

Five

THACKERAY DITTIES

for small mixed unaccompanied chorus

Words by William Makepeace Thackeray

music by Peter Tranchell

- | | |
|---|----|
| 1. A Tragic Story (S.A.T.B.) | 3 |
| 2. The King on the Tower (S.M-S.A.T.Br.B) | 11 |
| 3. The Chaplet (S.S.A.A.T.T.B.B.) | 21 |
| 4. To a Very Old Woman (S.S.A.A.T.T.T.B.B.B.) | 32 |
| 5. A Credo (S.S.A.A.T.T.B.B.) | 40 |

Notes: A vertical stroke indicates where a quick breath may be taken in the absence of a rest.

These songs may be sung each separately; but if they are all sung as a group they should be rendered in the order here presented.

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Peter Tranchell composed the *Five Thackeray Ditties* for the Cambridge University Madrigal Society's May Week Concert in June 1962, which was conducted by Raymond Leppard. The concert traditionally took place on the Backs with the choir in punts on the Cam while the audience sat on the riverbank. The programme for the occasion lists only two of the settings as being performed, while a letter from Tranchell to his parents says that three of his madrigals were performed to an appreciative crowd of about 5000 and that he "scarcely could have taken a curtain-call or bow, save by walking on the water!"

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A Tragic Story

Fairly fast and bouncy

Soprano *f marcato* *mp*
 There lived a sage in days_ of yore, And he a hand-some

Alto *f marcato* *mp*
 There lived a sage in days_ of yore, And he a hand-some

Tenor *f marcato* *mp*
 There lived a sage in days_ of yore, And he a hand-some

Bass *f marcato* *mp*
 There lived a sage in days_ of yore, And he a hand-some

5 *f*
 pig - tail wore; But_ won - - dered much and sor - rowed

5 *f*
 pig - tail wore; But_ won - - dered much and sor - rowed

5 *f*
 pig - tail wore; But_ won - - dered much and so - rowed

5 *f*
 pig - tail wore; But_ won - - dered much and sor - rowed

10 *pp leggiero* *mf*
 more_ Be - cause be - cause be-cause it hung be -

10 *pp leggiero* *mf*
 more_ Be - cause be - cause be-cause it hung be -

10 *pp leggiero* *mf*
 more_ Be-cause be-cause, be-cause it hung be -

10 *pp leggiero* *mf*
 more_ Be-cause be-cause, be-cause it hung be -

15

f legato

- hind him. He mused, he

- hind him. He mused, he

- hind him. He mused up-on this, mused up-on this

- hind him. He mused up - on this cur - ious,

20

mf *p* *ff marcato*

mused up - on this cur-ious case, And swore he'd change the

mused up - on this cur-ious case, And swore he'd change the

cur - ious case, this cur-ious case, And swore he'd change the

cur - - ious case, this cur-ious case, And swore he'd change the

24

p *leggiero* *mf* *sostenuto*

pig - tail's place, And have it hang - ing at his face, Not

pig - tail's place, And have it hang - ing at his face, Not

pig - tail's place, And have it hang - ing at his face, Not

pig - tail's place, And have it hang - ing at his face, Not

29 *f* *mp* *leggiere* *f* *sost.*

dang - ling there, not dang - ling there be - hind him Says

dang - - ling there, not dang - ling there be - hind him Says

dang - - ling there, not dang - ling there be - hind him Says

dang - ling there, there be - hind him. Says _____

33 *p* *f marcato*

he, "The my - ste - ry I've found, I'll turn me round," he turned him

he, "The my - ste - ry I've found, I'll turn me round," he turned him

he, "The my - ste - ry I've found, I'll turn me round," he turned him

he, "The my - ste - ry I've found, I'll turn me round," he turned him

39 *poco rit.* *a tempo* *mp* *pp* *leggiere*

round; But still, still, still it hung, it

round; But still, still, still it hung, it

round; But still, still, still,

round; But still, still, still,

44

hung, but still it hung be - hind him.

hung, but still it hung be - hind him.

but still it hung be - hind him. Then round and

but still it hung be - hind him. Then round and

49

Round and... round and... round... and

Round and... round and... round... and

round and... round and... round and... round,

round and... round and... round and... round,

54

round, round and... round and... round and...

round, round and... round and... round and...

