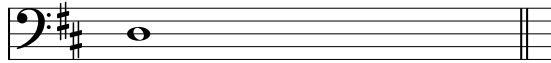


Preces and Responses

Virgoan, 1987, D-major version 2016

Peter Tranchell

Minister



O Lord, open thou our lips;

Choir

f



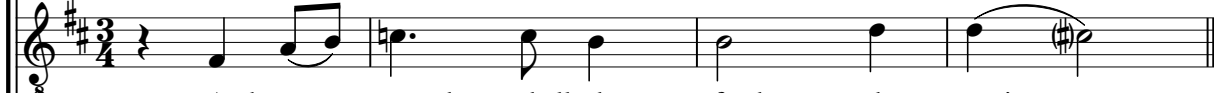
And our_ mouth shall show forth thy praise.

f



And our mouth shall show forth thy praise.---

f

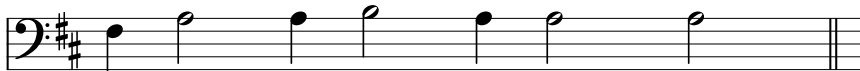


And our_ mouth shall show forth thy praise.---

f

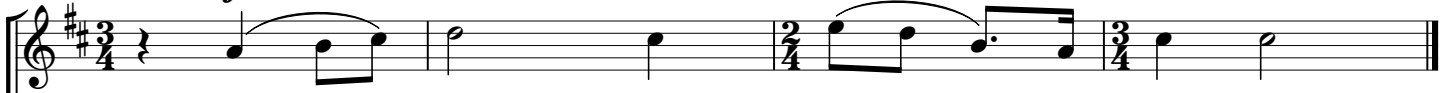


And our mouth shall show forth thy praise.---



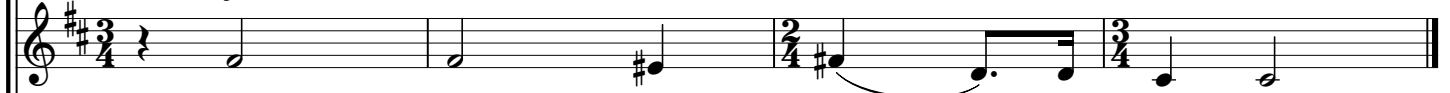
O God make speed to save us;

f



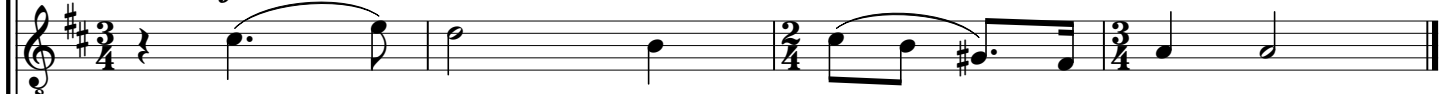
O_ Lord make haste_ to help us.

f



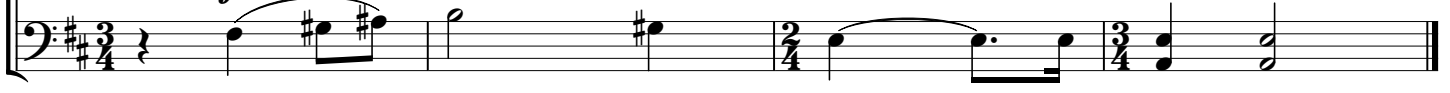
O_ Lord make haste_ to help us.

f

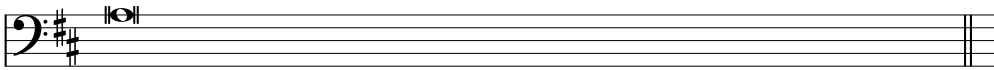


O_ Lord make haste_ to help us.

f



O_ Lord make haste_ to help us.



Glory be to the Father, and to the Son: and to the Holy Ghost;

mp As it was in the be - gin - ning, is now, and ev - er shall be: *mf*

mp As it was in the be - gin - ning, is now, and ev - er shall be: *mf*

mp As it was in the be - gin - ning, is now, and ev - er shall be: *mf*

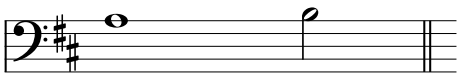
mp As it was in the be - gin - ning, is now, and ev - er shall be: *mf*

f world with - out end. A - men. *p*

f world with - out end. A - men. *p*

f world with - out end. A - men. *p*

f world with - out end. A - men. *p*



Praise ye the Lord;

ff The Lord's name be prais - ed.

ff The Lord's name be prais - ed.

After the Creed

The Lord be with you;

S
A *mp* And with thy spi - rit.

T
B *mp* And with thy spi - rit.

Let us pray.

mp Lord, have mer-cy up-on us. *mf* Christ, have mer-cy up-on us. *f*

mp Lord, have mer-cy up-on us. *mf* Christ, have mer-cy up-on us. *f*

mp Lord, have mer-cy up-on us. *mf* Christ, have mer-cy up-on us. *f*

mp Lord, have mer-cy up-on us. *mf* Christ, have mer-cy up-on us. *f*

ff Lord, have mer - cy up - on us. *p*

ff Lord, have mer - cy up - on us. *p*

ff Lord, have mer - cy up - on us. *p*

ff Lord, have mer - cy up - on us. *p*

The Lord's Prayer

Robert Stone 1516-1613

S
A

Our Fa - ther, which art in heav'n, Hall-ow-ed be thy Name; Thy King - dom

T1
T2
B

Our Fa - ther, which art in heav'n, Hall-ow-ed be thy Name; Thy King - dom

Detailed description: This block contains the first system of the musical score. It features a Soprano (S) and Alto (A) vocal line at the top, and a Tenor 1 (T1), Tenor 2 (T2), and Bass (B) vocal line below. The music is in G major and 4/4 time. The lyrics are: 'Our Fa - ther, which art in heav'n, Hall-ow-ed be thy Name; Thy King - dom'. The score includes dynamic markings of *p* (piano) and *mf* (mezzo-forte). The vocal lines are written in treble clef for Soprano and Alto, and bass clef for Tenors and Bass.

