

THE DOG THAT SAT

[words from a report in a newspaper]

Peter Tranchell

Allegro molto

mf *leggiero*

Soprano

The dog picked up at a road-side yes-ter-day could hard-ly be called__ a

Alto

The dog picked up at a road-side yes-ter-day could hard-ly be called__ a

Tenor

The dog picked up at a road-side yes-ter-day could hard-ly be called__ a

Bass 1

The dog picked up at a road-side yes-ter-day could hard-ly be called__ a

Bass 2

The dog picked up at a road-side yes-ter-day could hard-ly be called__ a

4

S

p *mf*

stray. It had not moved for at least__ fif-teen hours__

A

p *p*

stray. It had not moved for at least__ fif-teen hour, not moved__ at least

T

p *p*

stray. It had not moved for at least__ fif-teen hour, not moved__ at least

B1

p *mf*

stray. It had not moved for at least__ fif-teen hours__

B2

p *mf*

stray. It had not moved for at least__ fif-teen hour.

<https://peter-tranchell.uk>

8 *mf*

S — It is thought by those who un - der-stand the ca-nine mind that some-one

A fif - teen hours. *mf* It is thought by those who un - der-stand the ca-nine mind that some-one

T 8 *mf* fif - teen hours. It is thought by those who un - der-stand the ca-nine mind that some-one

B1 — *mf* It is thought by those who un - der-stand the ca-nine mind that some-one

B2 *mf* It is thought by those who un - der-stand the ca-nine mind that some-one

11

S *mp sostenuto* or-dered the dog_ to sit and sim-ply walked a - way._

A *mp sostenuto* or-dered the dog_ to sit and sim-ply walked a - way._

T 8 *mp sostenuto* or-dered the dog_ to sit and sim-ply walked a - way.

B1 *mp sostenuto* or-dered the dog_ to sit and sim-ply walked a-! *p leggiero* and walked_ a-way,

B2 *mp sostenuto* or-dered the dog_ to sit and sim-ply walked a-! *p leggiero* and walked_ a-way,

15

mp sostenuto

S — The name-less col-lar-less black and white mon-grel (ter-ri-er type) then

A — The name-less col-lar-less black and white mon-grel (ter-ri-er type) then

T 8 The name-less col-lar-less black and white mon-grel (ter-ri-er type) then

B1 *mf sostenuto* walked a-way. The name-less col-lar-less black and white mon-grel (ter-ri-er type) then

B2 *mp sostenuto* walked a-way. The name-less col-lar-less black and white mon-grel (ter-ri-er type) then

19

S sat by the side of the road at Wher-stead in Suf-folk__ through a

A sat by the side of the road at Wher-stead in Suf-folk__ through a

T 8 sat by the side of the road at Wher-stead in Suf-folk__ through a

B1 sat by the side of the road at Wher-stead in Suf-folk__ through a

B2 sat by the side of the road at Wher-stead in Suf-folk__ through a

22

S *p leggiero*
cold and fog - gy night.____ It was not-iced by a cy-clist ped'-lling home__ at

A *p leggiero*
cold and fog - gy night.____ It was not-iced by a cy-clist ped'-lling home__ at

T *p leggiero*
cold and fog - gy night.____ It was not-iced by a cy-clist ped'-lling home__ at

B1 *p leggiero*
cold and fog - gy night.____ It was not-iced by a cy-clist ped'-lling home__ at

B2 *p leggiero*
cold and fog - gy night.____ It was not-iced by a cy-clist ped'-lling home__ at

26

S
six p. m. the day be-fore yes - ter-day. He saw it a - gain as he

A
six p. m. the day be-fore yes - ter-day. He saw it a - gain as he

T
six p. m. the day be-fore yes - ter-day. He saw it a - gain as he

B1
six p. m. the day be-fore yes - ter-day. He saw it a - gain as he

B2
six p. m. the day be-fore yes - ter-day. He saw it a - gain as he

29

S
cy-cled to work_ at eight a. m. yes-ter-day morn- - - ning.____

A
cy-cled to work_ at eight a. m. yes-ter-day morn- - - ning.____

T
cy-cled to work_ at eight a. m. yes-ter-day morn- - - ning.____

B1
cy-cled to work_ at eight a. m. yes-ter-day morn - - - ning.____

B2
cy-cled to work_ at eight a. m. yes-ter-day morn - - - ning.____

Meno mosso

34 *molto sostenuto*

S *p*
He re - port-ed to____ the R. S. P. C. A.'s In - spec - tor at

A *molto sostenuto* *p*
He re - port-ed to____ the R. S. P. C. A.'s In - spec - tor at