round and... round and... round and... round and... round,

round and... round and... round and... round and... round,

59 *ff marcato*

round, and out and in, out and in, out and in, All

round, and out and in, out and in, out and in, All

out and in, and out and in, and out and in, All

out and in, and out and in, and out and in, All

64 *pp leggiero*

day the puzz - - - - led sage did spin; In vain,

day the puzz - - - - led sage did spin; In vain,

day the puzz - - - - led sage did spin; In

day the puzz - - - - led sage did spin; In

69 *pp* *mf sost.* *f*

it mat-tered not a pin, The pig - tail

it mat-tered not a pin, The pig - tail

vain, in vain, in vain, The pig - tail

vain, in vain, in vain, The pig - tail

74 *mp subito* *f*

hung be - hind him. And right and left, and right and left, and

mp subito *f*

hung be - hind him. And right and left, and right and left, and

mp subito *f*

hung be - hind him. And right and left, and right and left, and

mp subito *f*

hung be - hind him. And right and left, and right and left, and

79 *pp leggierissimo* *mf* *f marcato*

round a - bout, and down, and down, and in and out, and

pp leggierissimo *mf* *f marcato*

round a - bout, and down, and down, and in and out, and

pp leggierissimo *mf* *f marcato*

round a - bout, And up, and up, in and out, and

pp leggierissimo *mf* *f marcato*

round a - bout, And up, and up, in and out, and

83 *allarg.* *sfz* *a tempo mp*

in and out, he turned; But still that pig - tail

sfz *mp*

in and out, he turned; But still that pig - tail

sfz *mp*

in and out, he turned; But still that pig - tail

sfz *mp*

in and out, he turned t - t - t - turned; But still that pig - tail

87 *f*

stout Hung, hung

stout Hung, hung

stout Hung, hung

stout Hung, hung

92 *mf* *pp poco rit.* *a tempo*

stead - i - ly be - hind him. Round and round and

stead - - - i - ly be - hind him. Round and round and

stead - - - i - ly be - hind him. Round and round and

stead - i - ly be - hind him. Round and round and

97 *f marcato* *mp*

And though his ef - forts ne - ver slack, And

And though his ef - forts ne - ver slack, And

[sempre *pp*] round and round and round and round and round, _

[sempre *pp*] round and round and round and round and round, _

101

mf

though he twist, and twirl, and tack, A - las, a - las! Still

mf

though he twist, and twirl, and tack, A - las, a - las! Still

mp *f*

round and round, round, round, round. A - las, a - las! Still

mp *f*

round and round, round, round, round. A - las, a - las! Still

106

poco rit. *mp* *a tempo* *mf sostenuto* *p subito* *molto accel.*

faith - - ful to his back, The pig - tail hangs be - hind him,

faith - - ful to his back, The pig - tail hangs be - hind him,

faith - - ful to his back, The pig - tail hangs be - hind him,

faith - - ful to his back, The pig - tail hangs be - hind him,

113 *e cresc.* *a tempo* *ff*

hangs be - hind him, hangs be - hind him, hangs be - hind him.

hangs be - hind him, hangs be - hind him, hangs be - hind him.

hangs be - hind him, hangs be - hind him, hangs be - hind him.

hangs be - hind him, hangs be - hind him, hangs be - hind him.

The King on the Tower

Rather Slow

Soprano

Mezzo-sop.

Alto

Tenor *pp*
The cold_ grey_ hills_ they bind_ me a - round, The

Baritone *ppp sostenuto* [Bouche fermée]
Mm mm

Bass *ppp sostenuto* [Bouche fermée]
Mm mm mm mm

3

pp *p* *p*
But the winds_ as they pass o'er all this ground,

pp *p* *p*
But the winds_ as they pass o'er all this ground,

ppp [Bouche fermée]
Mm mm

pp [Bouche fermée]
Mm mm_

mm mm

6

Bring me nev-er a, nev-er a sound of woe. Oh!

Bring me nev-er a, nev-er a sound of woe. Oh!

Bring me nev-er a, nev-er a sound of woe. Oh!

Oh!

pp *p* *f*

Mm mm Oh!

Mm mm Oh!

9

Care, care has em-bitt-ered my cup and my

Care has em-bitt-ered my cup and my

Care, care has em-bitt-ered my cup and my

for all I have suf-fered and stri-ven, Care has em-bitt-ered my cup and my

mf *p*

pochiss. accel *rit. al tempo*

Mm mm Care, care has em-bitt-ered my cup and my

Care, care has em-bitt-ered my cup and my

12 *f* *allarg.* *ff* *mp* *a tempo* *un poco tratto*

feast; But here is the night and the dark blue heaven, And my soul shall be ___ at ___

feast; But here is the night and the dark blue heaven,

feast; Here is the night and the dark blue heaven, *pp* [Bouche fermée] Mm_____

feast; ___ Here is the night and the dark blue heaven,

feast; But here is the night and the dark blue heaven, *pp* [Bouche fermée] Mm_____

