

Gonville & Caius College

Music Society



MAY WEEK CONCERT

IN THE COLLEGE HALL

(by kind permission of the Master and Fellows)

SUNDAY, 11th JUNE, 1961, at 9.0 p.m.

1. OVERTURE : CORIOLANUS

Beethoven

THE ORCHESTRA

Conductor: MARTIN NEARY

2. DIVERTISSEMENT

Ibert

Conductor: MARTIN NEARY

INTERVAL

during which refreshments will be served for Fellows and their guests in the S.C.R., and for others in the marquee

3. QUARTET FOR OBOE, CLARINET, VIOLIN,
AND PIANO

William Eden

Con Moto — Adagio non Troppo — Allegro

RICHARD FREWER : Oboe

DAVID BECK : Clarinet

ALAN MCNAUGHT : Violin

WILLIAM EDEN : PIANO

4. THE FARMER'S CURST WIFE

Patrick Hadley

THE CHORUS

Conductor : PETER TRANCHELL

5. FIVE MYSTICAL SONGS

Vaughan Williams

Easter

I got me flowers

Love bade me welcome

The Call

Antiphon

CHRISTOPHER MARKWICK — Baritone

MICHAEL DRUMMOND — Baritone

THE CHORUS

Conductor : PETER TRANCHELL

THE CHORUS

GEOFFREY SMEED
RODERIC KEATING
HOWARD BRADLEY
ALEC BROERS
STEPHEN WALSH
MICHAEL JOHNSON
MICHAEL DRUMMOND
CHRISTOPHER MARKWICK
GEOFFREY KING
TONY SYMES
COLIN COPESTAKE
HUGH PETTIFORD
DAVID GAINE

The Orchestra :

DAVID BECK (Leader)
CHARLES MAHON
FRANK CLIFFORD
ELIZABETH HARDING

ALAN MCNAUGHT
I. VAN BREDA
JOAN CORSER
CYNTHIA WYNNE

Violas :

SUSAN WILLIAMS
CHERRY BUSBRIDGE
RICHARD BRUCE-WILSON

Cellos :

DAVID MUNRO
BASIL HOWITT
MISS R. EVANS
ROBERT PARRY

Bass :

JOHN POUND

Bassoons :

ALASTAIR GILCHRIST
MARTIN WOOLLEY

Oboe :

RICHARD FREWER
MARGARET LOCKETT

Flutes :

CHRISTOPHER YATES
DAVID NELSON

Horns :

JOHN FLETCHER
PAT JORDAN

Clarinets :

JIM CLARKE
BILL EDEN

Trombones

PETER DAWSON
A. F. TONGUE

Trumpets :

MICHAEL WIGGINTON
PETER FREEMAN

Percussion :

CHRIS SEAMAN

Piano :

ALAN BROWN