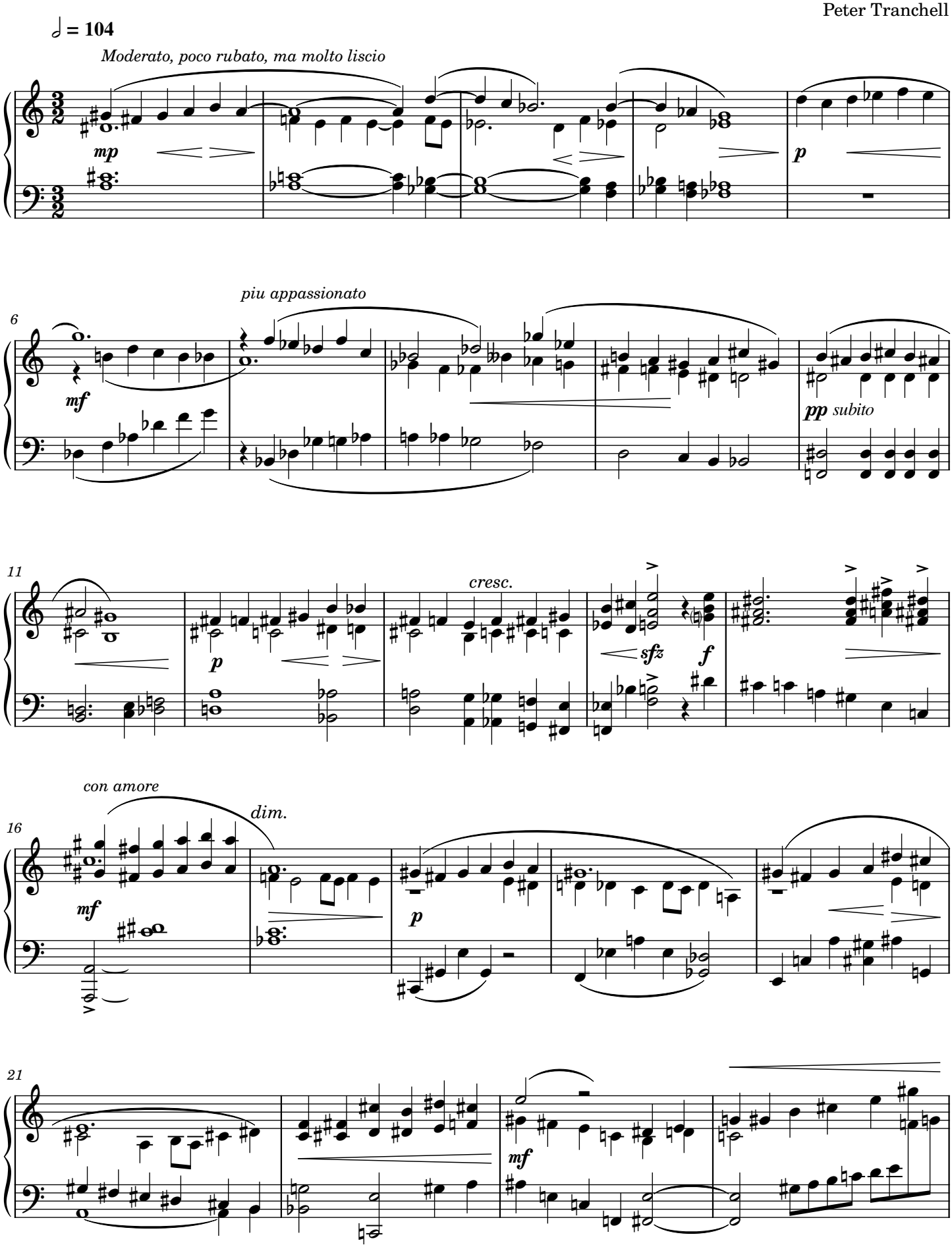
Sonatina for Pianoforte, "For Jane"