feast; Here is the night and the dark blue heaven,

16 *pp* *mf* *with more warmth*

rest. _____ O gold - en

O gold - en

p *un poco tratto* *pp* *mf* *3* *3* *3*

And my soul ___ shall be ___ at ___ rest. O gold - en

pp [Bouche fermée] *mf* *3* *3* *3*

Mm_____ O gold - en

19

Pressing on more resolutely

le - - gends writ in the skies! I turn to -

le - - gends writ in the skies! I turn to -

le - - - gends writ in the skies! I, I turn to -

le - - - - gends writ in the skies! I turn

le - - - - gends writ in the skies! I, I turn

le - gends writ in the skies! I turn

23

-wards you with long - - ing soul, And list to the

-wards you with long - - ing soul, And list to the

-wards you with long - - ing soul, And list to the

- to-wards you with long - - - ing soul, And list to the

- to - wards. you with long - - ing soul And list to the

- to-wards you with long - - ing soul And list to the

27 *cresc. ed accel. poco a poco*

p *ff* *mf*

aw - - ful har - - - - - mon-ies of the spheres as on they

p *ff* *mf*

aw - ful har - - - - - mon-ies of the spheres as on they

p *ff* *mf*

aw - - ful har - - - - - mon-ies of the spheres as on they

p *ff* *mf*

aw - ful har - - - - - mon-ies of the spheres as on they

p *ff* *mf*

aw - - ful har - - - - - mon-ies of the spheres as on they

p *ff* *mf*

aw - - ful har - - - - - mon-ies of the spheres as on they

31 *rit. ... al ...*

f

roll, the spheres as on they roll, the spheres as on they

f

roll, the spheres as on they roll, the spheres as on they

f

roll, the spheres as on they roll, the spheres as on they

f

roll, the spheres as on they roll, the spheres as on they

f

roll, the spheres as on they roll, the spheres as on they

f

roll, the spheres as on they roll, the spheres as on they

36 ... tempo *piu mosso*

f roll. My hair is grey and my sight nigh gone; My *p*

f roll. My hair is grey and my sight nigh gone; Ah *p*

f roll. My hair is grey and my sight nigh gone; Ah *p*

f roll. My hair is grey and my sight nigh gone; Ah *p*

f roll. Ah

f roll. Ah

40 *ritenuto* *a tempo [piu mosso]*

mf sword it rust-eth up-on the wall; Right have I spo - ken, and right *f*

mf Ah. Right have I spo - - ken, and right *f*

mf Ah. Right have I spo - ken, and right *f*

mf Right have I spo - ken, and right, *mf*

And_ *mf*

And right,

44

poco a poco rit.

have I done: When shall I rest me once for all?

right_ have I done: Ah Ah Ah Ah

right have I done: Ah Ah Ah Ah

right have I done: Ah Once for all?

right have I done When shall I rest me once for all?

right have I done: When shall I rest me once for all?

48

tempo primo

O bless - - èd rest! roy - al night!

O bless - èd rest! O roy - - al night!

O bless - èd rest! O roy - al night!

O bless - èd rest! O roy - al night!

O bless - - èd rest! roy - - al night! Ah,

O bless - èd rest! O roy - al night! Ah,

52

un poco piu mosso

poco rit.

tempo I

ff

Where -fore seem - eth the time so long Till I see yon

Where -fore seem - eth the time so long Till I see yon

Ah Ah Time so long Till I see yon

Ah Ah Ah Time so long Till I see yon

Ah Ah Ah Ah Time so long Till I see yon

57

stars, yon stars in their full - est light, And list to their loud - est

stars, yon stars in their full - est light, And list to their loud - est

stars, yon stars in their full - est light, And list to their loud - est

stars, yon stars in their full - est light, And list to their loud - est

stars, yon stars in their full - est light, And list to their loud - est

61 *cresc. poco a poco*

allarg.

song, their loud - - - est song, and list to their loud - est
 song, their loud - - - est song, and list to their loud - - est
 song, their loud - - - est song, and list to their loud - - est
 song, their loud - - est, loud-est song, and list to their loud - - est
 song, their loud - est, loud-est song, and list to their loud - est

66

quasi tempo primo

ppp

song? The
 song? [Bouche fermée] *ppp*
 song? [Bouche fermée] Mm
 song? Mm mm mm The
 song? The cold grey hills, they bind me a-round,
 song? [Bouche fermée] *ppp* Mm mm mm

poco rit.

dark - some val - leys___ lie sleep - - ing be - low.

ppp [Bouche fermée]

