

Sonatina for Pianoforte, "For Jane"

I. Moderato

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$\text{♩} = 104$

Moderato, poco rubato, ma molto liscio

1
2
3
4
5

piu appassionato

6

pp subito

11

cresc.

16

con amore

dim.

16

21

21

25

sforzando

sforzando

sforzando

pp

delicato p

30

34

poco rit

f

pp subito

a tempo mp

reinf.

39

44

mf

mp

49

poco rit

allarg.

a tempo

This musical score for piano consists of six staves of music, each with two systems. The score includes dynamic markings such as *sforzando*, *pp*, *delicato*, *poco rit*, *f*, *pp subito*, *a tempo mp*, *reinf.*, *mf*, and *allarg.*. Articulation marks like accents and slurs are present throughout. Performance instructions like *poco rit* and *a tempo* are also included. The music spans across various keys and time signatures, including measures 25 through 49.

54 *crescendo*

sforzando *ff* *f* *con amore*

58 *mp* *f* *rit.* *a tempo* *mp*

62 *mf*

66 *sforzando* *ff* *p* *subito a tempo* *pp*

70 *rit.* *a tempo* *p* *molto rit.* *mp* *mf*

This musical score for piano consists of five staves of music. Staff 1 (top) starts with a dynamic of *crescendo*, followed by *sforzando*, *ff*, *f*, and *con amore*. Staff 2 (second from top) starts with *mp*, followed by *f*, *rit.*, *a tempo*, and *mp*. Staff 3 (middle) starts with *mf*. Staff 4 (third from bottom) starts with *sforzando*, *ff*, *p*, *subito a tempo*, and *pp*. Staff 5 (bottom) starts with *rit.*, *a tempo*, *p*, *molto rit.*, *mp*, and *mf*. The music includes various time signatures and key changes throughout the staves.

II. Allegro, lento, marcia

Allegro
 $\text{♩} = 144$

pp

poco cantabile

mf

mp

p

f

mp

crescendo

This musical score consists of five staves of piano music. The first staff begins with a dynamic of *pp* and a tempo of $\text{♩} = 144$. The second staff starts with *poco cantabile* and *mf* dynamics. The third staff begins with *mp*. The fourth staff begins with *p*, followed by *f* and *p* dynamics. The fifth staff begins with *f*, followed by *mp*. The score concludes with a dynamic of *crescendo*.

11

f pp

13

mf 3 3 3 3 3 3

15

cantabile poco misterioso

p

17

2

crescendo

19

2

21

f pp

Lento (a piacere)

$\text{♩} = 72$

23

fp < f > p

p delicatissimo pp

8

Alla marcia, pomposo ma con brio, molto marcato

27

loco

$\text{♩} = 138$

fp < f > f

31

sforzando

3

34

3

mf

37

3

mf

40

f 3

f 3

lento

pp

6

III. Andante

Andante, liscio con moto, ma molto rubato

♩ = 88

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in common time (indicated by 'C') and the bottom staff is in common time (indicated by 'C'). Measure 11 starts with a dynamic of ***p*** and a tempo marking of ***a tempo***. The melody is played on the treble staff, and the bass staff provides harmonic support. Measure 12 begins with a dynamic of ***mp***, followed by ***Rit.*** (ritardando) indicated by a curved line above the notes. The melody continues on the treble staff, and the bass staff provides harmonic support. Measure 13 starts with a dynamic of ***pp*** and a tempo marking of ***al....*** (allegro). The melody is played on the treble staff, and the bass staff provides harmonic support. Measure 14 starts with a dynamic of ***p*** and a tempo marking of ***Foto più mosso*** (*Photo more moving*) and ***J = 96***. The melody is played on the treble staff, and the bass staff provides harmonic support.

Poco piu mosso

96

Musical score for piano, page 5, measures 5-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 5 starts with a forte dynamic (f) followed by a half note. Measure 6 begins with a dynamic of *mf*. Measure 7 starts with a dynamic of *p*. Measures 8 and 9 show eighth-note patterns with grace notes and slurs. Measure 10 concludes with a final dynamic of *f*.

poco cresc.

poco cresc.

9

rit. e dim.

tempo primo

p 5

(*a piacere*)

p

tempo primo

$p \neq$

**poco più mosso
(a tempo)**

mf

con esitazione

3

Musical score for piano, page 17, measures 17-20. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 17 starts with a dynamic of *reinf.* over a sustained note. Measure 18 begins with a dynamic of *f*. Measure 19 features a melodic line with a series of eighth-note grace-like figures. Measure 20 starts with a dynamic of *sospirando* and ends with a dynamic of *mp*.

21 *scorrévole* rit. *poco piu rit.*

p risonante

26 *mf* *con esitazione*, *mf* *con esitazione*, *rit.* *a tempo*,
piu coraggioso *p rit.* *a tempo* *rit.* *a tempo* *mf*

30 *con esitazione*, , *a tempo*

p rit.

34 *con esitazione*, , *a tempo*

p rit. *mf p* *mf*

Non troppo presto, legato (tempo primo)

36 *accel.* *rit.*
(quasi cadenza) *mf*

pausa lunga

p *mp* *pp*

IV. Lento, allegro, lento

15 loco

16 *molto ritmico cantabile*

f 3 3 3 3 3 3 3 3

mp 3 3 3 3 3 3 3 3

poco staccato

sforzando (sfz)

18 3 3 3 3 3 3 3 3

19 3 3 3 3 3 3 3 3

20 *p* 3 > *f* *p* 3 > *f*

21

f

9

6

6

7

22

3

3

3

3

3

3

3

3

3

3

Lento (a piacere)

23

8

delicatissimo

pp

mp

pp

fp

loco

11

dopo la pausa, attacca no. V

V. Marcia

Marcia con brio (un poco burlescamente)

28 **f**

marcato

30

33

36

mp

39

f

42

mf

The musical score consists of six systems of music. System 1 (measures 28-29) starts with a forte dynamic (f) and a 'marcato' instruction. The treble staff has a treble clef, a key signature of one flat, and common time. The bass staff has a bass clef, a key signature of one sharp, and common time. System 2 (measures 30-31) shows a transition with a measure repeat sign and a change in key signature to one sharp. System 3 (measures 32-33) continues with a treble clef, one sharp key signature, and common time. System 4 (measures 34-35) shows a transition with a measure repeat sign and a change in key signature back to one flat. System 5 (measures 36-37) includes a dynamic marking 'mp'. System 6 (measures 38-39) shows a transition with a measure repeat sign and a dynamic marking 'f'. System 7 (measures 40-41) concludes with a dynamic marking 'mf'.

crescendo

44

47 **Trio (l'istesso tempo)**

mp

51

p

56

ff

f

mf

Marcia

59

f

f

(sempre a tempo)

f

63

66

69

72

crescendo e accelerando

75

(cresc. e accel.)

78

a tempo