I. Moderato

Peter Tranchell



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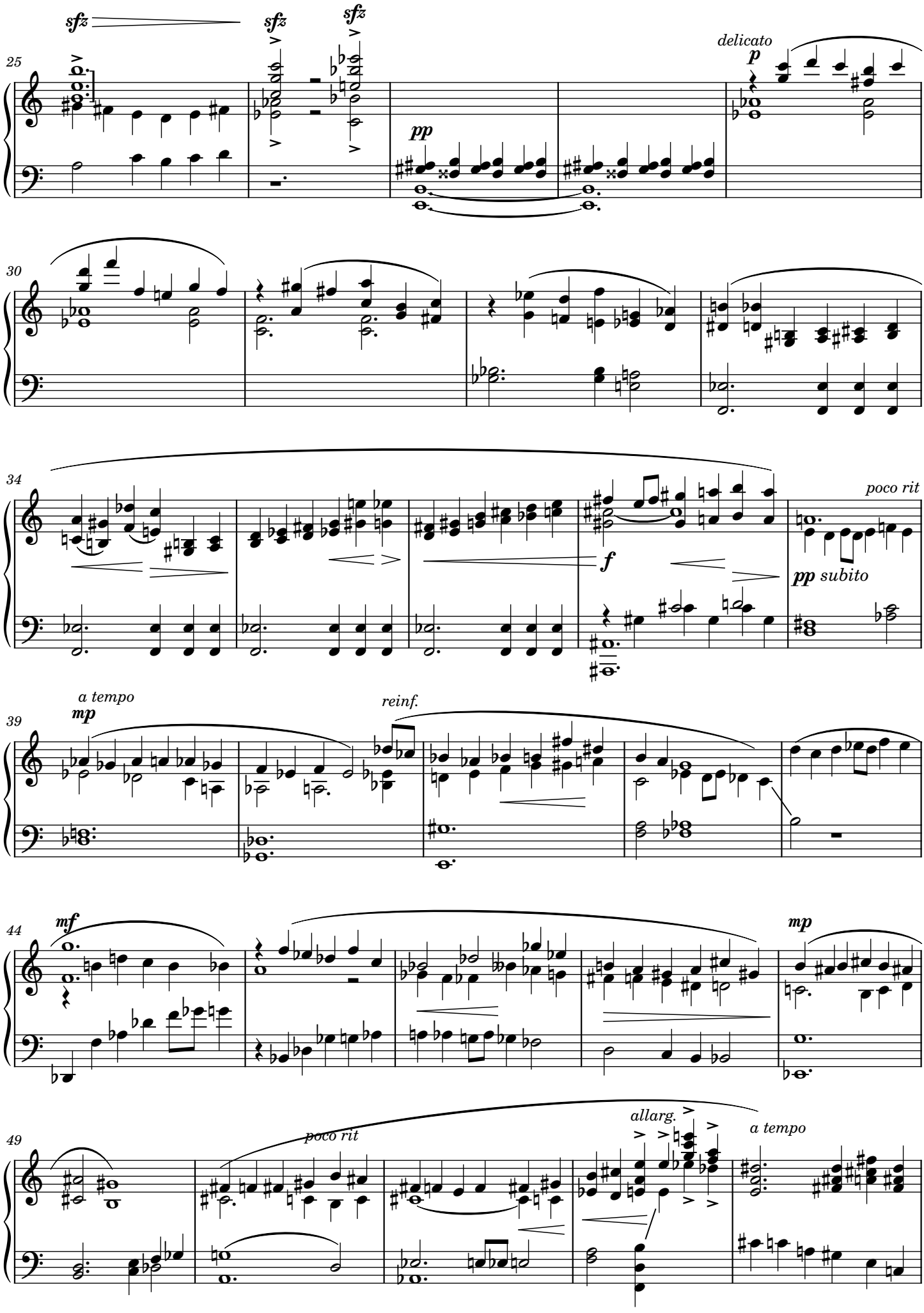
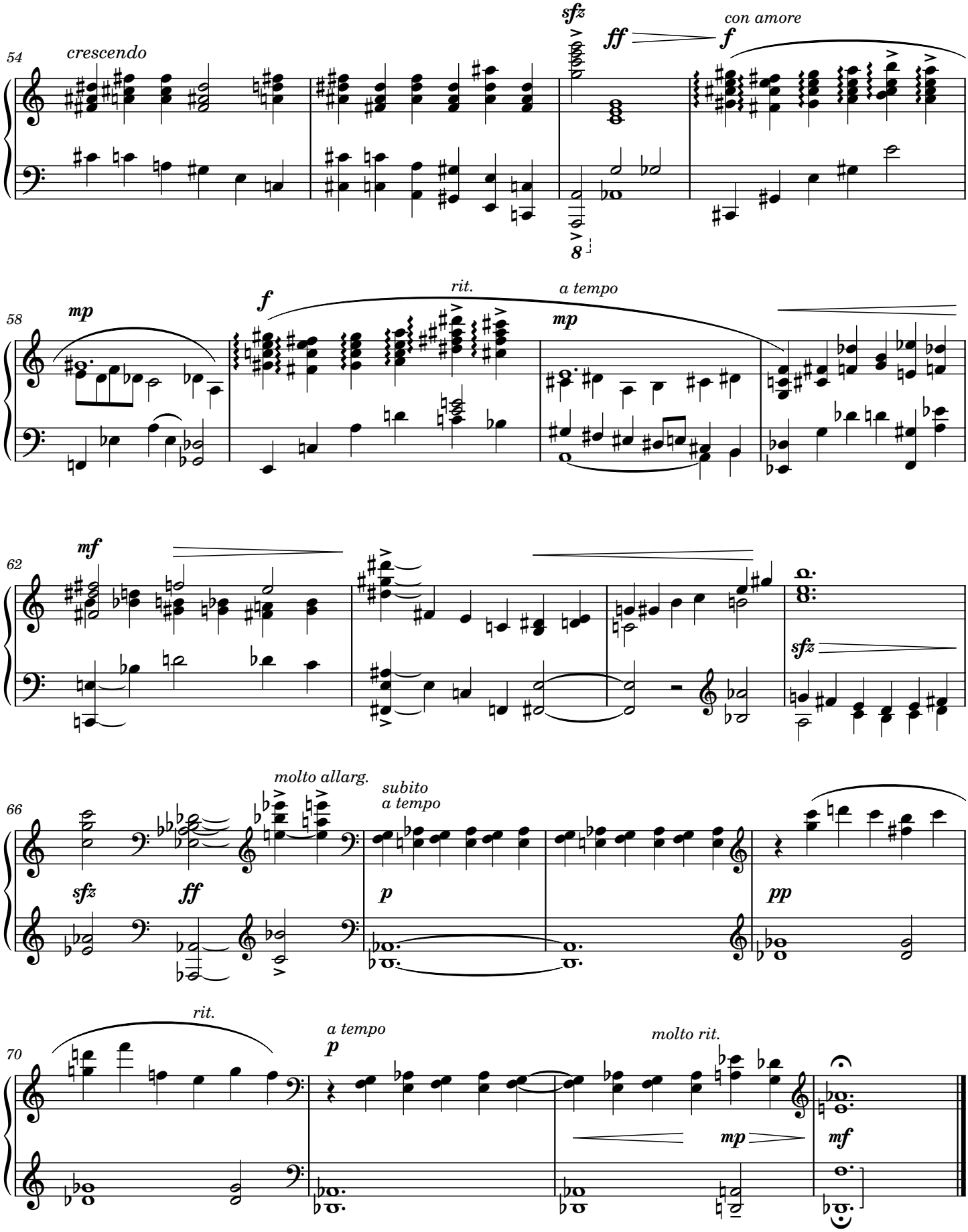
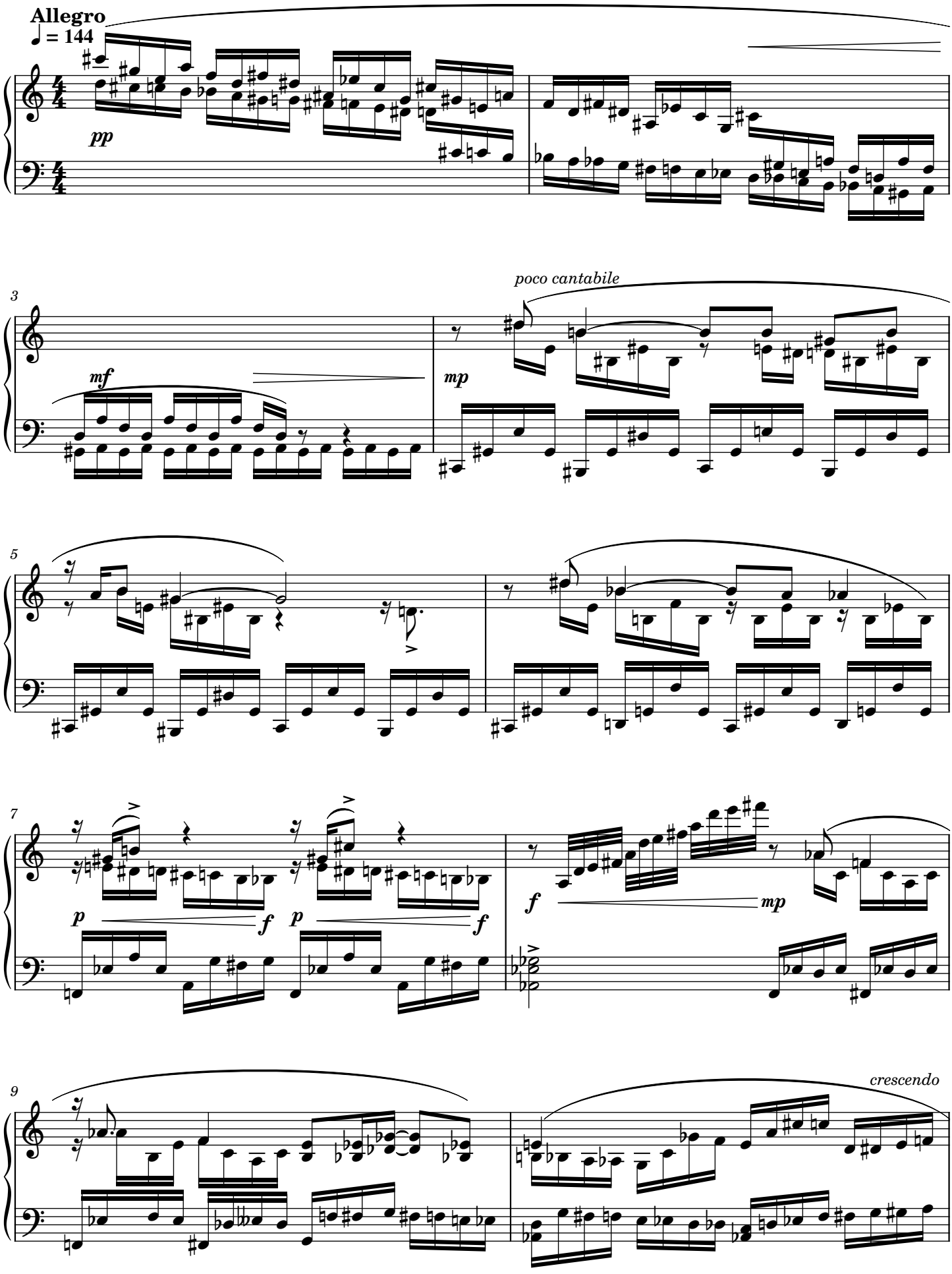