Mm mm mm mm

mm mm mm mm

dark - some val - leys___ lie sleep - - ing be - low.

ppp [Bouche fermée]

Mm mm

mm

The image shows a musical score for two vocal parts, likely soprano and alto, with lyrics and technical markings. The score is divided into two systems. The first system includes the lyrics 'dark - some val - leys___ lie sleep - - ing be - low.' and technical markings such as *poco rit.*, *ppp* [Bouche fermée], and various vocal techniques like Mm and mm. The second system repeats the lyrics and includes the *ppp* [Bouche fermée] marking. The musical notation consists of treble clefs, a key signature of one flat, and a 4/4 time signature. The lyrics are written below the vocal lines, and the technical markings are placed below the lyrics. The score is enclosed in a large bracket on the left side.

The Chaplet

Not too fast, but with tripping pace.

mp *staccato* *mf*
 Soprano 1
 Soprano 2
 Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Bass 1
 Bass 2

mp *staccato* *mf*
 plonk plonk plonk plonk plonk plonk

mp *leggiero ma legato* *mf*
 La la la la la la La la la la la la

mp *leggiero ma legato* *mf* *mp*
 La la la la la la La la la la la la A

3

p *leggiero ma legato* *staccato* *legato* *staccato*
 La la la la la la plonk plonk plonk La la la la la la plonk plonk plonk

p *leggiero ma legato* *staccato* *legato* *staccato*
 La la la la la la plonk plonk plonk La la la la la la plonk plonk plonk

p *leggiero ma legato* *staccato* *legato* *staccato*
 La la la la la la plonk plonk plonk La la la la la la plonk plonk plonk

mp
 went pluck-ing flow-er-ets here and there

lit-tle girl through field and wood When

5

et sim.

La la la la la la plonk plonk plonk La la la la la la plonk plonk plonk

La la la la la la plonk plonk plonk La la la la la la plonk plonk plonk

A lady would - - drou - - fair.

mf sud-den-ly, sud-den-ly be - side her stood

7

pp La la la la la la *mf* La la la la la la *mf* The

pp plonk plonk plonk *mf* plonk plonk plonk

pp plonk plonk plonk *mf* plonk plonk plonk

pp La la la la la la *mf* La la la la la la

9

love-ly la - - dy_ smiled and laid "Oh

mp *mf*

mp *mf* A wreath u - pon the maid-en's brow:_____

p La la la la la la plonk plonk plonk La la la la la la plonk plonk plonk

p La la la la la la plonk plonk plonk La la la la la la plonk plonk plonk

p La la la la la la plonk plonk plonk La la la la la la plonk plonk plonk

11

f wear it, oh wear it;..." Al - - though 'tis leaf - less_ now."

f "twill blos-som soon," she said,

la la la la la la plonk plonk plonk La la la la la la plonk plonk plonk

la la la la la la plonk plonk plonk La la la la la la plonk plonk plonk

13

13

f la la la la la la la plonk plonk plonk *p* la la la la la la la plonk plonk plonk

f la la la la la la la plonk plonk plonk *p* la la la la la la la plonk plonk plonk

f La la la la la la la plonk plonk plonk *mf* The

15

15

mp la la la la plonk plonk plonk plonk *f* And

mp la la la la plonk plonk plonk plonk la la la la plonk plonk plonk plonk

mp la la la la plonk plonk plonk plonk

lit - tle maid-en old - er grew, And wand-ered forth of moon - light eves, —

17

sighed and loved as maids will do; When lo! her wreath bore

la la la la la lo! her wreath bore

la la la la la lo! her wreath bore

la la la la la lo! her wreath bore

la lo! her wreath bore

19

leaves. la la la la plonk plonk plonk plonk la la la la plonk plonk plonk plonk

la la la la plonk plonk plonk plonk Then was our maid a wife, and hung up-

leaves. la la la la plonk plonk plonk plonk

21

p

la la la la plonk plonk plonk plonk la la la la plonk plonk plonk plonk

When from the gar-land's leaves there sprung

on a joy-ful bride-groom's bos-som plonk plonk plonk plonk

la la la la plonk plonk plonk plonk la la la la plonk plonk plonk plonk

23

fair store of blos-som

fair store of la la la la

fair store of blos-som

fair store of la la la la la la la la la la la la la

la la la la la la la

la la la la la la la la la la la la la

la la la la la la la

25

pres-ent-ly a ba-by fair up-on her gent-le breast she reared; When
 la la la la plonk plonk plonk plonk la la la la plonk plonk plonk plonk
 la la la la plonk plonk plonk plonk la la la la plonk plonk plonk plonk

27

midst the wreath that bound her hair rich gol-den fruit ap-peared,
 la la la la plonk plonk plonk plonk la la la la la plonk plonk plonk plonk
 la la la la plonk plonk plonk plonk la la la la la plonk plonk plonk plonk

29



Musical score for measures 29-30. The score consists of ten staves: four vocal staves (Soprano, Alto, Tenor, Bass) and six piano accompaniment staves. The lyrics are: "gold - en fruit ap - peared. la la la la la la la", "gold - en fruit ap - peared.", "gold - en fruit ap - peared. But when her love lay cold in death", "gold - en fruit ap - peared. la la la la la la la". Dynamics include *f*, *pp*, and *p*. Performance instructions include "[legato]".