come; Thy will be done; In earth as it is in heav'n. Give us this day our

come; Thy will be done; In earth as it is in heav'n. Give us this day our

Detailed description: This block contains the second system of the musical score. The lyrics continue: 'come; Thy will be done; In earth as it is in heav'n. Give us this day our'. The score includes a dynamic marking of *f* (forte). The vocal lines continue from the previous system.

dai - ly bread. And for - give us our tres - pas - ses,

dai - ly bread. And for - give us our tres - pas - ses,

Detailed description: This block contains the third system of the musical score. The lyrics continue: 'dai - ly bread. And for - give us our tres - pas - ses,'. The score includes a dynamic marking of *p* (piano). The vocal lines continue from the previous system.

As we for - give them that tres-pass a - gainst us. And lead us not in - to temp - ta -

As we for - give them that tres-pass a - gainst us. And lead us not in - to temp - ta -

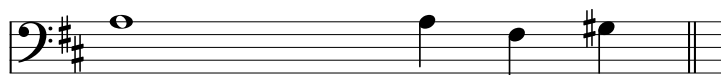
Detailed description: This block contains the fourth system of the musical score. The lyrics continue: 'As we for - give them that tres-pass a - gainst us. And lead us not in - to temp - ta -'. The score includes a dynamic marking of *pp* (pianissimo). The vocal lines continue from the previous system.

tion; but de - liv - er us from e - vil. A - men.

tion; but de - liv - er us from e - vil. A - men.

Detailed description: This block contains the fifth and final system of the musical score. The lyrics conclude: 'tion; but de - liv - er us from e - vil. A - men.'. The score includes dynamic markings of *mf* (mezzo-forte), *f* (forte), and *p* (piano). The vocal lines conclude with a double bar line.

Preces & Responses resumed



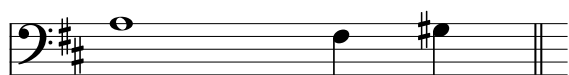
O Lord, shew thy mercy up - on us;

mp
And grant us thy sal - va - tion.

mp
And grant us thy sal - va - tion.

mp
And grant us thy sal - va - tion.

mp
And grant us thy sal - va - tion.



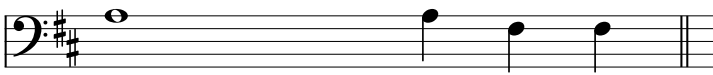
O Lord, save the Queen;

mf
And mer-ci - ful - ly hear us when we call up - on thee.

mf
And mer-ci - ful - ly hear us when we call up - on thee.

mf
And mer-ci - ful - ly hear us when we call up - on thee.

mf
And mer-ci - ful - ly hear us when we call up - on thee.



Endue thy Ministers with right - eous - ness;

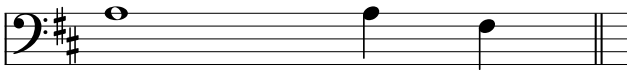
f

And make thy cho - sen peo - ple joy - ful.

And make thy cho - sen peo - ple joy - ful.

And make thy cho - sen peo - ple joy - ful.

And make thy cho - sen peo - ple joy - ful.



O Lord, save thy peo - ple;

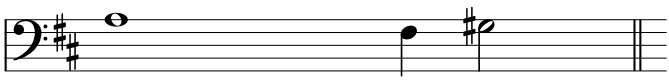
p

And bless thine in - he - ri - tance.

And bless thine in - he - ri - tance.

And bless thine in - he - ri - tance.

And bless thine in - he - ri - tance.



Give peace in our time, O Lord;

p Be - cause there is none o - ther that fight-eth for us, *mp*

p Be - cause there is none o - ther that fight-eth for us, *mp*

p Be - cause there is none o - ther that fight-eth for us, *mp*

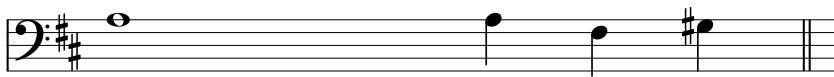
p Be - cause there is none o - ther that fight-eth for us, *mp*

f But on - ly thou, *mf* O God. *f*

f But on - ly thou, *mf* O God. *f*

f But on - ly thou, *mf* O God. *f*

f But on - ly thou, *mf* O God. *f*



O God, make clean our hearts with - in us;

p *mf* *p* *pp*

And take not thy Ho - ly Spi - rit from us.

p *mf* *p* *pp*

And take not thy Ho - ly Spi - rit from us.

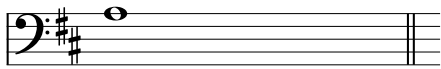
p *mf* *p* *pp*

And take not thy Ho - ly Spi - rit from us.

p *mf* *p* *pp*

And take not thy Ho - ly Spi - rit from us.

The Collects



I *mp* *mf* III *p* *pp*

A - men. A - men. A - - - men.

mp *mf* *p* *pp*

A - men. A - men. A - - - men.

mp *mf* *p* *pp*

A - men. A - men. A - - - men.

mp *mf* *p* *pp*

A - men. A - men. A - - - men.

The Virgoan Responses were composed late August 1972 for ATBrBB unacc, revised 1976, re-written for SATBrBB unacc in late August 1987. PAT.