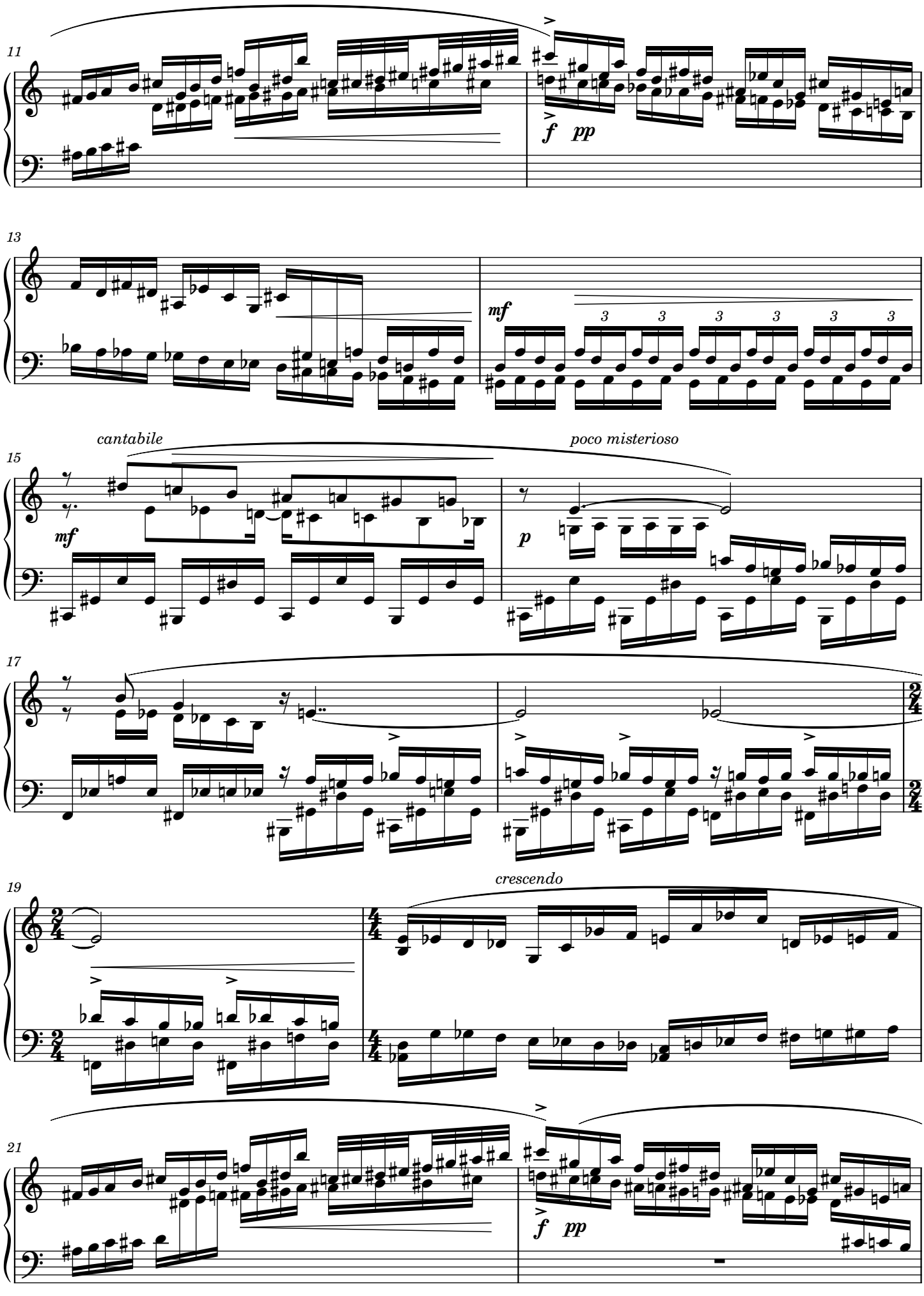
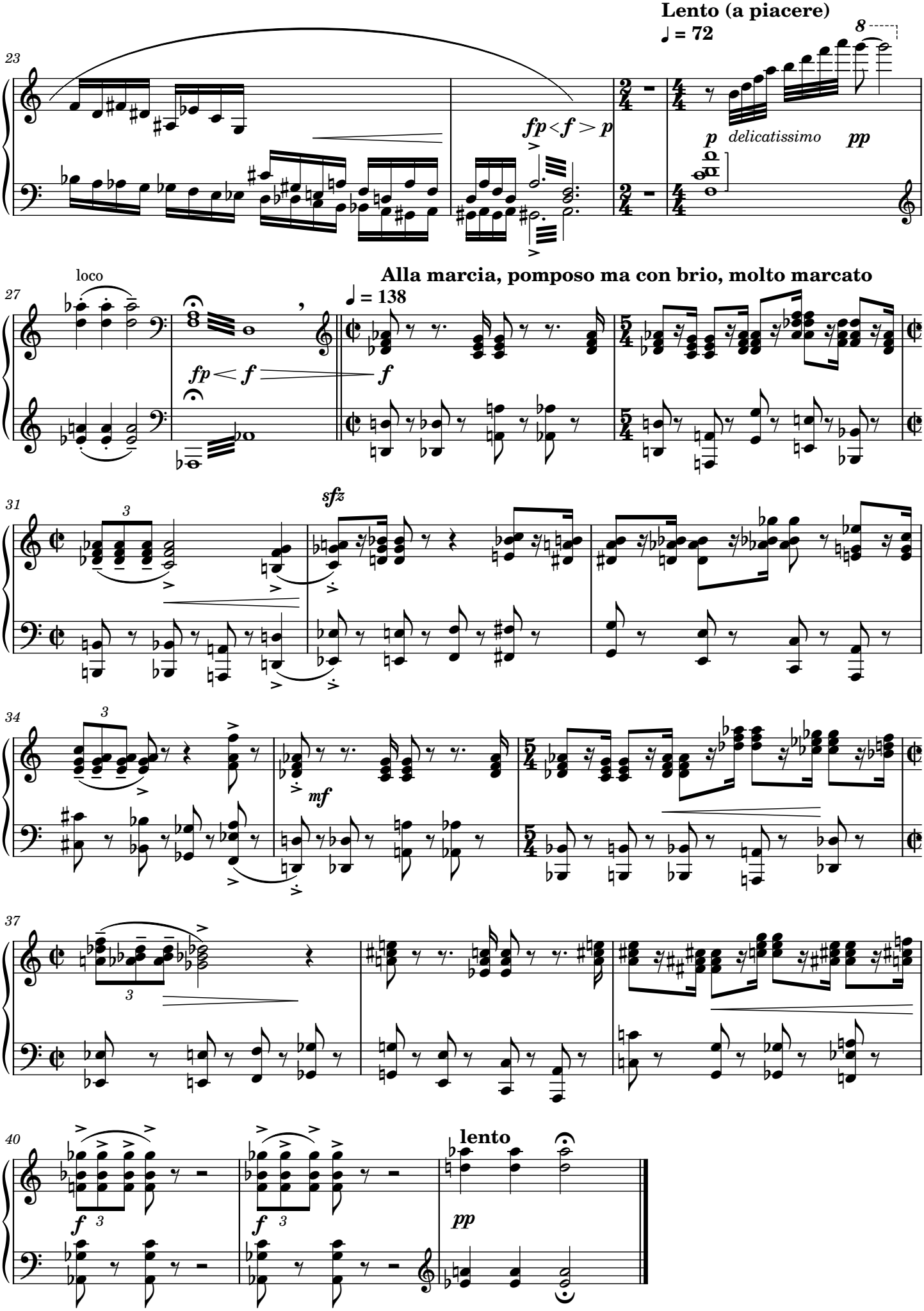

