

THE DOG THAT SAT

[words from a report in a newspaper]

Peter Tranchell

Allegro molto
mf leggiero

Alto
The dog picked up at a road-side yes-ter-day could hard-ly be called_ a

Tenor 1
The dog picked up at a road-side yes-ter-day could hard-ly be called_ a

Tenor 2
The dog picked up at a road-side yes-ter-day could hard-ly be called_ a

Bass 1
The dog picked up at a road-side yes-ter-day could hard-ly be called_ a

Bass 2
The dog picked up at a road-side yes-ter-day could hard-ly be called_ a

4

A
stray. It had not moved for at least_ fif-teen hours_

T1
stray. It had not moved for at least_ fif-teen hour, not moved_ at least

T2
stray. It had not moved for at least_ fif-teen hour, not moved_ at least

B1
stray. It had not moved for at least_ fif-teen hours_

B2
stray. It had not moved for at least_ fif-teen hour.

<https://peter-tranchell.uk>

8 *mf*

A — It is thought by those who un - der-stand the ca-nine mind that some-one

T1 *mf*
fif - teen hours. It is thought by those who un - der-stand the ca-nine mind that some-one

T2 *mf*
fif - teen hours. It is thought by those who un - der-stand the ca-nine mind that some-one

B1 *mf*
— It is thought by those who un - der-stand the ca-nine mind that some-one

B2 *mf*
It is thought by those who un - der-stand the ca-nine mind that some-one

11 *mp sostenuto*

A or-dered the dog_ to sit and sim-ply walked a - way._

T1 *mp sostenuto*
or-dered the dog_ to sit and sim-ply walked a - way._

T2 *mp sostenuto*
or-dered the dog_ to sit and sim-ply walked a - way.

B1 *mp sostenuto* *p leggiero*
or-dered the dog_ to sit and sim-ply walked a-! and walked_ a-way,

B2 *mp sostenuto* *p leggiero*
or-dered the dog_ to sit and sim-ply walked a-! and walked_ a-way,

15

mp sostenuto

A
The name-less col-lar-less black and white mon-grel (ter-ri-er type) then

T1
The name-less col-lar-less black and white mon-grel (ter-ri-er type) then

T2
The name-less col-lar-less black and white mon-grel (ter-ri-er type) then

B1
mf sostenuto
walked a-way. The name-less col-lar-less black and white mon-grel (ter-ri-er type) then

B2
mp sostenuto
walked a-way. The name-less col-lar-less black and white mon-grel (ter-ri-er type) then

19

A
sat by the side of the road at Wher-stead in Suf-folk__ through a

T1
sat by the side of the road at Wher-stead in Suf-folk__ through a

T2
sat by the side of the road at Wher-stead in Suf-folk__ through a

B1
sat by the side of the road at Wher-stead in Suf-folk__ through a

B2
sat by the side of the road at Wher-stead in Suf-folk__ through a

22

p leggiero

A cold and fog-gy night. It was not-iced by a cy-clist ped'-lling home at

T1 cold and fog-gy night. It was not-iced by a cy-clist ped'-lling home at

T2 cold and fog-gy night. It was not-iced by a cy-clist ped'-lling home at

B1 cold and fog-gy night. It was not-iced by a cy-clist ped'-lling home at

B2 cold and fog-gy night. It was not-iced by a cy-clist ped'-lling home at

26

A six p. m. the day be-fore yes - ter-day. He saw it a - gain as he

T1 six p. m. the day be-fore yes - ter-day. He saw it a - gain as he

T2 six p. m. the day be-fore yes - ter-day. He saw it a - gain as he

B1 six p. m. the day be-fore yes - ter-day. He saw it a - gain as he

B2 six p. m. the day be-fore yes - ter-day. He saw it a - gain as he

29

A
cy-cled to work_ at eight a. m. yes-ter-day morn- - - ning.____

T1
cy-cled to work_ at eight a. m. yes-ter-day morn- - - ning.____

T2
cy-cled to work_ at eight a. m. yes-ter-day morn- - - ning.____

B1
cy-cled to work_ at eight a. m. yes-ter-day morn - - - ning.____

B2
cy-cled to work_ at eight a. m. yes-ter-day morn - - - ning.____

Meno mosso

34

A
molto sostenuto
p
He re - port-ed to___ the R. S. P. C. A.'s In - spec - tor at

T1
molto sostenuto
p
He re - port-ed to___ the R. S. P. C. A.'s In - spec - tor at

T2
molto sostenuto
mp
He re - port-ed to the R. S. P. C. A.'s In - spec - tor___ at

B1
molto sostenuto
mp
He re - port-ed to the R. S. P. C. A.'s In - spec - tor at

B2
molto sostenuto
p
He re - port-ed to the R. S. P. C. A.'s In - spec - tor___ at

