

**Virgoan**  
**PRECES AND RESPONSES**

**for SATTBB**

[1987]

**Peter Tranchell**

(1922 – 1993)

<https://peter-tranchell.uk>

Published with the permission of the Syndics of the Cambridge University Library

Classmark MS.Tranchell.3.93

© Cambridge University Library

Peter Tranchell composed a number of settings of the *Preces and Responses* for use in the Chapel of Gonville & Caius College, Cambridge, where he was Director of Music from 1960 to his retirement in 1989.

The composer's note at the end of the manuscript reads: "The Virgoan Responses were composed late August 1972\* for ATBrBB unacc, revised 1976, re-written for SATBrBB unacc in late August 1987. P.A.T."

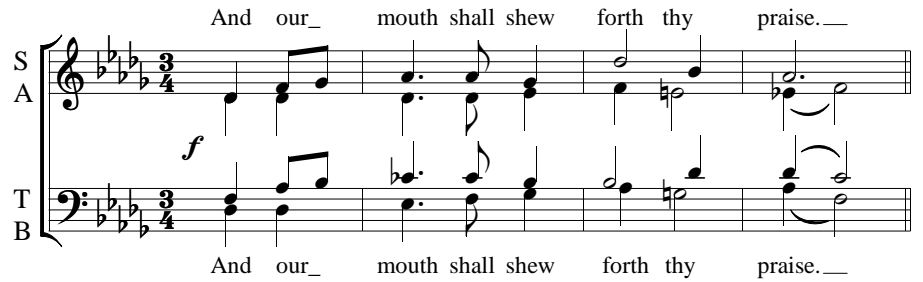
*\*thus in the Virgoan period of the year*

1972 was when the Chapel Choir first included male altos in addition to the established Tenors, Baritones and Basses. This set has a number of companion settings, all for male voices with altos at the top, most named after signs of the astrological zodiac: Arian (1973), Libran (1972), Quintilian (1981) and Sagittarian (1981). As the Virgoan was the only set Tranchell revised for the Chapel Choir when sopranos joined, it might be assumed they were his favourite.

Minister 

O Lord, open thou our lips;

And our\_ mouth shall shew forth thy praise. —

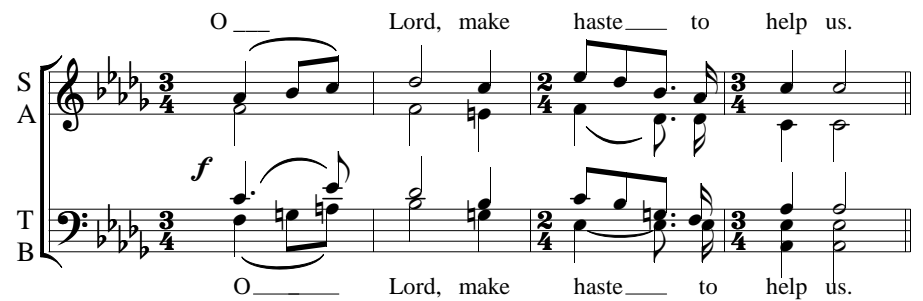


And our\_ mouth shall shew forth thy praise. —

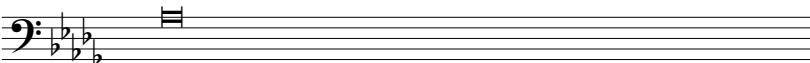
Minister 

O God, make speed to save us;

O\_ Lord, make haste\_ to help us.



O\_ Lord, make haste\_ to help us.

Minister 

Glory be to the Father, and to the Son: and to the Holy Ghost;

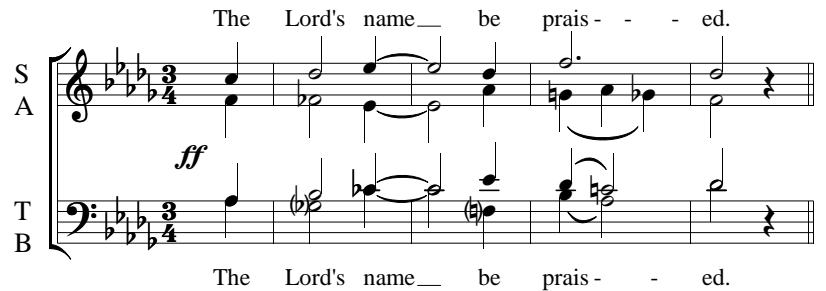
As it was in the be - gin-ning, is now, and e-ver shall be: world with-out end. A - - - men.



As it was in the be - gin-ning, is now, and e-ver shall be: world with-out end. A - - - men.


Minister   
Praise ye the Lord;


The Lord's name\_ be prais - - - ed.




The Lord's name\_ be prais - - - ed.