25
sfz
sfz
sfz
pp
delicato
p
30
34
f
poco rit
pp subito
39
a tempo
mp
reinf.
44
mf
mp
49
poco rit
allarg.
a tempo


54
crescendo
sfz
ff
con amore
f
8
58
mp
f
rit.
a tempo
mp
62
mf
sfz
66
molto allarg.
subito
a tempo
sfz
ff
p
pp
70
rit.
a tempo
p
molto rit.
mp
mf

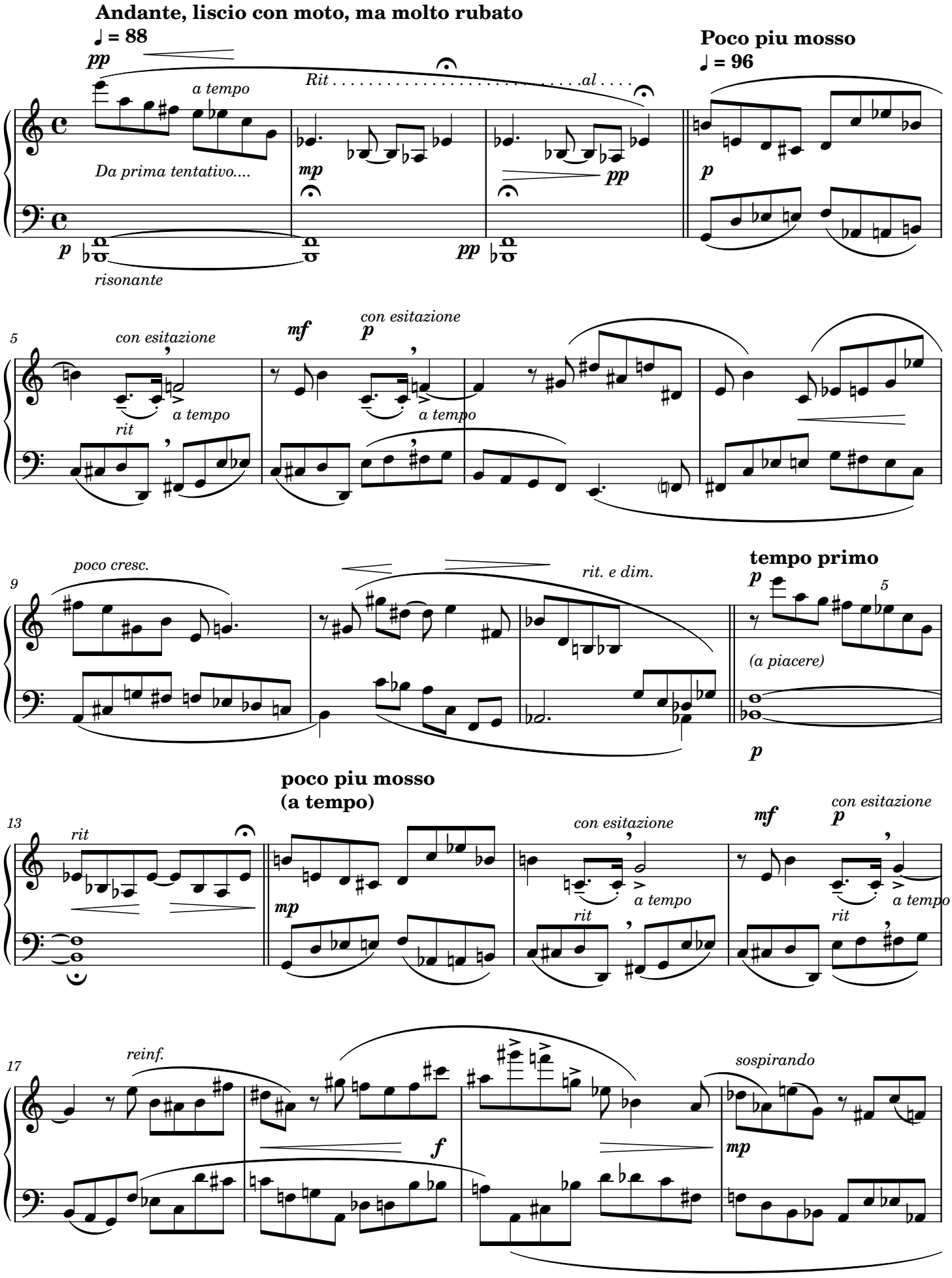
II. Allegro, lento, marcia