31



Musical score for measures 31-32. The score consists of ten staves: four vocal staves (Soprano, Alto, Tenor, Bass) and six piano accompaniment staves. The lyrics are: "All sere and with-ered was the wreath that", "la la la la la la la la la la la la la", "sunk in the black and si - lent tomb, la la la la la la la", "la la la la la la la". Dynamics include *mp* and *pp*. Performance instructions include "[legato]".

33

wont so bright_ to_ bloom.

la la la la

la la la la Yet still the with-ered wreath she wore; she

la la la la Yet still the with-ered wreath she wore; she

[legato] *pp* *mp*

[legato]

35

When lo! the won-drous gar-land

When lo! the won-drous gar-land

wore it at her dy-ing hour; When lo! the won-drous gar-land

wore it at her dy-ing hour; When lo! the won-drous gar-land

f *mf* *f* *mf* *f* *mf* *f* *mf* *mf subito* *mf* *mf subito* *mf*

37

ff *mf* *ff*

bore Both leaf and fruit

ff *mf* *ff*

bore Both leaf and la la la la la la la la la

ff *mf* *ff*

bore Both la la la la la la la la la la

ff *mf* *ff*

bore Both leaf and fruit

42

p cresc. *f*

and flower,

p cresc. *f*

la la la la la la la la la la la la la la la la la

p cresc. *f*

la la la la la la la la la la la la la la la la la

p cresc. *f*

la la la la la la la la la la la la la la la la la

p cresc. *f*

la la la la la la la la la la la la la la la la la

dim. *f* *molto rit.* *piu rit.* *mp*

dim. *f* Both leaf and fruit and flower! *mp*

dim. *f* *mp*

dim. *f* Both leaf and fruit and flower! *mp*

dim. *f* *mp*

dim. *f* Both leaf and fruit and flower! *mp*

dim. *f* *mp*

dim. *f* Both leaf and fruit and flower! *mp*

la la la la la la la la la *f* Both leaf and fruit and flower! *mp*

la la la la la la la la la *f* Both leaf and fruit and flower! *mp*

To a Very Old Woman

mobile, but steady (quasi polka)

mf *leggiero*

Soprano 1
And thou wert once a maid-en fair, A blush - ing vir - gin warm and

Soprano 2

Alto 1
And thou wert once a maid-en fair, A blush - ing vir - gin warm and

Alto 2

Tenor

Bass

5

young: _____ With myr - tles wreathed in gol - den hair, —

p [very rhythmical]
warm and young, and warm and young

young: _____ With myr - tles wreathed in gol - den hair, —

p [very rhythmical]
warm and young, and warm and young

p [very rhythmical]
warm and young, and warm and young

p [very rhythmical]
warm and young, and warm and young

A cross in lieu of the head of a note indicates that it should be performed in a manner nearer speech than song, and that its pitch though not exact is material in relation to the pitch of other notes so marked.

9

And glos - sy brow that knew no care, Up - on a bride-groom's
p gol - den hair, in gol - den hair, glos-sy brow knew no care, that knew no care.

And glos - sy brow that knew no care, Up - on a bride-groom's
p- gol - den hair, in gol - den hair, glos-sy brow knew no care, that knew no care.

p gol - den hair, in gol - den hair, glos-sy brow knew no care, that knew no care.

p gol - den hair, in gol - den hair, glos-sy brow knew no care, that knew no care.

14

arm you hung, Up - on a bride-groom's arm you hung.
p you hung, up - on a bride-groom's *mf*

arm you hung, Up - on a bride-groom's arm you hung.
p you hung, up - on a bride-groom's *mf*

up - on a bride-groom's *mf*

up - on a bride-groom's *mf*

19

mp *mf*
 Ah, the gol - den locks are sil - vered now, the
 arm you hung, you hung. *p* *mp* sil - vered,
mp *mf*
 Ah, the gol - den locks are
 arm you hung, you hung. *p* *mp* sil - vered,
p
 arm you hung, you hung.
p
 arm you hung, you hung.

