

# Twist me a crown of wind-flowers

Christina Rossetti

Peter Tranchell

**Lento** (♩ = 54) **Teneramente, molto con espressione, e rubato**

Musical score for the first system, featuring four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Lento (♩ = 54) and the style is Teneramente, molto con espressione, e rubato. The lyrics are: "Twist me a crown of wind - flowers; that I may". The dynamics are marked *mf* for the first part and *pp* for the second part. The notes for "of wind" are slurred across all parts.

Musical score for the second system, continuing the four vocal parts (S, A, T, B). The lyrics are: "fly a-way, that I may fly a-way, to hear the sing-ers at their". The dynamics are marked *(pp) poco rit* for the first part and *a tempo mf* for the second part. The notes for "to hear the sing-ers at their" are slurred across all parts.

2

5

S *f* and play-ers *p subito* play-ers at their play. *mf* Put on your

A *f* song, and play - ers play-ers *p subito* at their play. *mf* Put on your

T *f* sing - ers\_ at their song\_ and play-ers *p subito* at their play. *mf* Put on your

B *f* sing-ers at their song and play-ers *p subito* at their play. *mf* Put on your

8

S crown of wind - - flowers: *p*

A crown\_ of wind - - flowers:but whi-ther whi-ther whi - ther *mf*

T crown\_ of wind - - flowers: whi-ther whi - ther *p*

B crown of wind - - flowers: whi-ther *p*

11

S whi - ther *f* whi-ther whi-ther whi-ther whi-ther would you go? *p*

A whi-ther would you go, but whi-ther would you go? *p*

T whi-ther would you go, but whi - ther would you go? *p*

B whi - ther would you go? would you go? *p*

13 *misterioso* *pp*

S  
A  
T  
B

be - yond be-yond the  
be - yond be-yond the  
be-yond the surg-ing of the sea, the sea surg ing  
be - yond be-yond the surg-ing of the sea, the sea surg ing

16 *fp*

S  
A  
T  
B

surg - ing sea, the sea surg-ing of the sea and the  
surg - ing sea, the sea the sea the sea and the  
of the sea be - yond be-yond be - yond and the  
of the sea be - yond be-yond be - yond and the

19 *pp*

S  
A  
T  
B

storms that blow. A - las your crown of wind - flowers, can ne-ver  
storms that blow. A - las your crown of wind - flo - wers, can ne-ver  
storms that blow. A - las your crown of wind - flo - wers, can ne-ver  
storms that blow. A - las your crown of wind - flo - wers, can ne-ver

22

S  
make you fly, ne-ver ne-ver ne-ver make you fly, ne-ver can ne-ver make you

A  
make you fly, ne - ver ne-ver make you fly, ne-ver can ne-ver make you

T  
make you fly ne - ver ne-ver make you fly, ne-ver can ne-ver make you

B  
make you fly ne - ver ne-ver make you fly, ne-ver can ne-ver make you

25

S  
fly: I twist them in a crown to - day, to-day, and to-night

A  
fly: I twist them in a crown to - day, to-day, and to - night.

T  
fly: I twist them in a crown to - day, to-day,

B  
fly: I twist them in a crown to - day, to-day,

29

S  
to-night they die they die.

A  
to-night they they die, they die.

T  
and to - night they they die, they die.

B  
and to-night they they die, they die.