

# The Very Pretty Maid of this Town, and the Amorous 'Squire, not One Hundred Miles from the Place

Peter Tranchell

**Allegretto**

*p* *p* *mf* *mp sostenuto*

Tenor 1  
A pret-ty maid both kind and fair Dwells in this ve-ry town. Her plea-sant smiles and

Tenor 2  
A pret-ty maid both kind and fair Dwells in this ve-ry town. Her plea-sant smiles and

Baritone  
A pret-ty maid both kind and fair Dwells in this ve-ry town. Her plea-sant smiles and

Bass  
A pret-ty maid both kind and fair Dwells in this ve-ry town. Her plea-sant smiles and

6

*f* *mp*

T. 1  
ea-sy air en - ga - ges fop and clown. She was ac-cos-ted t'oth-er day by a clum-sy

T. 2  
ea-sy air en - ga - ges fop and clown. She was ac-cos-ted t'oth-er day by a clum-sy

Br.  
ea-sy air en - ga - ges fop and clown. She was ac-cos-ted t'oth-er day by a clum-sy

B.  
ea-sy air en - ga - ges fop and clown. She was ac-cos-ted t'oth-er day by a clum-sy

12

T. *cresc.* *f* *p* *fp < mf* *pp*  
'squire who ask'd her if she knew the way to quench a ra-ging fire. Wa-ter, Sir! re-

T. *cresc.* *f* *p* *fp < mf* *pp*  
'squire who ask'd her if she knew the way to quench a ra-ging fire. Wa-ter, Sir! re-

Br. *cresc.* *f* *p* *fp < mf* *pp*  
'squire who ask'd her if she knew the way to quench a ra-ging fire. Wa-ter, Sir! re-

B. *cresc.* *f* *p* *fp < mf* *pp*  
'squire who ask'd her if she knew the way to quench a ra-ging fire. Wa-ter, Sir! re-

18

T. *f*  
plied the maid, will quench it in a trice. O no, said he, you lit-tle jade, I've tried it once or

T. *f*  
plied the maid, will quench it in a trice. O no, said he, you lit-tle jade, I've tried it once or

Br. *f*  
plied the maid, will quench it in a trice. O no, said he, you lit-tle jade, I've tried it once or

B. *f*  
plied the maid, will quench it in a trice. O no, said he, you lit-tle jade, I've tried it once or

24 *mp* *mf* *p* *cresc.* *f*

T. twice. Then Sir, said she, 'tis past my skill to tell you what will do. I'm sure, said he, you

T. twice. Then Sir, said she, 'tis past my skill to tell you what will do. I'm sure, said he, you

Br. twice. Then Sir, said she, 'tis past my skill to tell you what will do. I'm sure, said he, you

B. twice. Then Sir, said she, 'tis past my skill to tell you what will do. I'm sure, said he, you

30 *Piu Mosso* *mp* *cresc.*

T. know what will! There's not-hing can but you! A - lack - a-day! What do you mean? re-

T. know what will! There's not-hing can but you! A - lack - a-day! What do you mean? re-

Br. know what will! There's not-hing can but you! A - lack - a-day! What do you mean? re-

B. know what will! There's not-hing can but you! A - lack - a-day! What do you mean? re-

36 *mp* *cresc.*

T. plied the pret-ty fair; with wa - ter you must try a - gain, You ne - ver should de - spair!

T. plied the pret-ty fair; with wa - ter you must try a - gain, You ne - ver should de - spair!

Br. plied the pret-ty fair; with wa - ter you must try a - gain, You ne - ver should de - spair!

B. plied the pret-ty fair; with wa - ter you must try a - gain, You ne - ver should de - spair!

42 **Un Poco Tratto** **Tempo**

T. De - spair I can - not, cried the 'squire, while you are in my sight; 'Tis you must quench the

T. De - spair I can - not, cried the 'squire, while you are in my sight; 'Tis you must quench the

Br. De - spair I can - not, cried the 'squire, while you are in my sight; 'Tis you must quench the

B. De - spair I can - not, cried the 'squire, while you are in my sight; 'Tis you must quench the

48

T. *f* *pp* *accel. cresc.*  
 bur-ning fire, you set it first a - light! Then straight he clasped her round the waist and

T. *f* *pp* *accel. cresc.*  
 bur-ning fire, you set it first a - light! Then straight he clasped her round the waist and

Br. *f* *pp* *accel. cresc.*  
 bur-ning fire, you set it first a - light! Then straight he clasped her round the waist and

B. *f* *pp* *accel. cresc.*  
 bur-ning fire, you set it first a - light! Then straight he clasped her round the waist and

53

T. *rit. ff* *mp dolce* *pp* *p* **Tempo**  
 forced from her a kiss... Ah... Ah... Ho ho, said she, is that your tale? Then

T. *rit. ff* *mp dolce* *pp* *p*  
 forced from her a kiss... Ah... Ah... Ho ho, said she, is that your tale? Then

Br. *rit. ff* *mp dolce* *pp* *p*  
 forced from her a kiss... Ah... Ah... Ho ho, said she, is that your tale? Then

B. *rit. ff* *mp dolce* *pp* *p*  
 forced from her a kiss... Ah... Ah... Ho ho, said she, is that your tale? Then

59

T. *p* *f* *mp* <

pray you Sir, take this! And with a pail placed at the door, she sluiced the am'-rous 'squire. You're

T. *p* *f* *mp* <

pray you Sir, take this! And with a pail placed at the door, she sluiced the am'-rous 'squire. You're

Br. *p* *f* *mp* <

pray you Sir, take this! And with a pail placed at the door, she sluiced the am'-rous 'squire. You're

B. *p* *f* *mp* <

pray you Sir, take this! And with a pail placed at the door, she sluiced the am'-rous 'squire. You're

65

T. *f ten.* *ten.* *rit.* *ff*

wel - come, Sir, to this, and more, to quench your ra - ging fire!

T. *f ten.* *ten.* *ff*

wel - come, Sir, to this, and more, to quench your ra - ging fire!

Br. *f ten.* *ten.* *ff*

wel - come, Sir, to this, and more, to quench your ra - ging fire!

B. *f ten.* *ten.* *ff*

wel - come, Sir, to this, and more, to quench your ra - ging fire!