38

mf *sost.* *f* 3

A
Ips-wich, "The dog has not budged. I was so touched _____ that I

T1
Ips-wich, "The dog has not budged. I was so touched _____ that I

T2
Ips-wich, "The dog has not budged. I was so touched _____ that I

B1
Ips-wich, "The dog has not _____ budged. I was so touched _____ that I

B2
Ips-wich, "The dog has not budged. I was so touched _____ that I

43

allarg. *ff* *p* *poco rit.* *Tempo Primo* *mp* *leggiero*

A
shared _____ my sand-wich - - es with it." The In -

T1
shared _____ my sand-wich - - es with it." The In -

T2
shared _____ my sand-wich - - es with it." The In -

B1
shared _____ my sand-wich - - es with it." The In -

B2
shared _____ my sand - - wich-es with it." The In -

47

A
-spec-tor found the dog still sitt-ing there. At first it re - fused_ to move, so he

T1
-spec-tor found the dog still sitt-ing there. At first it re - fused_ to move, so he

T2
-spec-tor found the dog still sitt-ing there. At first it re - fused_ to move, so he

B1
-spec-tor found the dog still sitt-ing there. At first it re - fused_ to move, so he

B2
-spec-tor found the dog still sitt-ing there. At first it re - fused_ to move, so he

51

A
slipped a col-lar on its neck and pulled_ it a - way, _____ He *mp*

T1
slipped a col-lar on its neck and pulled_ it a - way, and pulled it a - way, a-way. He *mp*

T2
slipped a col-lar on its neck and pulled_ it a - way, and pulled it a - way, a-way. He *mf*

B1
slipped a col-lar on its neck and pulled_ it a - way, _____ He *mf*

B2
slipped a col-lar on its neck and pulled_ it a - way, _____ He *mp*

55

sostenuto

A
said it had been a vile fogg-y night, and as the dog moved a - way, — you could

T1
sostenuto
said it had been a vile fogg-y night, and as the dog moved a - way, — you could

T2
sostenuto
said it had been a vile fogg-y night, and as the dog moved a - way, — you could

B1
sostenuto
said it had been a vile fogg-y night, and as the dog moved a - way, — you could

B2
sostenuto
said it had been a vile fogg-y night, and as the dog moved a - way, — you could

59

A
see the im-press-ion on the ground where it had been sit-ting all those hours. — I could *mf*

T1
see the im-press-ion on the ground where it had been sit-ting all those hours. — I *p*

T2
see the im-press-ion on the ground where it had been sit-ting all those hours. — I *p*

B1
see the im-press-ion on the ground where it had been sit-ting all those hours. — I *p*

B2
see the im-press-ion on the ground where it had been sit-ting all those hours. — I *p*

63

A
 tell from its great re - luc-tance to leave that the dog was o - bey - - ing a

T1
 uh uh uh uh the dog was o-bey - - ing *mf*

T2
 uh uh uh uh the dog was o-bey - - ing *mf*

B1
 uh uh uh uh the dog was o-bey - - ing *mf*

B2
 uh uh uh uh the dog was o-bey - - ing *mf*

66

A
p sostenuto
 com - mand. We shall treat this as a case of a dog a - ban - doned,

T1
p sostenuto
 com - mand. We shall treat this as a case of a dog a - ban - doned,

T2
p sostenuto
 com - mand. We shall treat this as a case of a dog a - ban - doned,

B1
p sostenuto
 com - mand. We shall treat this as a case of a dog a - ban - doned,

B2
p sostenuto
 com - mand. We shall treat this as a case of a dog a - ban - doned,

69

poco rit.

A since it is un-like - ly that the own - er ___ will come for - ward. ___ The

T1 since it is un-like - ly that the own - er ___ will come for - ward. ___ The

T2 since it is un-like - ly that the own - er ___ will come for - ward. ___

B1 since it is un-like - ly that the own - er ___ will come for - ward. ___

B2 since it is un-like - ly that the own - er ___ will come for - ward. ___

73

leggiero

A dog picked up at a road-side yes-ter-day could hard-ly be called ___ a stray, be

T1 *leggiero* dog picked up at a road-side yes-ter-day could hard-ly be called ___ a stray, be

T2 .. stray, be

B1 .. stray, be

B2 .. stray, be

Person whistling



poco rit. *tempo* *pp*

A
called a stray.

T1
called a stray.

T2
called a stray.

B1
called a stray.

B2
called a stray.

Vocal score for five voices: Alto (A), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The music is in G minor, 4/4 time. The lyrics are 'called a stray.' The score includes dynamic markings (poco rit., tempo, pp) and phrasing slurs. The vocal lines are arranged in a five-part setting, with the bass parts providing a harmonic foundation.

Original for TTBB, 1967
Rewritten for AATTBB 1976