23

blush - ing cheek is pale and wan;
mp *pp*
 sil - vered now, pale and wan, is pale and wan, the
 sil - vered now, the blush - ing cheek is pale and wan;
mp *pp*
 sil - vered now, pale and wan, is pale and wan, the
pp
 pale, pale,
pp
 pale, pale,

27

The spring _ may bloom, the aut - umn glow, _ The
 blush-ing cheek is pale and wan.

The spring _ may bloom, the aut - umn glow, _
 blush-ing cheek is pale and wan.

pale _ and wan.

pale _ and wan.

31

spring may bloom, the au - tumn glow, All's one, in chim-ney

The spring may bloom, the au - tumn glow, All's

35

cor - ner thou sitt'st *p* shi-ver-ing, shiv'-ring, shiv' - ring, shiv' - ring

[almost whispered] *ppp* shi-ver-ing,

one, in chim-ney cor - ner *p* thou sitt'st shi-ver-ing, shiv' - ring,

39

on. *mf* A

shi - ver - ing, shi - ver - ing, shi - ver - ing on.

shiv' - ring, shiv' - ring on. *mf* A

ppp [almost whispered] shi - ver - ing, shi - ver - ing, shi - ver - ing, shi - ver - ing on. *niente*

[almost whispered] *ppp* shi - ver - ing, shi - ver - ing on. *niente*

[almost whispered] *ppp* shi - ver - ing, shi - ver - ing on. *niente*

42

mo-ment, and thou sinks't to rest, To wake per-haps an an-gel blest

To wake per-haps an an-gel blest

mo-ment, and thou sinks't to rest, To wake per-haps an an-gel blest

To wake per-haps an an-gel blest

50

In the bright pres-ence

In the bright pres-ence

In the bright pres-ence

In the bright pres-ence, in the bright pres-ence, in the bright pres-ence,

In the bright pres-ence, in the bright pres-ence, in the bright

53

ff *poco rit.* *fff* , *a tempo* *p*

of thy Lord. Oh

ff *fff* , *p* [sighing]

of thy Lord. wear - y

ff *fff* , *p*

of thy Lord. Oh

ff *fff* , *p* [sighing]

of thy Lord. wear - y

ff *fff* , *mp*

pres-ence of thy Lord. Oh, wear - y, wear - y

ff *fff* , *p*

pres-ence of thy Lord. Oh [sighing] wear - y,

59

pp *mp*

Oh Hard is the strife, and light the fall,

ppp

wear - y, Oh

pp *mp*

Oh Hard is the strife, and light the fall,

ppp

wear - y, Oh

is life's path to all!

ppp

wear - y is life's path to all.

(with excitement
at first suppressed) - (then expressed)

67

p *mf* *fff* *molto allarg.* *p* *fff*

But, but won - - - drous, won - drous the re - ward! _____

But, but won - - - drous, won - drous the re - ward! _____

But, but won - - - drous, won - drous the re - ward! _____

But, but won - - - drous, won - drous the re - ward! _____

But, but won - - - drous, won - drous the re - ward! _____

But, but won - - - drous, won - drous the re - ward! _____

But, but won - - - drous, won - drous the re - ward! _____

But, but won - - - drous, won - drous the re - ward! _____

But, but won - - - drous, won - drous the re - ward! _____

But, but won - - - drous, won - drous the re - ward! _____

But, but won - - - drous, won - drous the re - ward! _____

A Credo

very fast & very rhythmical

mf

Soprano 1
mf For the sole ed - i - fi - ca - - ti - on of this de - cent con - gre - ga - - ti - on,

Soprano 2
mf For the sole ed - i - fi - ca - - ti - on of this de - cent con - gre - ga - - ti - on,

Alto 1
mf For the sole ed - i - fi - ca - - ti - on of this de - cent con - gre - ga - - ti - on,

Alto 2
mf For the sole ed - i - fi - ca - - ti - on of this de - cent con - gre - ga - - ti - on,

Tenor 1
mf For the sole ed - i - fi - ca - - ti - on of this de - cent con - gre - ga - - ti - on,

Tenor 2
mf For the sole ed - i - fi - ca - - ti - on of this de - cent con - gre - ga - - ti - on,

Bass 1
mf For the sole ed - i - fi - ca - - ti - on of this de - cent con - gre - ga - - ti - on,

Bass 2
mf For the sole ed - i - fi - ca - - ti - on of this de - cent con - gre - ga - - ti - on,