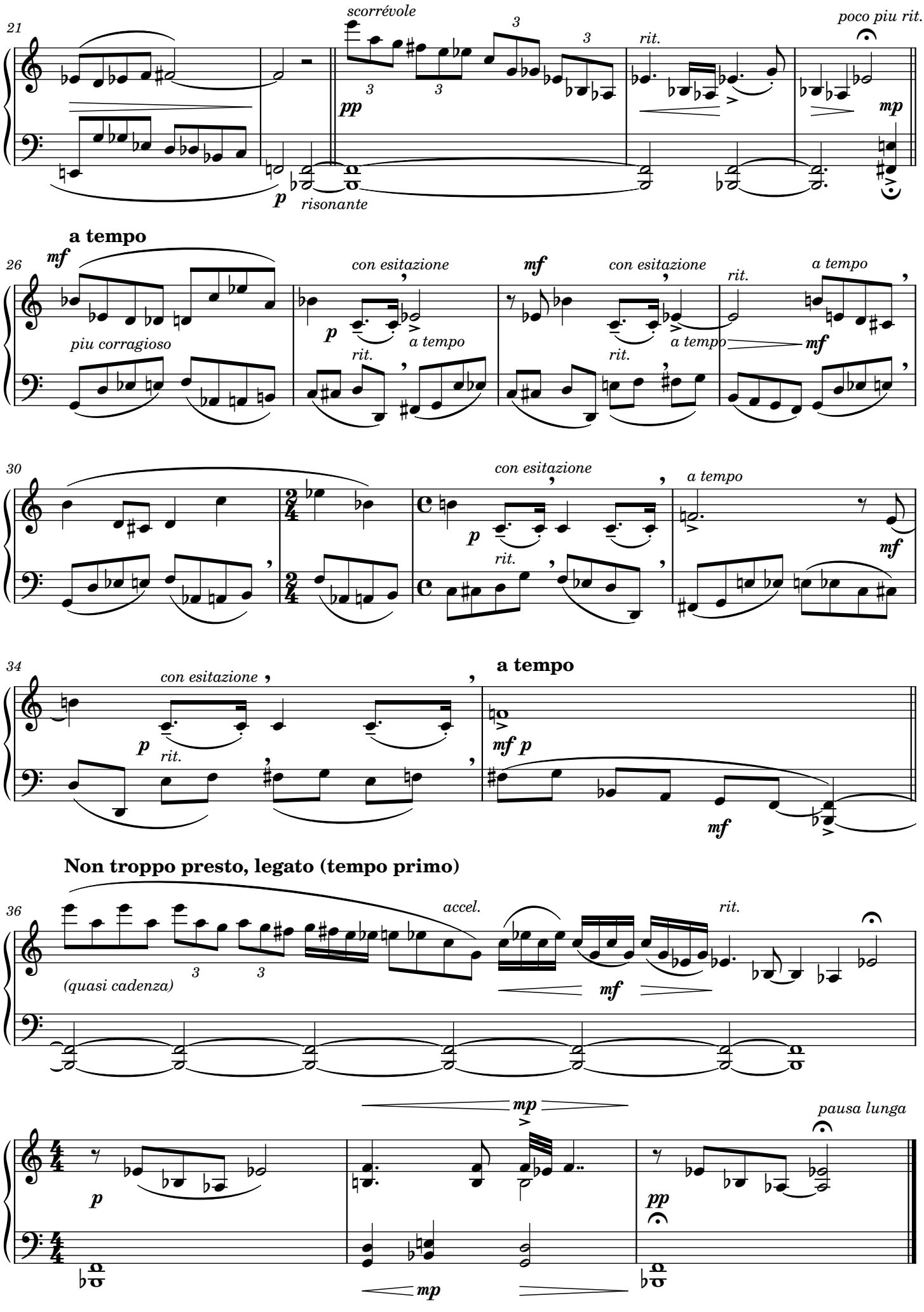



11
f
pp
13
mf
3
15
cantabile
mf
poco misterioso
p
17
19
crescendo
21
f
pp

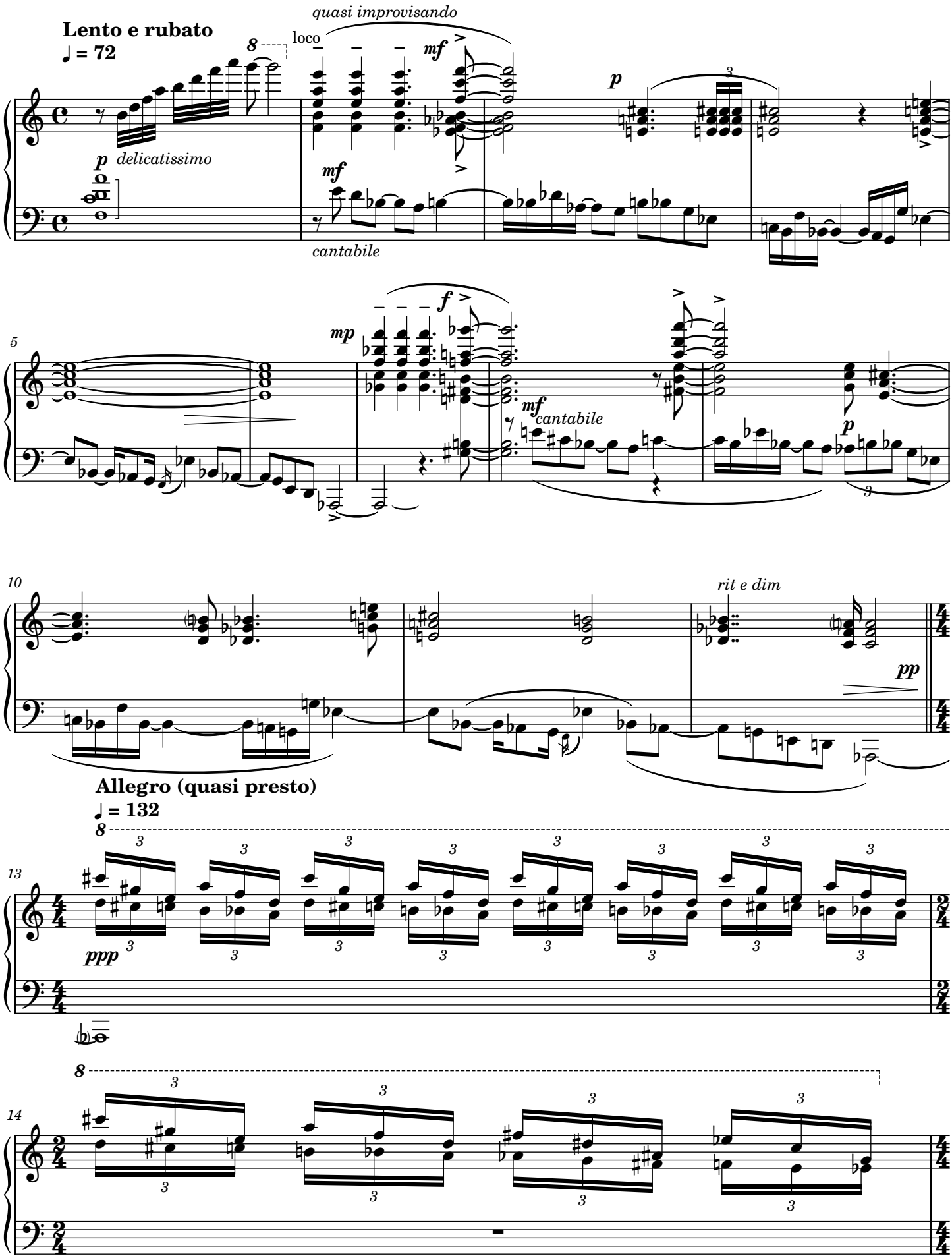

Lento (a piacere)
♩ = 72
8
fp < f > p
p
delicatissimo
pp
23
loco
Alla marcia, pomposo ma con brio, molto marcato
♩ = 138
27
fp < f
f
31
sfz
34
mf
37
40
lento
pp

