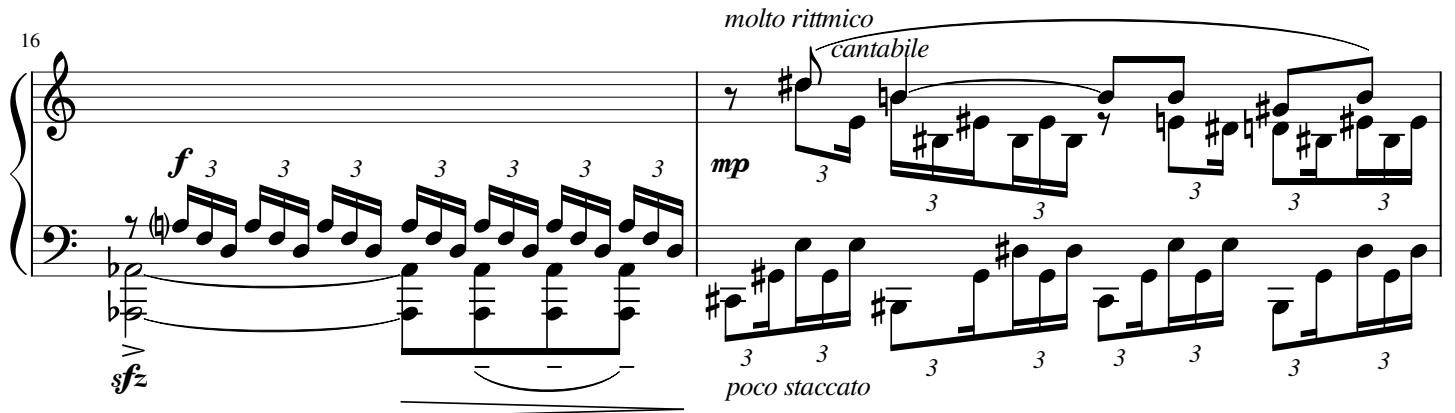
f 3 3 3 3 3 3

mp 3 3 3 3 3 3

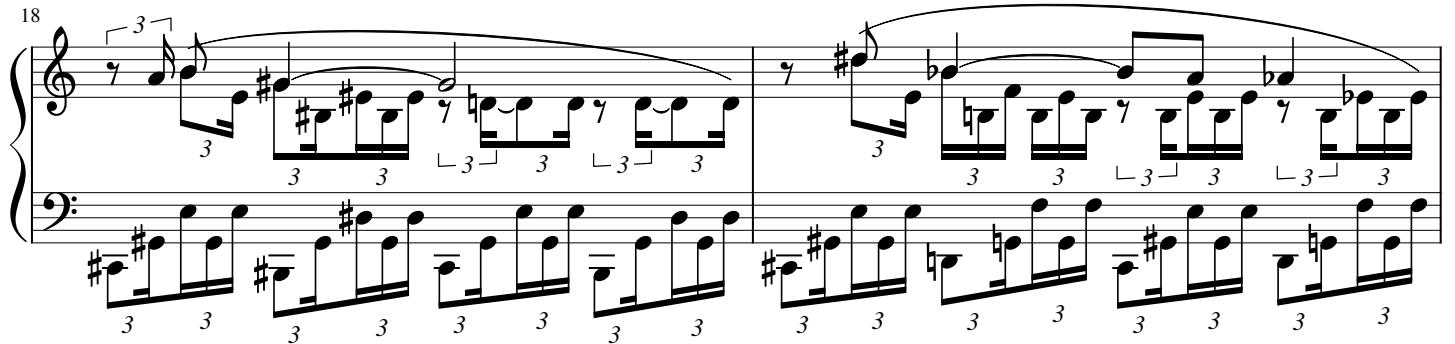
sforzando 3 3 3 3 3 3

molto ritmico *cantabile*

poco staccato



18



20

p *f*

p *f*

3 3 3 3 3 3

3 3 3 3 3 3

21

p *f*

9 6 5

22

pp *fp* < *f*

3 3 3 3 3 3 3 3

24

Lento (a piacere)

delicatissimo

loco

pp *mp* *pp* *ffp*

p

dopo la pausa, attacca no.V

V. Marcia

Marcia con brio (un poco burlescamente)

$\text{J} = 138$

Musical score for piano, page 13, measures 1-17. The score consists of two staves: treble and bass. Measure 1 starts with a forte dynamic (f) and a *marcato* instruction. Measures 2-3 show a rhythmic pattern of eighth and sixteenth notes. Measures 4-5 continue this pattern with some changes in pitch. Measures 6-7 return to the initial pattern. Measures 8-9 show a transition with more complex chords. Measures 10-11 feature a sustained note followed by a series of eighth-note chords. Measures 12-13 show a continuation of the eighth-note chords. Measures 14-15 show a return to the earlier patterns. Measures 16-17 conclude the section with a final chord.

18

crescendo

Trio (l'istesso tempo)

21

mp

25

29

ff

f

mf

Marcia

32

f

(sempre a tempo)

f

36

39

42

45

48

51

a tempo