9

più mosso

Good - ly peo - ple, by your grant I will sing a ho - ly chant,

Good - ly peo - ple, by your grant I will sing a ho - ly chant,

Good - ly, good - ly peo - ple, by your grant I,

Good - ly peo - ple, by your grant I,

18

If the dit-ty sound but odd-ly, *f* 'Twas a

If the dit-ty sound but odd-ly, *f* 'Twas a

I will sing a ho-ly chant. If the dit-ty sound but odd-ly, odd-ly, *f* 'Twas a

I will sing a ho-ly chant. If the dit-ty sound but odd-ly, odd-ly, *f* 'Twas a

27

do not drag

fa-ther, wise and god-ly sang it so long a-go,

fa-ther, wise and god-ly sang it so long a-go,

fa-ther, wise and god-ly, god-ly, sang it so

fa-ther, wise and god-ly, god-ly, sang it so

36

accel. e cresc.

Tempo 1

mf ff mf mp dolce

Then sing, then sing, then sing, then sing as Mar - tin Luth - er sang,

Then sing, then sing, then sing, then sing as Mar - tin Luth - er sang,

long a - go, Then sing, then sing, then sing, then sing, sing, then sing, as Doc - tor

long a - go, Then sing, then sing, then sing, then sing, then sing, then sing, as Doc - tor

43

as Doc - tor Mar - tin Lu - ther sang: "Who loves not wine, wom - an and

as Doc - tor Mar - tin Lu - ther sang: "Who loves not wine, wom - an and

Mar - tin, Mar - tin Lu - ther sang, the Doc - tor sang: "Who loves not wine, wom - an and

Mar - tin Lu - ther sang, the Doc - tor sang: "Who loves not wine, wom - an and

47 *f*

song, He is a fool his., he is a fool his., a fool his whole life long

f *p* *mf*

so - o - o - ong, He is a fool his., he is a fool his., a fool his whole life long

f *p* *mf*

song, He is a fool his., he is a fool his., a fool his whole life long

f *p* *mf*

so - o-ong, — He is a fool his., he is a fool his., a fool his whole life long

f *p* *mf*

song, He is a fool his., he is a fool his., a fool his whole life long

f *p* *mf*

51

— a fool his whole life long, — he is a fool,

p *cresc.*

p *cresc.*

— his whole life, a fool his whole life long, — his whole life, he is a fool,

p *cresc.*

p *cresc.*

— his whole life, a fool his whole life long, — he is a fool,

p *cresc.*

p *cresc.*

— his whole life long — he is a fool,

p *cresc.*

p *cresc.*

55

f *mp* *f subito*

he is a fool a fool his whole life long!"

f *mp* *f subito*

he is a fool a fool his whole life, fool his whole life, a fool his whole life long!"

f *mp* *f subito*

he is a fool a fool his whole life, fool his whole life, a fool his whole life long!"

f *mp* *f subito*

he is a fool a fool his whole life long!"

59

f

He, by cus-tom pa - - tri - ar - ar - ar - ar - chal, — loved to see the

f

He, by cus-tom pa - - tri - ar - ar - ar - ar - chal, — loved to see the

f

He, by cus-tom pa - - tri - ar - ar - ar - ar - chal, — loved to see the

f

He, by cus-tom pa - - tri - ar - ar - ar - ar - chal, — loved to see the

67

beak - er spar - ar-ar-ar-kle; And he thought the wine im - proved,

beak - er spar - ar-ar-ar-kle; And he thought the wine im - proved,

beak - er spar - ar-ar-ar-kle; And he thought the wine, the wine im - proved,

beak - er spar - ar-ar-ar-kle; And he thought the wine im - proved,

74

più mosso

Tast - ed by the lips he loved,

Tast - ed by the lips he loved,

By, By the kind - - ly lips he loved. *[sensuously]* *p*

By, By the kind - - ly lips he loved. *p*

83

f
 Friends, I wish this cus-tom pi-ous Du-ly were ob-serv-ed by us,
 Friends, I wish this cus-tom pi-ous Du-ly were ob-serv-ed by us,
 Friends, I wish this cus-tom pi-ous, pi-ous, Du - ly were ob-serv-ed by us, by us,
 Friends, I wish this cus-tom pi-ous, pi-ous, Du - ly were ob-serv-ed by us, by us,

91

To com-bine love, song, wine
 To com-bine love, song, wine
 To com-bine love, song,
 To com-bine love, song,

99

poco accel. e cresc. molto

Tempo 1

love, song, wine, love, song, wine, and sing as Mar-tin Luth-er sang,
 love, song, wine, love, song, wine, and sing as Mar-tin Luth-er sang,
 wine, love, song, wine, love, song, wine, and sing, sing, and sing as Doc-tor
 wine, love, song, wine, love, song, wine, and sing, and sing as Doc-tor