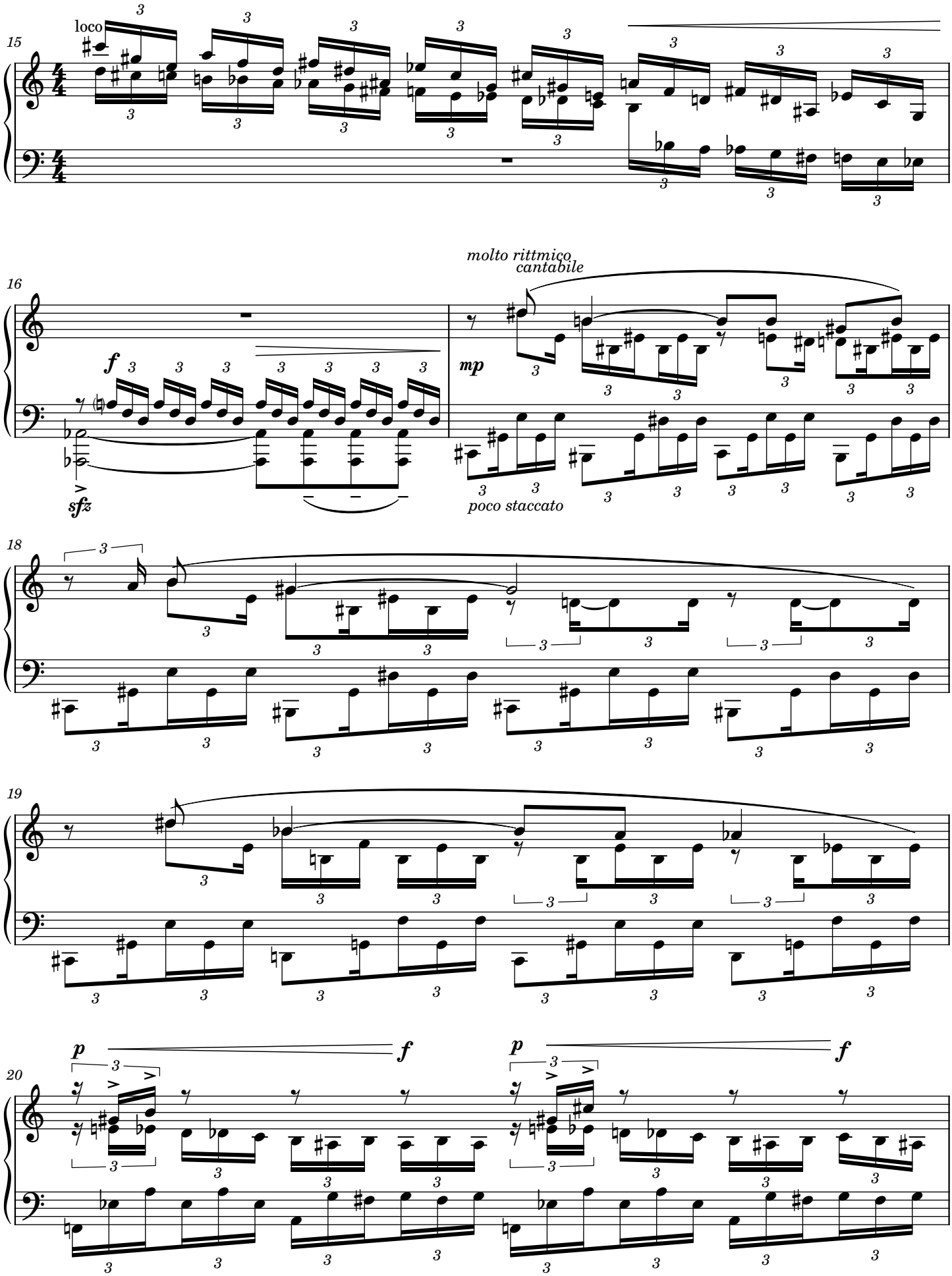
III. Andante

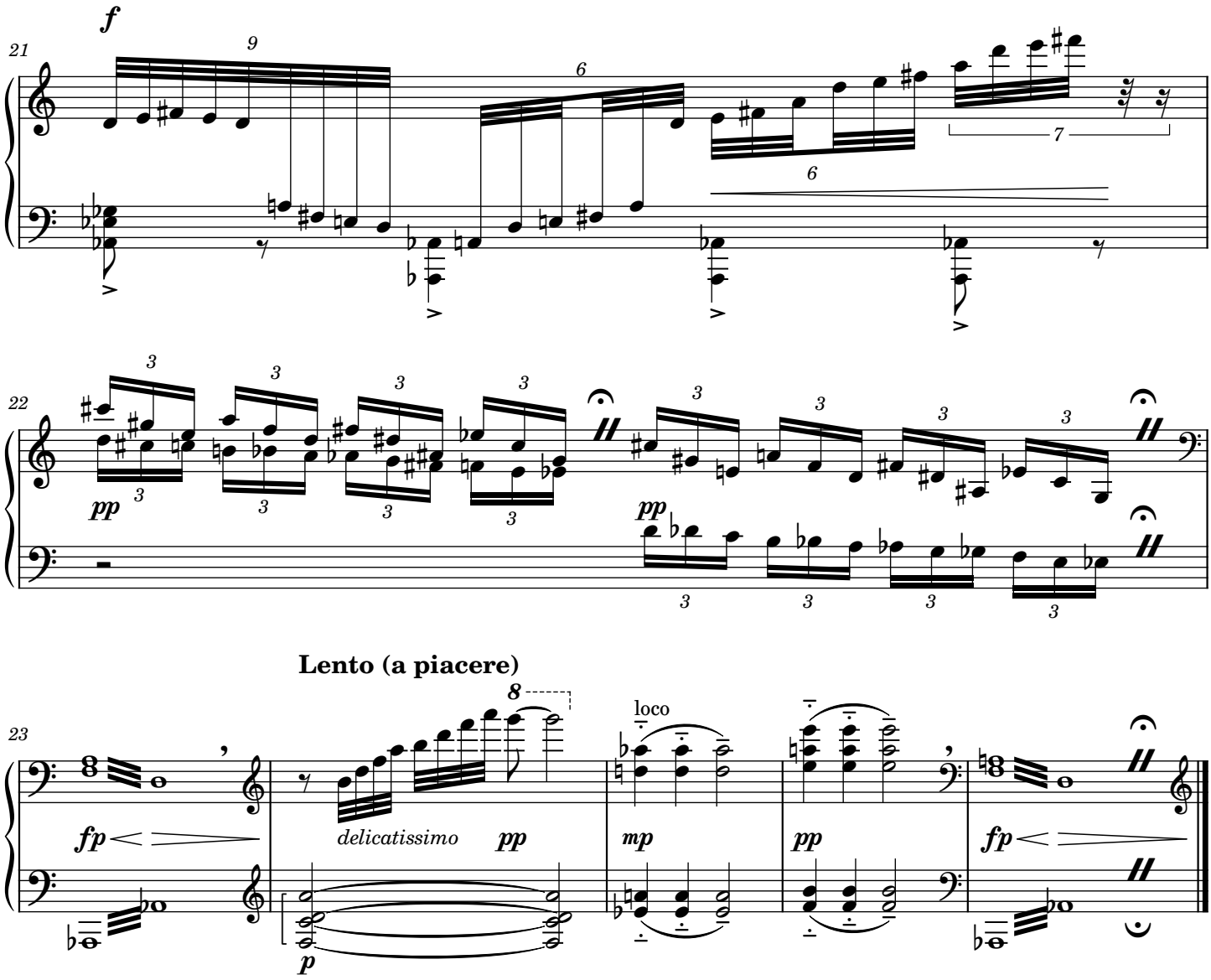

Andante, liscio con moto, ma molto rubato
♩ = 88
pp
a tempo
Rit . . . . . .al . . . .
Da prima tentativo....
mp
pp
p
risonante
pp
Poco piu mosso
♩ = 96
p
5
con esitazione
mf
con esitazione
p
rit
a tempo
a tempo
9
poco cresc.
rit. e dim.
tempo primo
p
5
(a piacere)
p
13
poco piu mosso
(a tempo)
rit
mp
con esitazione
mf
con esitazione
p
a tempo
rit
a tempo
rit
17
reinf.
f
sospirando
mp


21
scorrévole
poco piu rit.
rit.
pp
mp
p
risonante
a tempo
26
mf
con esitazione
piu corragioso
rit.
a tempo
30
34
Non troppo presto, legato (tempo primo)
36
accel.
(quasi cadenza)
pausa lunga

