



CHRISTIAN SURNAMDE STEPHAN PERSE I HIGHT
SOLE LIFE WITH GOD ALONE, MY CROWN MY LIGHT
WITH LIVING GOD ETERNAL LIFE I LIVE
THIS NOW MY SONG: TO SOLE GOD PRAISE I GIVE
THIS EPITAPH BY ME PERSE WAS DEVIZD
TO NONE ELSE MY THOUGHTS BETTER WERE COMPRIZD

STEPHEN PERSE

FELLOW 1571-1615

STEPHEN, son of John Perse of Great Massingham in Norfolk, was born about 1550 and entered College in 1565. Elected Fellow in 1571, he at first professed Divinity and in 1573 took Holy Orders; but later he changed his faculty to Physic, graduated M.D. in 1581, and practised in Cambridge until his death in 1615.

He had acquired by his profession a substantial fortune from which he left many benefactions to Town and College. To the former his greatest gift, and that by which he is best known today, was the Free Grammar School which stood in what we now call Free School Lane. In College he established six Fellowships and six Scholarships and provided for the erection of the Perse Building, which until 1868 stood on the north side of Tree Court.

Of all the charitable provisions of his minutely detailed Will Dr Perse appointed the Master and the four senior Fellows as Supervisors. The School has long been independent (though the College appoints two Governors), and some of the other provisions of the Trust have been superseded; but many are still in force. The College maintains Dr Perse's Almshouses, and contributes to the maintenance and repair of 'the sufficient Causey from the further end of Jesus Lane to the hither end of Barnwell' and of 'the banks and current of the New River brought into Cambridge'; on his behalf sums are still yearly paid to 'the Master Cooke, the Under Cooke, the Butler and the Porter'; the Vice-Chancellor signs the Trust 'accompt to be yearelie kept'; Vice-Chancellor and 'Esquire Beadles' are invited (with appropriate remuneration) to this annual dinner; and provision is still made this day for 'an exceeding in diett amongst the schollers of the Colledge'.

GONVILLE AND CAIUS COLLEGE

HER MAJESTY THE QUEEN

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IN PIAM MEMORIAM STEPHANI PERSE

13 December 1963

Chassagne-Montrachet
Les Caillerets 1959

Bristol Dry

Graacher Lay 1959

Volnay Clos des Chênes
1955

Croft 1945
East India Madeira
Château Cheval Blanc
1949

Les Hûîtres
ou
Le Saumon fumé

Consommé Simple au Canard

Matelote de Veau Clamart

Hanche de Venaison rôti en Marsala
Cranberry Sauce

Choux de Bruxelles et Marrons braisés
Quartiers d'Artichauts au beurre
Pommes de terre Croquette
Pommes de terre Ackroyd

Sorbet au Citron
Cigarettes Russes Noires et Imperiales

Petits Fours, Marrons glacés,
Fudge à l'Anglaise

Champignons en ramequins au gratin

Le Dessert

Le Café

The Grace and Anthem will be sung before leaving table. There will then be an intermission of fifteen minutes, during which soft drinks will be available in the Senior Combination Room. Dessert will follow in the Temporary Dining Hall after the intermission. The Choral Exhibitioners will sing again after the toasts.

GRACE AND ANTHEM AFTER DINNER

MUSIC BY CHARLES WOOD, MUS.D.
FELLOW 1894-1926

V. Gratias Deo agamus pro Collegio dilectissimo;

R. Et pro omnibus Benefactoribus nostris.

V. Memoria iustorum in sempiternum durabit;

R. Nec metuet unquam maledicentium rumores.

V. Dominus vobiscum;

R. Et cum spiritu tuo.

A GIMUS tibi gratias, omnipotens Deus, pro omnibus beneficiis tuis, pro Fundatoribus nostris EDMUNDO GONVILLE, GULIELMO BATEMAN et IOHANNE CAIO, et pro omnibus Benefactoribus nostris, qui vivis et regnas Deus per omnia secula.

Deus ecclesiae suae concordiam et unitatem concedat, ELIZABETHAM Reginam nostram regiamque prosapiam conservet, et pacem regno universo atque omnibus Christianis largiatur. Amen.

Ps. cxxii. 6, 7. Precamini felicitatem ipsi Ierusalem, ac bene sit iis qui diligunt eam. Sit pax intra tua oppugnacula et prosperitas in palatiis tuis. Amen.

The Choral Exhibitioners will sing:

The Long Day Closes

No star is o'er the lake, Its pale watch keeping,
The Moon is half awake, Through gray mist creeping,
The last red leaves fall round The porch of roses,
The clock hath ceased to sound, The long day closes.

Sit by the silent hearth In calm endeavour
To count the sounds of mirth, Now dumb for ever.
Heed not how hope believes And fate disposes:
Shadow is round the eaves, The long day closes.

The lighted windows dim Are fading slowly.
The fire that was so trim Now quivers lowly.
Go to the dreamless bed Where grief reposes;
Thy book of toil is read, The long day closes.

Words by HENRY F. CHORLEY *Music by* ARTHUR SULLIVAN

The Amorous Contest

(The Swain's complaint against 'Tray', a dog)

Oh what Pain it is to see! Can I bear it?
Oh What Pain it is to see! Can Flesh and Blood ere bear it?
When Celia does to me deny A Kiss which would give Exstasy,
A Dog my happy Rival be. Can Flesh and Blood ere bear it?

When I Skill in Musick show, 'Twill not please her.
When I Skill in Musick show, Yet still it will not please her.
My Tune tho' soft, my Voice tho' low, 'Tis Vain! My chiefest
Notes must bow

To sweet enchanting Ba-wa-waw. That Air alone will please her.

Grant, I cry'd, to cure my Woes, Balmy Kisses.

Grant, I cry'd, to cure my Woes Some precious balmy Kisses.

In vain my Sighs to move her rose. From me she flew, and cruel
chose

T'apply her Lips to warm Tray's Nose, And lavish there her
Kisses.

Yet my Heart is fix'd to try If she'll love me.

Yet my Heart is fix'd to try If she at length will love me.

For if thus kind, thus tender she Can to so mean a Creature be,

How vastly, vastly more to me, If once she'd change, and love me.

c. 1740

Words and music attributed to HENRY CAREY

Arranged by PETER TRANCHELL