T *molto sostenuto* *mp*
He re - port-ed to the R. S. P. C. A.'s In - spec - tor____ at

B1 *molto sostenuto* *mp*
He re - port-ed to the R. S. P. C. A.'s In - spec - tor at

B2 *molto sostenuto* *p*
He re - port-ed to the R. S. P. C. A.'s In - spec - tor____ at

38

mf *sost.* *f* 3

S Ips-wich, "The dog has not budged. I was so touched _____ that I

A Ips-wich, "The dog has not budged. I was so touched _____ that I

T Ips-wich, "The dog has not budged. I was so touched _____ that I

B1 Ips-wich, "The dog has not budged. I was so touched _____ that I

B2 Ips-wich, "The dog has not budged. I was so touched _____ that I

43

allarg. *ff* *p* *poco rit.* *Tempo Primo* *mp* *leggiere*

S shared _____ my sand - wick - es with it." The In -

A shared _____ my sand - wick - - es with it." The In -

T shared _____ my sand - wick - - es with it." The In -

B1 shared _____ my sand - wick - - es with it." The In -

B2 shared _____ my sand - - wick-es with it." The In -

47

S -spec-tor found the dog still sitt-ing there. At first it re - fused__ to move, so he

A -spec-tor found the dog still sitt-ing there. At first it re - fused__ to move, so he

T -spec-tor found the dog still sitt-ing there. At first it re - fused__ to move, so he

B1 -spec-tor found the dog still sitt-ing there. At first it re - fused__ to move, so he

B2 -spec-tor found the dog still sitt-ing there. At first it re - fused__ to move, so he

51

S slipped a col-lar on its neck and pulled__ it a - way, *mp* He

A slipped a col-lar on its neck and pulled__ it a - way, and pulled it a - way, a-way. *mp* He

T slipped a col-lar on its neck and pulled__ it a - way, and pulled it a - way, a-way. *mf* He

B1 slipped a col-lar on its neck and pulled__ it a - way, *mf* He

B2 slipped a col-lar on its neck and pulled__ it a - way, *mp* He

55

sostenuto

S said it had been a vile fogg-y night, and as the dog moved a - way, you could

A said it had been a vile fogg-y night, and as the dog moved a - way, you could

T said it had been a vile fogg-y night, and as the dog moved a - way, you could

B1 said it had been a vile fogg-y night, and as the dog moved a - way, you could

B2 said it had been a vile fogg-y night, and as the dog moved a - way, you could

59

S see the im-press-ion on the ground where it had been sit-ting all those hours. I could *mf*

A see the im-press-ion on the ground where it had been sit-ting all those hours. I *p*

T see the im-press-ion on the ground where it had been sit-ting all those hours. I *p*

B1 see the im-press-ion on the ground where it had been sit-ting all those hours. I *p*

B2 see the im-press-ion on the ground where it had been sit-ting all those hours. I *p*

63

S tell from its great re - luc-tance to leave that the dog was o - bey - ing a com -

A uh uh uh uh the dog was o-bey-ing-a com - *mf*

T uh uh uh uh the dog was o-bey-ing a com - *mf*

B1 uh uh uh uh the dog was o-bey-ing a com - *mf*

B2 uh uh uh uh the dog was o-bey-ing a com - *mf*

66

S -mand. We shall treat this as a case of a dog a - ban - doned, *p sostenuto*

A -mand. We shall treat this as a case of a dog a - ban - doned, *p sostenuto*

T -mand. We shall treat this as a case of a dog a - ban - doned, *p sostenuto*

B1 -mand. We shall treat this as a case of a dog a - ban - doned, *p sostenuto*

B2 -mand. We shall treat this as a case of a dog a - ban - doned, *p sostenuto*

69 *poco rit.*

S since it is un-like - ly that the own - er will come for - ward. The

A since it is un-like - ly that the own - er will come for - ward. The

T since it is un-like - ly that the own - er will come for - ward.

B1 since it is un-like - ly that the own - er will come for - ward.

B2 since it is un-like - ly that the own - er will come for - ward.

pp *p* *pp* *mp* *pp* *pp*

73 *leggiere*

S dog picked up at a road-side yes-ter-day could hard-ly be called a stray, be

A dog picked up at a road-side yes-ter-day could hard-ly be called a stray, be

T .. stray, be

B1 .. stray, be

B2 .. stray, be

pp *pp*

77

Person whistling

*poco rit.* *tempo**pp*

S
called a stray.

A
called a stray.

T
called a stray.

B1
called a stray.

B2
called a stray.

Original for TTBB, 1967
 Rewritten for AATTBB 1976
 Amended for SATBB 2025

Music setting by J D Gwinnell June 2019