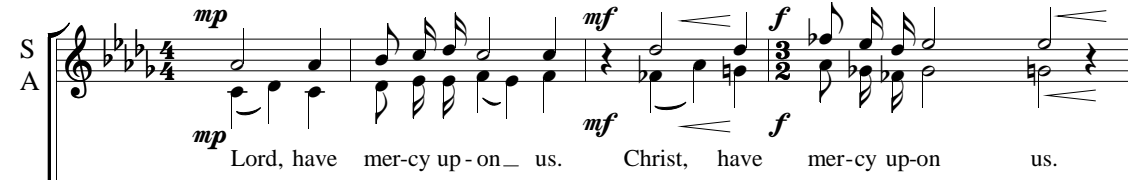
### After the Creed

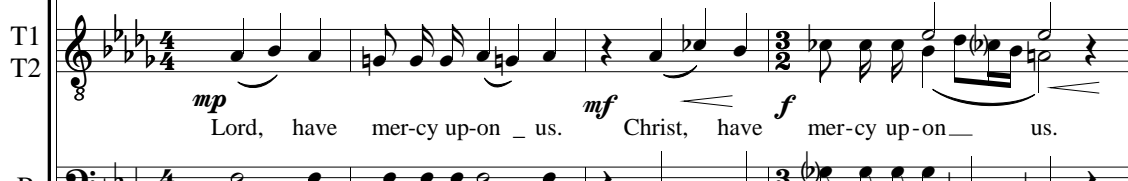
Minister  The Lord be with you;

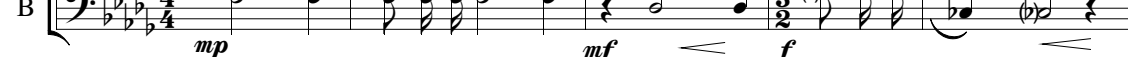
S A  And with thy spi - rit.

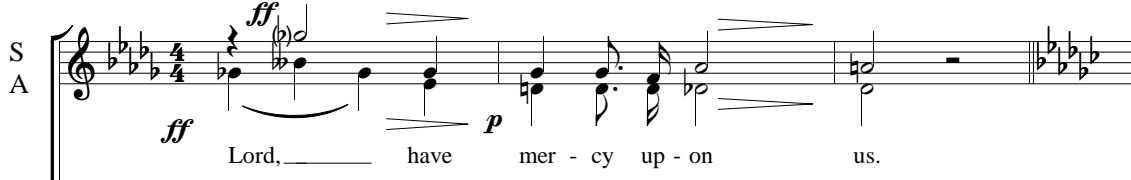
T B  And with thy spi - rit.

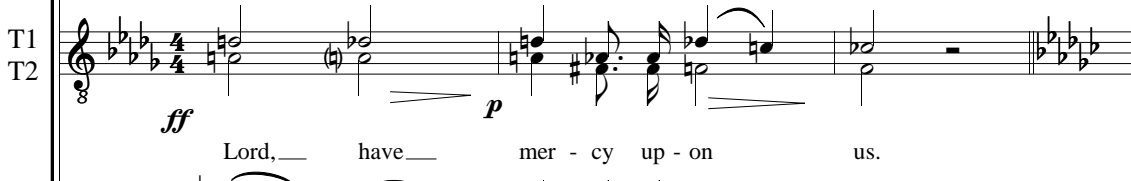
Minister  Let us pray.


S A  Lord, have mer-cy up-on us. Christ, have mer-cy up-on us.

T1 T2  Lord, have mer-cy up-on us. Christ, have mer-cy up-on us.

B  Lord, have mer-cy up-on us. Christ, have mer-cy up-on us.

S A  Lord, have mer - cy up - on us.

T1 T2  Lord, have mer - cy up - on us.

B  Lord, have mer - cy up - on us.

# The Lord's Prayer

[Robert Stones 1516 - 1613]

S  
A

Our Fath-er, which art in heav'n, Hall-ow-ed be thy Name; Thy King-dom come; Thy

T  
B

Our Fath-er, which art in heav'n, Hall-ow-ed be thy Name; Thy King-dom come; Thy

will be done; In earth as it is in heav'n. Give us this day our

will be done; In earth as it is in heav'n. Give us this day our

dai - ly bread. And for - give us our tres - pass-es, As we for - give them that

dai - ly bread. And for - give us our tres - pass-es, As we for - give them that

tress - pass a - gainst us. And let us not be led in - to temp - ta - ti - on;

tress - pass a - gainst us. And let us not be led in - to temp - ta - ti - on;

But de - liv - er us from e - vil. A - - men.

e - vil. A - - men.

But de - liv - er us from e - vil. A - - men.

Minister

O Lord, shew thy mercy up - on us;

And grant us thy sal - va - tion.