IV. Lento, allegro, lento

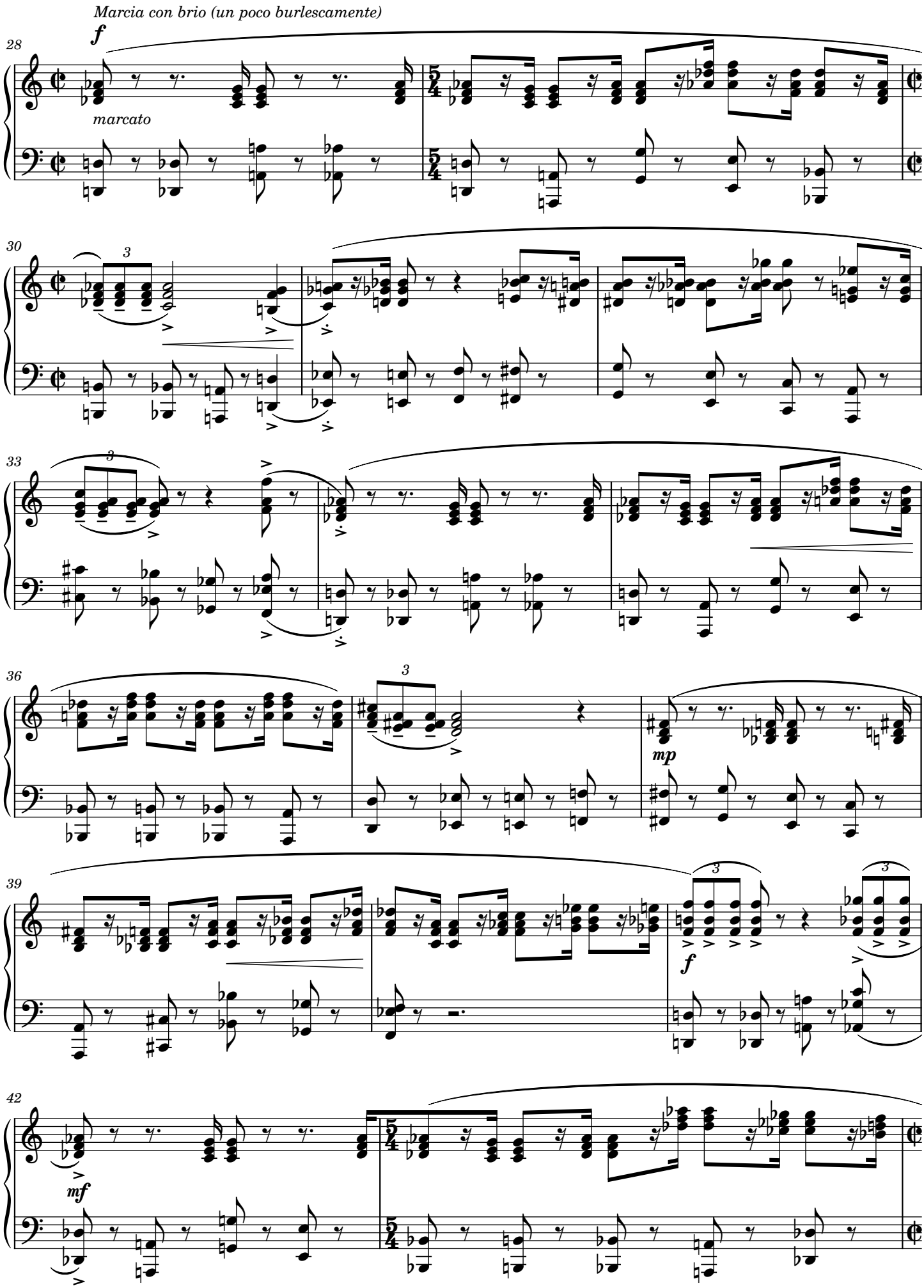


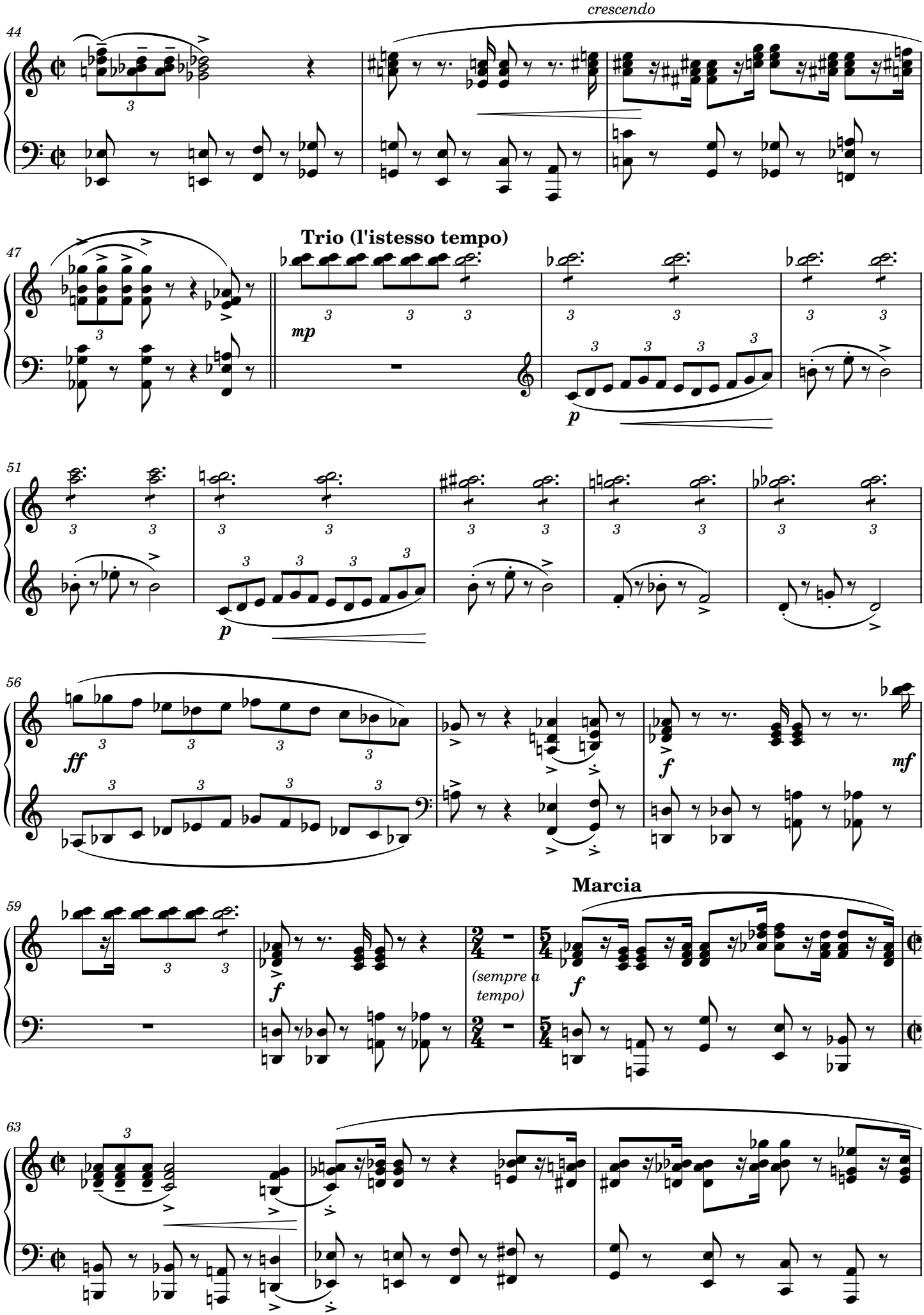

15
loco
16
molto rittmico
cantabile
f
mp
sfz
poco staccato
18
19
20
p
f
p
f

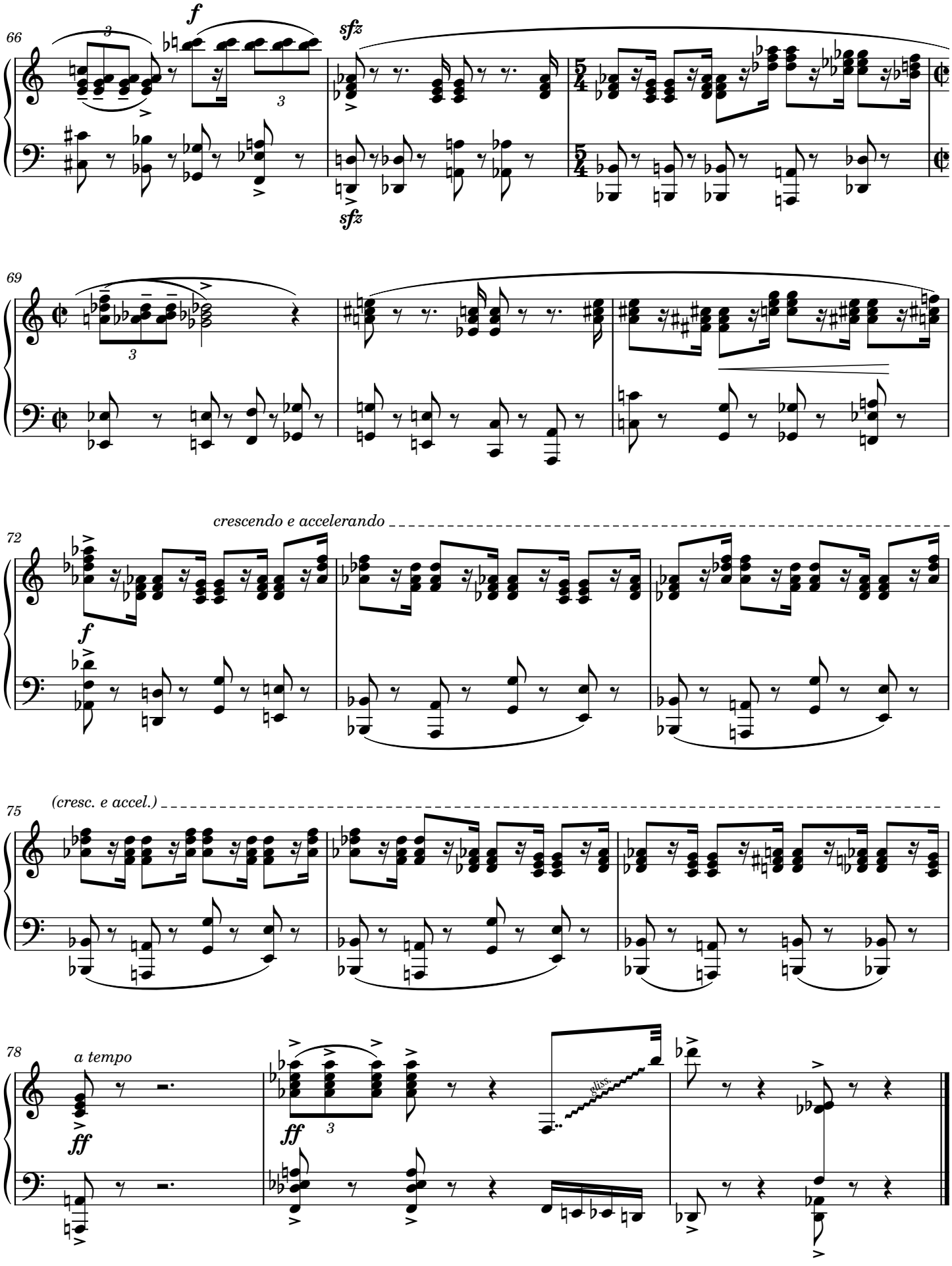


dopo la pausa, attacca no.V

V. Marcia


Marcia con brio (un poco burlescamente)
f
28
marcato
30
3
33
3
36
3
mp
39
3
f
42
mf


crescendo
44
Trio (l'istesso tempo)
47
mp
p
51
p
56
ff
f
mf
Marcia
59
f
(sempre a tempo)
f
63



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