109

as Doc-tor Mar-tin Lu-ther sang: "Who loves not wine, wom-an and
 as Doc-tor Mar-tin Lu-ther sang: "Who loves not wine, wom-an and
 Mar-tin, Mar-tin Lu-ther sang, the Doc-tor sang: "Who loves not wine, wom-an and
 Mar-tin Lu-ther sang, the Doc-tor sang: "Who loves not wine, wom-an and

113

f

song, He is a fool his..., he is a fool his..., a fool his whole life long _

so - o - o - ong, He is a fool his..., he is a fool his..., a fool his whole life long _

so - o-ong, - He is a fool his..., he is a fool his..., a fool his whole life long _

song, He is a fool his..., he is a fool his..., a fool his whole life long _

117

ff

He is a fool, he is a fool,

ff

his whole life, He is a fool, he is a fool,

ff

his whole life, He is a fool, he is a

ff

He is a fool, he is a

ff

He is a fool, he is a

120

a fool his whole life long, — — —
 a fool his whole life long, his whole life long, his whole life, — a fool!"
 fool, a fool his whole life long, — — —
 fool, a fool his whole life long, his whole life long, his whole life, — a fool!"

p subito

123

Who — re - fus - es this — our Cree - do, — and will
 Who — re - fus - es this — our Cree - do, — and will
 Who — re - fus - es this — our Cree - do, — and will
 Who — re - fus - es this — our Cree - do, — and will

mf

129

not sing as we do, were he ho-ly as John Knox, ho-ly as John Knox, ho-ly, ho-ly as John Knox, were he ho-ly as John Knox,

137 *più mosso*

f I'd pro-nounce him he-tro - dox, I'd pro-nounce him he-tro - dox, I'd... I'd pro-nounce him he-tro - dox! I'd... I'd pro-nounce him he-tro - dox!

And from out this con-gre - ga-tion, with a sol-emn com-mi - na-tion,
 And from out this con-gre - ga-tion, with a sol-emn com-mi - na-tion,
 And from out this con-gre - ga-tion, -ga-tion, with a sol-emn com-mi - na-tion,
 And from out this con-gre - ga-tion, -ga-tion, with a sol-emn com-mi - na-tion,

Ban-ish quick the he-re - tic, Who
 Ban-ish quick the he-re - tic, Who
 -na-tion, Ban-ish quick the he-re - tic, Who
 -na-tion, Ban-ish quick the he-re - tic, Who

161

molto accel. e cresc.

Tempo 1, but a little faster

will not, will not, will not, will not sing as Luth - er sang,

will not, will not, will not, will not sing as Luth - er sang,

will not, will not, will not, will, will not sing, as Doc - tor

will not, will not, will not, will not sing, as Doc - tor

166

as Doc-tor Mar-tin Lu-ther sang: "Who loves not wine, wom-an and

as Doc-tor Mar-tin Lu-ther sang: "Who loves not wine, wom-an and

Mar - tin, Mar-tin Lu-ther sang, the Doc-tor sang: "Who loves not wine, wom-an and

Mar - tin Lu-ther sang, the Doc-tor sang: "Who loves not wine, wom-an and

song, He is a fool his..., he is a fool his..., a fool his whole life long_

so - o - o - ong, He is a fool his..., he is a fool his..., a fool his whole life long_

song, so - o-ong, He is a fool his..., he is a fool his..., a fool his whole life long_

song, He is a fool his..., he is a fool his..., a fool his whole life long_

a fool, he is, he is, he is, he is, he is a fool his...

his whole life, a fool, he is, he is, he is, he is, he is a fool his...

his whole life, a fool, he is, he is, he is, he is a fool, is a

He, he is, he is, he is, he is a fool, is a

178

[sempre accel.]

molto più mosso

he is a fool his... he is a fool his whole, whole life long!

he is a fool his... he is a fool his whole, whole life long!

fool, is a fool, fool his whole, whole life long!

fool, is a fool, fool his whole life, whole life - fool, a fool, a fool, a fool, a

fool, is a fool, fool his whole life, whole life - fool, a fool, a fool, a fool, a

long!

182

a fool! a fool!"
 a fool! a fool!"
 a fool! a fool!"
(piu marcato)
 fool, a fool, a fool, a fool, a fool his whole life long! a fool!"
(piu marcato)
(piu marcato)
 fool, a fool, a fool, a fool, a fool his whole life long! a fool!"
(piu marcato)
 fool his whole life long! a fool!"

music setting by John Gwinnell
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