And grant us thy sal - va - tion.

Minister

O Lord, save the Queen;

And mer-ci-ful-ly hear us when we call up - on thee.

And mer-ci-ful-ly hear us when we call up - on thee.

Minister

Endue thy Ministers with right-eous-ness;

And make thy cho-sen peo-ple joy - ful.


And make thy cho-sen peo-ple joy - ful.

Minister

O Lord, save thy peo-ple;

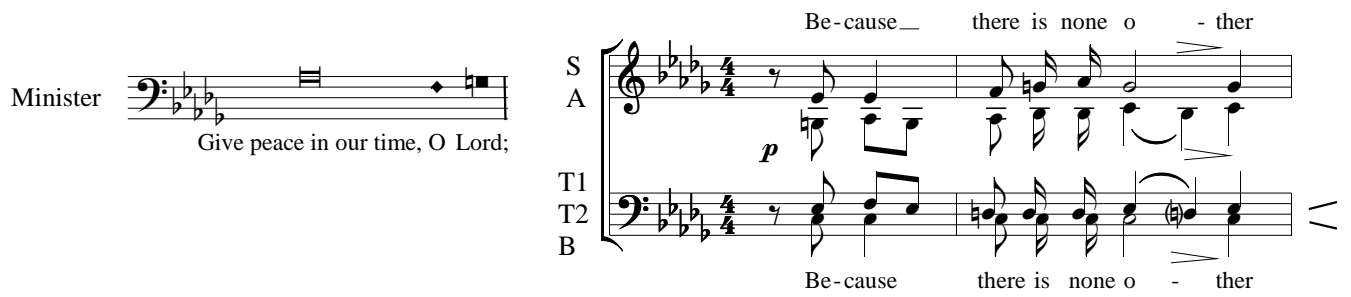
And \_ bless thine in - he - - ri - tance.

And \_ bless thine in - he - ri - tance.

Minister  Give peace in our time, O Lord;

S A Be-cause\_ there is none o - ther

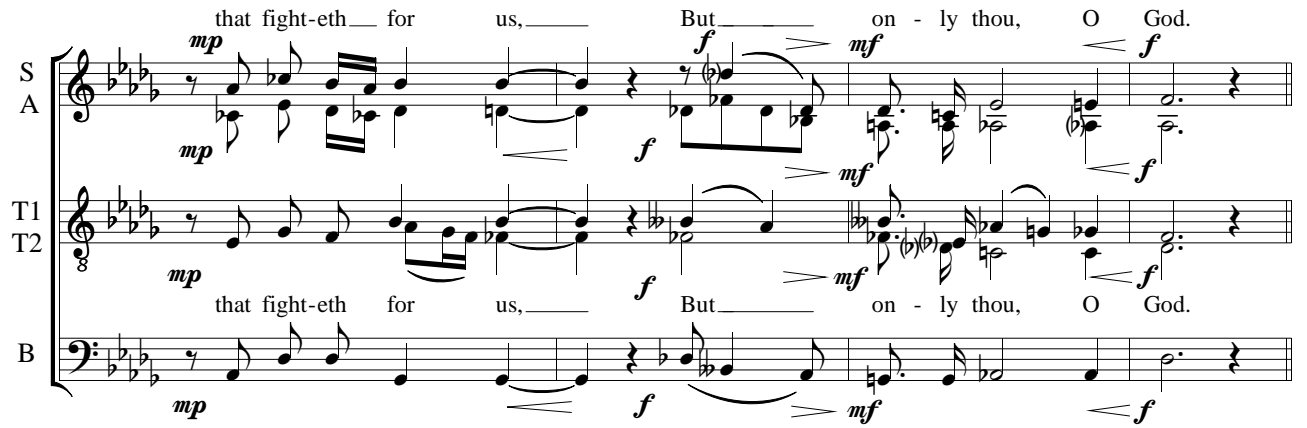
T1 T2 B Be-cause there is none o - ther

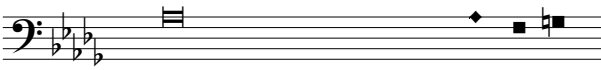


S A that fight-eth\_ for us, But on - ly thou, O God.

T1 T2 that fight-eth for us, But on - ly thou, O God.

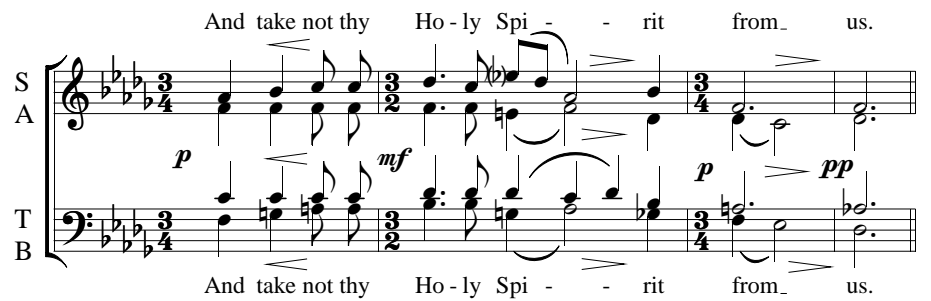
B that fight-eth for us, But on - ly thou, O God.



Minister  O God, make clean our hearts with - in us;

S A And take not thy Ho - ly Spi - - rit from\_ us.

T B And take not thy Ho - ly Spi - - rit from\_ us.



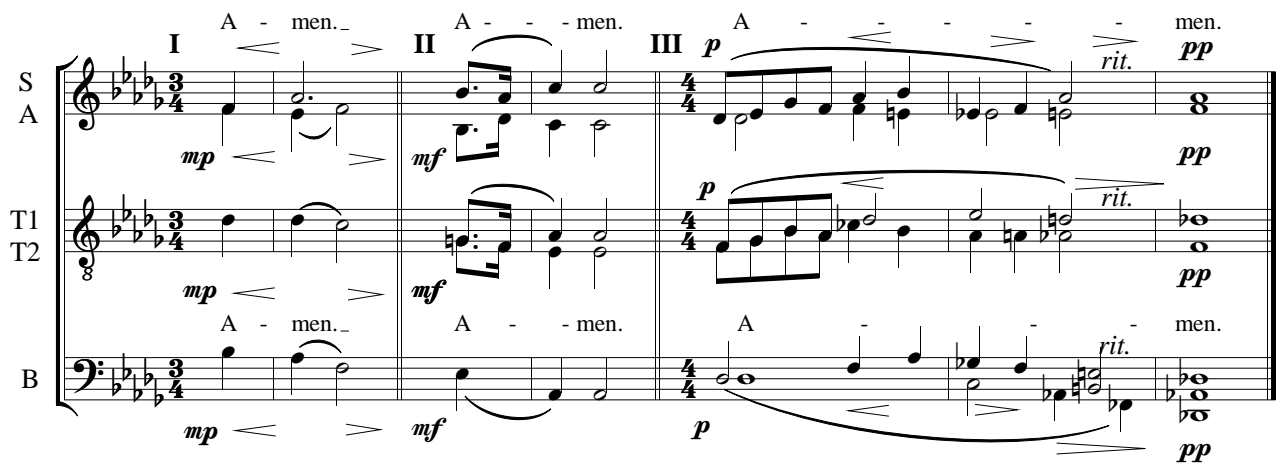
### The Collects

Minister 

S A I A - men... II A - - - men. III A - - - - - men. rit. pp

T1 T2 A - men... A - - - men. A - - - - - men. rit. pp

B A - men... A - - - men. A - - - - - men. rit. pp



# The Lord's Prayer

(as arranged by P.A.T.)

[Robert Stones 1516 - 1613]

Our Fath-er, which art in heav'n, Hall-ow-ed be thy Name; Thy King-dom come; Thy

Our Fath-er, which art in heav'n, Hall-ow-ed be thy Name; Thy King-dom come; Thy

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music begins with a piano (*p*) dynamic. The melody is primarily quarter notes, with some half notes. The bass line consists of block chords. The system concludes with a mezzo-forte (*mf*) dynamic marking.

will be done; In earth as it is in heav'n. Give us this day our

will be done; In earth as it is in heav'n. Give us this day our

The second system of musical notation continues the grand staff. The time signature changes to 5/4 for the first two measures, then back to 4/4. The melody features a forte (*f*) dynamic. The bass line remains block chords. The system concludes with a 3/4 time signature.

dai - ly bread. And for - give us our tres-pass-es, As we for - give them that

dai - ly bread. And for - give us our tres-pass-es, As we for - give them that

The third system of musical notation continues the grand staff. The time signature changes to 3/4, then 4/4, then 5/4, then 4/4. The melody features a piano (*p*) dynamic. The bass line remains block chords. The system concludes with a 4/4 time signature.

tress-pass a - gainst us. And lead us not in - to temp - ta - tion; But de -

tress-pass a - gainst us. And let be led in - to temp - ta - tion; But de -

The fourth system of musical notation continues the grand staff. The time signature changes to 3/2, then 5/4, then 3/4, then 3/2, then 5/4. The melody features a pianissimo (*pp*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The bass line remains block chords. The system concludes with a 5/4 time signature.

liv - er us from e - vil. A - men.

liv - er us from e - vil. A - men.

The fifth system of musical notation continues the grand staff. The time signature changes to 5/4, then 3/2, then 5/4. The melody features a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The bass line remains block chords. The system concludes with a 5/4 time signature.